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ARTbibliographies Modern

ARTbibliographies Modern (ABM) provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Entries date back as far as the late 1960s.

ABM is the premier source of information on modern and contemporary arts dating from the late 19th century onwards, including photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends. The coverage of ABM is wide-ranging and includes performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, conservation, crafts, ceramic and glass art, ethnic arts, graphic and museum design, fashion, and calligraphy, as well as traditional media including illustration, painting, printmaking, sculpture, and drawing.

ABM is used by students and researchers around the world to pinpoint publications and writings relevant to their area of study. Its extensive classification system and comprehensive abstracts make it an ideal source for information on artists, art movements, art history and theory, design, photography, and crafts.

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Subject Coverage

Major areas of coverage include:

- Art history
- Art theory
- Body art
- Cartoons and caricatures
- Computer art
- Conservation and restoration
- Costume
- Crafts
- Design
- Ethnic and tribal art
- Fibre arts
- Folk art
- Forgeries
- Graffiti
- Iconography
- Interior decoration
- Illustration
- Jewellery
- Museums and galleries
- Music and art
- Performance art
- Philosophy and art
- Photography
- Pottery
- Religion and art
- Sculpture
- Society and art
- Symbolism
- Textiles
- Typography
- Woodwork

Dates of Coverage

1974 - current

Update Frequency

Monthly

Size

Over 354,359 records as of November 2007

Print Equivalent

ARTbibliographies Modern. For print subscriptions, contact

Thesaurus

An [online thesaurus](#) is available.

Supplier

CSA
7200 Wisconsin Avenue
Bethesda, MD 20814 USA
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Voice: +1 301-961-6700 (worldwide)
Fax: +1 301-961-6720
Email:

Sample Record

TI: Title
Gary Schneider: facing time

AU: Author
Fairbrother, Trevor

SO: Source
Art in America, pt. 2, Feb. 2005, pp. 112-115, 143, 6 illus. (4 colour) bibliog

IS: ISSN
0004-3214

SA: Subject/Artist
Schneider, Gary; Hujar, Peter; Bloom, Hyman; Cameron, Julia Margaret;
Photography: colour; Photography: nude; Photography: serial; Photography:
South Africa; Iconography: AIDS; Homosexuality and Art; Iconography: human
figure; human figure

AB: Abstract
Discusses the work of the South African artist Gary Schneider (b.1954). The author comments on works such as Genetic Self-Portraits, details a recent portrait project with reference to works such as Ellen (2004; col. illus.), Terell (2004; col. illus.), and Jeanne (2004; col. illus.), and considers the influence of the American photographer Peter Hujar and compares his work to that by Julia Margaret Cameron. He comments on his response to the AIDS epidemic with reference to the exhibition From Desire: A Queer Diary (1991), highlights techniques used in his nude photographs, and relates his work to representations of the body by artists such as the painter Hyman Bloom.

LA: Language
English

PY: Publication Year
2005

PT: Publication Type
Journal article

UD: Update
20050503

AN: Accession Number
00372170

Browsable Indexes

A browsable index is an alphabetical listing of terms used in a specific field of a database. You can browse this list to see, for example, the names of journals indexed in ARTbibliographies Modern. Browsable Indexes are available for the following fields:

Author
Journal Name
Publication Type
Subject/Artist

Field Codes

The following field codes are found in the records of this database. Here they are listed in alphabetical order by two-letter code.

AB = Abstract	OG = Organizer
AN = Accession Number	PB = Publisher
AU = Author	PT = Publication Type
GA = Gallery	PY = Publication Year
IB = ISBN	SA = Subject/Artist
IS = ISSN	SL = Summary Language
JN = Journal Name	SO = Source
KW = Keyword	SP = Sponsor
LA = Language	TI = Title
NT = Notes	UD = Update

Keyword, KW=

A keyword search searches the Title, Abstract, and Subject/Artist fields.

Language, LA= and Summary Language, SL=

Currently, only a small percentage of records contain these fields, therefore it is recommended that you do not search these fields.

Publication Type, PT=

Identifies the general type of document. The publication types are as follows:

Journal article
 Book
 Dissertation
 Catalog
 Essay
 Exhibition review

To search publication type, use the Browsable Index or enter the unique word(s), e.g.:

pt=(journal article)

pt=catalog and ga=(south african national gallery)