

JAL* Project 2016**

Project for inviting, giving training to, and exchanging with, Japanese-art librarians from outside Japan

Call for Applications

*Japanese-art librarian

**Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2016

Thank you for your interest in the JAL Project 2016 for inviting, giving training to, and exchanging with, Japanese-art librarians from outside Japan. Please review the following and consider participation.

Please send the application form and other supporting documents to the JAL Project Executive Committee in the National Museum of Modern Art, Tokyo by July 31, 2016 in the form of PDF files attached to an e-mail.

Please send the application materials and inquiries about the project to the following:

JAL Project Executive Committee

Art Library

The National Museum of Modern Art, Tokyo

3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322 JAPAN

Phone: +81-3-3214-2606

Fax: +81-3-3214-2576

E-mail: jal2014plus@momat.go.jp

URL: <http://www.momat.go.jp/am/visit/library/jal2016/>

I. What is the JAL Project?

The JAL Project invites Japanese-art librarians—librarians specializing in Japanese art—from outside Japan to attend a study tour and workshops on Japanese-art-related materials and information providing services at the National Museum of Modern Art, Tokyo; the National Art Center, Tokyo; Tokyo National Museum; the National Research Institute for Cultural Properties, Tokyo; the National Institute of Japanese Literature (NJIL); the International Research Center for Japanese Studies in Kyoto; Art Research Center of Ritsumeikan University and Nara National Museum.

The selected participants will be given training at the institutions mentioned above from November 28 to December 9, 2016. Each of them will be asked to give a presentation titled “Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials III” in Japanese during the open workshop on the last day.

In the JAL project, the term “Japanese art” comprises all forms of visual art including photographs, videos, manga, design and architecture. Thus, librarians, archivists, visual resources curators specializing in the genres mentioned above may apply for the project.

Please be sure to check the details of the qualifications and application procedure explained below.

II. Why JAL Project?

The purpose of this project is to verify the effectiveness of the information dissemination activities by the National Museum of Modern Art, Tokyo, the National Art Center, Tokyo, Tokyo National Museum and the National Research Institute for Cultural Properties, Tokyo, including bibliographic-information and library services and OPAC services for overseas art-related organizations and researchers. Therefore, the project invites from overseas librarians specializing in Japanese-art-related materials to attend training for better understanding of current Japanese situation, and to have exchanges with many Japanese people concerned, aiming to identify challenges for Japanese art libraries in creating more needs from overseas.

We believe that tackling the challenges will directly enhance the quality of information services for Japanese researchers.

III. Who is eligible for the JAL Project?

The JAL Project is intended mainly for Japanese-art librarians working on Japanese-art-related materials outside Japan.

In the JAL project, the term “Japanese art” comprises all forms of visual art including photographs, videos, manga, design and architecture. Thus, librarians, archivists, visual resources curators specializing in the genres mentioned above may apply for the project.

1. Qualification Requirements:

1) A person who falls under any of the following:

- a) A librarian working on Japanese-art-related literature and visual materials outside Japan
- b) An archivist or a visual resources curator working on Japanese-art-related literature and visual materials outside Japan
- c) A Japanologist using Japanese-art-related literature and visual materials outside Japan

2) On JAL2016 applicants' language ability of Japanese:

A person who is able to take part in discussions and everyday conversations in Japanese language, to understand lectures in Japanese, to send and receive e-mails in Japanese, and to use word processors and presentation tools in Japanese

NOTES on Japanese in JAL2016:

In the first year, because the project required Japanese language proficiency enabling the participants to make presentations without any help from an interpreter, all the invitees were Japanese JALs living abroad.

In 2016, the third year, same as JAL2014 & 2015, while the project will still require Japanese language proficiency enabling them to participate in training and study tours without help, *we will also invite those who need linguistic help during their presentation at the open workshop.*

In addition to the announcements and invitation through the IFLA-ALS, the NCC and the EAJRS, we will use the following devices to get applications from broader areas and more countries, and to mitigate linguistic and cultural barriers faced by non-Japanese invitees.

1. An invitee in 2014 who is bilingual in English and Japanese, will support invitees on linguistic and cultural difficulties during training as the program coordinator.

2. In order to mitigate linguistic barriers faced by non-Japanese invitees, presentations in English during the open workshop will be acceptable, and interpretation services will be provided where necessary.

3) A person nominated by his/her organization

*A person living in Japan, or who is staying in Japan on an educational program, and past invitees of JAL Project may not apply.

2. Number of persons to be invited

Approximately seven

IV. Details of the JAL Project

The JAL Project will be carried out in Japanese language, without interpretation.

1. Outline

1) Study tours at major art libraries and research institutions working on Japanese-art-related materials, including lectures by their researchers

Scheduled institutions

■Tokyo

Art Library, the National Museum of Modern Art, Tokyo

Art Library, the National Art Center, Tokyo

Library, Tokyo National Museum

Archives and Information Systems, Department of Art Research, the National Research Institute for Cultural Properties, Tokyo

The National Institute of Japanese Literature (NJIL)

■Nara

Nara National Museum

■Kyoto

The International Research Center for Japanese Studies

Art Research Center of Ritsumeikan University

2) Open workshop

Based on the findings acquired during the project, each of the participants will be asked to give a presentation titled “Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials III” in Japanese during the open workshop scheduled for the last day, Friday, December 9, 2016(tentative).

