

誌名	出版社	巻号	年月次	資料ID	巻号タイトル
Aperture		No.100	Fall 1985	130006439	The Edge of illusion
Aperture		No.101	Winter 1985	130006440	The Human street
Aperture		No.102	Spring 1986	130006441	Black sun : the eyes of four
Aperture		No.103	Summer 1986	130006442	Fiction and metaphor
Aperture		No.104	Fall 1986	130006443	Alvin Langdon Coburn : symbolist photographer 1882-1966 : beyond the craft [written] by Mike Weaver
Aperture		No.105	Winter 1986	130006444	India : ritual and the river
Aperture		No.106	Spring 1987	130006445	Technology and transformation
Aperture		No.107	Summer 1987	130006446	Mothers & daughters
Aperture		No.108	Fall 1987	130006447	Witness to crisis
Aperture		No.109	Winter 1987	130006448	Latin American photography
Aperture		No.110	Spring 1988	130006449	The Return of the hero
Aperture		No.111	Summer 1988	130006450	Swimmers
Aperture		No.112	Fall 1988	130006452	Storyteller
Aperture		No.112	Fall 1988	130006451	Storyteller
Aperture		No.113	Winter 1988	130006454	British photography : towards a bigger picture
Aperture		No.113	Winter 1988	130006453	British photography : towards a bigger picture
Aperture		No.114	Spring 1989	130006455	Self and shadow
Aperture		No.115	Summer 1989	130006456	New southern photography between myth and reality
Aperture		No.120	Late summer 1990	130006457	Beyond wilderness
Aperture		No.121	Fall 1990	130006458	The Body in question
Aperture		No.122	Winter 1991	130006459	The Idealizing vision : the art of fashion photography
Aperture		No.123	Spring 1991	130006460	Between past and future : new German photography
Aperture		No.124	Summer 1991	130006461	Connoisseurs & collections
Aperture		No.125	Fall 1991	130006462	The Encompassing eye : photography as drawing
Aperture		No.126	Winter 1992	130006463	Haiti : feeding the spirit
Aperture		No.127	Spring 1992	130006464	Our town
Aperture		No.128	Summer 1992	130006465	Martin Munkacsi
Aperture		No.129	Fall 1992	130006466	40th anniversary
Aperture		No.130	Winter 1993	130006467	Explorations : 10 portfolios : Rocky Schenck, Lu Nan, Christian Walker, Mary Kocol, Teun Hocks, Thomas Tulis, Anne Turyn, Annette Messenger, Michiko Kon, Dore Gardner [今道子]
Aperture		No.131	Spring 1993	130006468	Albert Renger-Patzsch : joy before the object
Aperture		No.132	Summer 1993	130006469	Immagini italiane
Aperture		No.133	Fall 1993	130006470	On location with : Annie Leibovitz, Lorna Simpson, Susan Meiselas, Cindy Sherman, Adam Fuss, Joel-Peter Witkin, Jon Goodman
Aperture		No.134	Winter 1994	130006471	Ireland : a troubled mirror
Aperture		No.135	Spring 1994	130006472	Paul Strand : the world on my doorstep
Aperture		No.136	Summer 1994	130006473	Metamorphoses : photography in the electronic age
Aperture		No.137	Fall 1994	130006474	David Wojnarowicz : brush fires in the social landscape
Aperture		No.138	Winter 1995	130006475	On location with : Henri Cartier-Bresson, Graciela Iturbide, Barbara Kruger, Sally Mann, Andres Serrano, Clarissa Sligh
Aperture		No.139	Summer 1995	130006476	Strong hearts : native American visions and voices
Aperture		No.140	Summer 1995	130006477	Edward Weston : portraits

