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Bibliography of the History of Art

Published by the Getty Research Institute of the J. Paul Getty Trust and the French Institut de l'Information Scientifique et Technique du Centre National de la Recherche Scientifique (INIST-CNRS), the Bibliography of the History of Art (BHA) is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present.

Broad in scope, Bibliography of the History of Art's citations encompass fine arts—painting, sculpture, drawing, prints, architecture—as well as decorative and applied arts—crafts, graphic arts, and folk and popular art among them. It includes and extends the coverage of its two predecessor art indexes: Répertoire d'Art et d'Archéologie (RAA) from 1973 to 1989 and International Repertory of the Literature of Art (RILA) from 1975 to 1989. The database contains more than 590,000 records drawn from 1,400 journals, as well as books, conference proceedings, essays, exhibition catalogues, selected art dealers' catalogues, doctoral dissertations and microform publications. Records feature detailed abstracts in English or French.

Subject Coverage

Major areas of coverage include:

- European art from late Antiquity (4th c. A.D.) to present
- American art from European discoveries to present
- Traditional fine arts
- Decorative and applied arts
- Prints, drawing, and sculpture
- Folk and industrial art
- Archaeology
- Architecture and design
- Theater and festivals
- Painting and photography
- Performance art
- Aspects of material culture of interest to art historians
- Art reflecting Western tradition in Asia, Africa, and Australia

Dates of Coverage

1973 - current

Update Frequency

Quarterly, with approximately 8,000 new records added

Size

Over 711,766 records as of October 2007

Print Equivalent

Bibliography of the History of Art

Supplier

AHIP/J. Paul Getty Trust & INIST/CNRS
Sterling & Francine Clark Art Institute
Williamston, MA 02167 USA

Sample Record

Database: Bibliography of the History of Art
Title: **Good art, good history?**
Author: Hornstein, Shelley (ed.); Jacobowitz, Florence (ed.); Crane, Susan A. (ed.)
Review Author: Thomas, Selma
Source: Museum news (Washington, DC), vol. 83, no. 1, pp. 22-25, January 2004
ISSN: 0027-4089

Reviewed Work: Review of book:
 Author: Hornstein, Shelley (ed.); Jacobowitz, Florence (ed.)
 Title: Image and remembrance : representation and the Holocaust
 Publication: Bloomington, IN : Indianapolis, IN : Indiana University Press, 2003
 Physical Description: 332 p.

Reviewed Work: Review of book:
 Author: Crane, Susan A. (ed.)
 Title: Museums and memory
 Publication: Stanford, CA : Stanford University Press, 2000
 Physical Description: 258 p.

Language: English; Anglais

Summary Language: English; Anglais

Publication Type: Book review; Compte-rendu d'une monographie

Country of Publication: USA

Physical Description: 2 col. ill.

Publication Year: 2004

Subject/Artist: Art; Holocaust (1939-1945); Architecture; Berlin (DEU), Berlin Museum, Jüdisches Museum; Libeskind, Daniel, b.1946; Sculpture; Installation works; Berlin (DEU), Humboldt-Universität zu Berlin; Bibliothek; Ullman, Micha, b.1939; Films; Reisen ins Leben; Mitscherlich, Thomas, b.1942; Iconography; Oswiecim (POL), concentration camp; Conceptual art; Writing on the Wall; Projections; Photography; Berlin (DEU), Scheunenviertel; Attie, Shimon, b.1957; Exhibitions; Museums; United States; Israel; Germany; 1900-2100; Commemorative monuments; Holocauste (1939-1945); Libeskind, Daniel, n.1946; Installation (oeuvre d'art); Ullman, Micha, n.1939; Cinéma; Mitscherlich, Thomas, n.1942; Iconographie; Oswiecim (POL), camp de concentration; Art conceptuel; Projection (image); Photographie; Attie, Shimon, n.1957; Exposition; Musée; Etats-Unis; Israël; Allemagne; Monument commémoratif

Identifiers: 1900; 2000; 2100; 1900-2100

Classification: 1800-1945

Subfile: BHA

Update: 20050226

Unique Identifier: 13 18219

Accession Number: 10321070

Browsable Indexes

A browsable index is an alphabetical listing of terms used in a specific field of a database. You can browse this list to see, for example, how authors' names are spelled and therefore how they are indexed in the database. Browsable Indexes are available for the following fields:

Author
 Journal Name
 Language
 Publication Type
 Subject/Artist
 Identifiers
 Classification

Field Codes

The following field codes are found in the records of this database. Here they are listed in alphabetical order by two-letter code. See [Field Codes and Search Examples](#) for detailed descriptions and search examples.

AB = Abstract	LA = Language
AN = Accession Number	LC = LC Control Number
AU = Author	MT = Monograph Title
CA = Corporate Author	NT = Notes
CF = Conference	PB = Publisher
CL = Classification	PD = Publication Date
CP = Country of Publication	PG = Pages
DA = Dissertation Number	PH = Physical Description

DG = Degree Information	PL = Publisher Location
ED = Editor	PQ = Price Quoted
EP = End Page	PT = Publication Type
ES = Edition Statement	PU = Publication Information
EX = Exhibition	PY = Publication Year
FP = First Page	RA = Review Author
FV = Format Availability	RV = Reviewed Work
IB = ISBN	SA = Subject/Artist
ID = Identifiers	SF = Subfile
IS = ISSN	SL = Summary Language
IT = Issue Title	SO = Source
JD = Journal Cover Date	SR = Series Title
JI = Journal Issue	TB = Table of Contents
JN = Journal Name	TI = Title
JP = Journal Pages	UD = Update
JS = Journal Supplement	UI = Unique Identifier
JV = Journal Volume	