The participants will be able to receive feedback from experts in librarians’ international exchanges, and exchange views with art librarians and researchers in Japan.

2. Schedule

Sunday, November 27 to Saturday, December 10, 2016 (tentative)

| | | | |
|-------------|-------|------|---|
| November 27 | | Sun. | Arrival in Japan |
| November 28 | Day 1 | Mon. | Guidance and Training at the Art Library, The National Museum of Modern Art, Tokyo Welcome party at Jimbo-cho in Tokyo |
| November 29 | Day 2 | Tue. | Guidance and Training at the National Museum of Modern Art, Tokyo Visit and training at the National Art Center |
| November 30 | Day 3 | Wed. | Visit and training at the Tokyo National Museum, and the National Research Institute for Cultural Properties |
| December 1 | Day 4 | Thu. | Travel to Nara, Visit and training at the Nara National Museum |
| December 2 | Day 5 | Fri. | Travel to Kyoto, Visit and training at the International Research Center for Japanese Studies; and Art Research Center of Ritsumeikan Univ. |

| | | | |
|-------------|--------|------|--|
| December 3 | Day 6 | Sat. | Visit art-related institutions in Kyoto, then go back to Tokyo |
| December 4 | Day 7 | Sun. | A.M., Free time and P.M. Preparation of the presentations of the last day at the National Museum of Modern Art, Tokyo |
| December 5 | Day 8 | Mon. | Visit and training at The National Institute of Japanese Literature (NJIL) |
| December 6 | Day 9 | Tue. | Visit art-related institutions in Tokyo and preparation of the presentations of the last day at the National Museum of Modern Art, Tokyo |
| December 7 | Day 10 | Wed. | Visit art-related institutions in Tokyo and preparation of the presentations of the last day at the National Museum of Modern Art, Tokyo |
| December 8 | Day 11 | Thu. | Rehearsal of presentations of the last day at the National Museum of Modern Art, Tokyo |
| December 9 | Day 12 | Fri. | Open Workshop “Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials III” in Japanese at the Hall, the National Museum of Modern Art, Tokyo(tentative) Reception and farewell party |
| December 10 | | Sat. | Departure from Japan |

* The schedule may be partially changed.

* Participants may use a PC (Windows, Japanese Version) for preparing the presentations in the National Museum of Modern Art, Tokyo.

V. Expenses

- 1) The cost of a round-trip plane ticket (economy class and for the shortest route) will be provided. The upper limit may be set depending on the distance from Japan.
- 2) Accommodation expenses during the stay in Japan (13 nights with breakfast).
(Please refrain from using other hotels.)
- 3) Traveling expenses in Japan will be provided including:
Round-trip expenses between Narita and Tokyo
Round-trip expenses between Kansai (Kyoto and Nara) and Tokyo.
- 4) Miscellaneous: We will bear the following:
Daily allowances for the period from November 27 to December 10;

Travel insurance during your stay; and
Honoraria for workshop lectures and project final report writing.

* More details about the expenses will be available after the screening process is complete.

VI. Application Method

1) Application deadline and address

Please send the following documents by e-mail as PDF attachments to
jal2014plus@momat.go.jp **no later than July 31, 2016.**

JAL Project Executive Committee
Art Library
The National Museum of Modern Art, Tokyo
3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322
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2) Documents to be submitted

i) Documents to be submitted by the applicant

* It will be appreciated if you could attach the following "a" and "b" to the same e-mail.

a. Application Form, completed, dated and signed

1. Please download the form in Excel/PDF format at
<http://www.momat.go.jp/am/visit/library/jal2016/>
2. Print the Excel/PDF file.
3. Complete, sign, and scan the printed form to create a PDF file. Send the PDF file by e-mail as an attachment to the address written above.
4. The subject line should be "JAL2016 [family name, given name]."

b. Evidence for Japanese-language proficiency

1. Copy of a certificate of the Japanese-Language Proficiency Test etc.
or
A reference letter from your language teacher or your organization
2. Scan the certificate or the letter to create a PDF file. Send the PDF file by e-mail as an attachment to the address written above.
3. The subject line should be "JAL2016 [family name, given name]."

ii) Documents to be submitted by the recommender

Recommendation letter from the applicant's organization

1. Please download the form in Excel/PDF format at <http://www.momat.go.jp/am/visit/library/jal2016/>
2. Print the Excel/PDF file.
3. Complete, sign, and scan the printed form to create a PDF file. Send the PDF file by e-mail as an attachment to the address written above.
4. The subject line should be “JAL2016 [the applicant’s family name, given name].”

VII. Selection

1. Selection Policy:

Based on the submitted documents, the selection committee will screen applicants considering relevance to the project, research and work content and achievements, future career prospects, and Japanese skills.

2. Selection Schedule:

Application deadline: July 31, 2016

Notice of selection results: early August, 2016

VIII. Miscellaneous

1. Personal information will be used only for organizing this project, and for no other purpose.
2. Submitted documents will not be returned.
3. Inquiry about the reasons for selection will not be answered.
4. **Please be advised that, for the promotion of the 2016 JAL project, some of the photographs taken during the preliminary meetings and the open workshop may be posted on the 2016 JAL project's Facebook account.**
5. Please send any questions concerning this project, and completed application forms to the following:

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