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Aperture		No.141	Fall 1995	130006478	Cuba : image and imagination
Aperture		No.142	Winter 1996	130006479	France : new visions
Aperture		No.143	Spring 1996	130006480	Everything that lives, eats
Aperture		No.144	Summer 1996	130006481	Shared lives : the communal spirit today
Aperture		No.145	Fall 1996	130006482	Surface and illusion : ten portfolios : Constantin Brancusi, Petah Coyne, Louise Lawler, Chris Marker, Edvard Munch, Pablo Picasso, Sigmar Polke, Gerhard Richter, Richard Pousette-Dart, Kiki Smith, Wim Wenders
Aperture		No.146	Winter 1997	130006483	On location with : Lynn Davis, Mary Ellen Mark, Duane Michals, Richard Misrach, Raghu Rai, Lise Sarfati, Doug and Mike Starn
Aperture		No.147	Spring 1997	130006484	Manuel Alvarez Bravo : photographs and memories
Aperture		No.148	Summer 1997	130006485	Delirium
Aperture		No.149	Fall 1997	130006486	Dark days : mystery, murder, mayhem
Aperture		No.150	Winter 1998	130006487	Moments of grace : spirit in the American landscape
Aperture		No.151	Spring 1998	130006488	Photographers on photographers : with selections by Eve Arnold・Richard Avedon・Harry Callahan・Henri Cartier-Bresson・Eikoh Hosoe・Helen Levitt・Inge Morath [細江英公]
Aperture		No.152	Fall 1998	130006489	Crossing borders : contemporary Czech and Slovak photography
Aperture		No.153	Fall 1998	130006490	Rio de Luz
Aperture		No.154	Winter 1999	130006491	Explorations : nine portfolios : Anne Arden McDonald, Dayanita Singh, Maruch Sántiz Gómez, Andreas Rentsch, Kimberly Gremillion, Jill Graham, Neil Folberg, Stephen Barker, Jan van Leeuwen
Aperture		No.155	Spring 1999	130006492	Optical allusions : new perspectives in Spanish photography
Aperture		No.156	Summer 1999	130006493	Male/Female
Aperture		No.157	Fall 1999	130006494	Steps in space
Aperture		No.158	Winter 2000	130006495	Photography and time
Aperture		No.159	Spring 2000	130006496	Tibor Kalman's many colors ... [et al.]
Aperture		No.160	Summer 2000	130006497	Chuck Close's Daguerreotypes ... [et al.]
Aperture		No.161	Winter 2000	130006498	Specimens and marvels : William Henry Fox Talbot and the invention of photography
Aperture		No.162	Winter 2001	130006499	Jessie Mann on being photographed ... [et al.]
Aperture		No.163	Spring 2001	130006500	Salgado on migrating populations ... [et al.]
Aperture		No.164	Summer 2001	130006501	Dany Lyon considers the Holocaust Museum ... [et al.]
Aperture		No.165	Winter 2001	130006502	A Visit with William Eggleston ... [et al.]
Aperture		No.166	Spring 2002	130006503	Robert Capa's soldier's story ... [et al.]
Aperture		No.167	Summer 2002	130006504	Lucas Samaras's body eclectic ... [et al.]
Aperture		No.168	Fall 2002	130006505	50th anniversary 1952-2002. Part 1
Aperture		No.169	Winter 2002	130006506	50th anniversary 1952-2002. Part 2
Aperture		No.170	Spring 2003	130006507	Don McCullin on Aids in Africa ... [et al.]
Aperture		No.171	Summer 2003	130006508	Cartier-Bresson's unknown work ... [et al.]
Aperture		No.183	Summer 2006	130006509	William Christenberry in Memphis/Peru : 20 years of terror ... [et al.]

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Aperture		No.184	Fall 2006	130006510	Edgar Martins/Rebecca Solnit/Neil Selkirk ... [et al.]
Aperture		No.185	Winter 2006	130006511	Alexandra Boulat/Broomberg & Chanarin/Patti Smith ... [et al.]
Aperture		No.186	Spring 2007	130006512	Pieter Hugo's Portrait/Luc Sante & Stephen Shore in conversation/Lee Miller centennial/Anne Wilkes Tucker : Jay DeFEO's Botanicals/Mary Ellen Mark on Jessica Lange's photography/Jason Oddy : Back to the Land
Aperture		No.187	Summer 2007	130006513	Sixty years of Magnum by Gerry Badger/Vince Aletti : Physique Magazines/Marry Ellen Mark & Francine Prose go to the Prom/Barry Frydlander : Israeli Landscapes/Plus Florian Maier-Aichen, Grete stern,and Roberto Huarcaya
Aperture		No.188	Fall 2007	130006514	Martin Parr on Michel Campeau/Richard Avedon & Lee Friedlander/Araki Nobuyoshi & Yoshiyuki Kohei
Aperture		No.189	Winter 2007	130006515	Hara Mikiko [原美樹子]/Arthur C. Danto on Dawoud Bey's Harlem/Everyday Iran/Vince Aletti : Vreeland's Vogue/Modernist photography in Central Europe/Photography in East Germany
Aperture		No.190	Spring 2008	130006516	Gregory Crewdson : Unseen work/Martin Parr on colour before color/James Weling's Abstractions/Dialogue with Philip Jones Griffiths
Aperture		No.191	Summer 2008	130006517	Trevor Paglen:Open Secrets/John Berger & Gilles Peress on 《Guernica》/Luc Sante on Robert Frank/Sophie Calle:A Lover's Monologue
Aperture		No.192	Fall 2008	130006518	Claudia Angelmaier's Facsimiles/Josef Koudelka : Prague 1968/New Projects : Duane Michals/Joel Sternfeld
Aperture		No.193	Winter 2008	130006519	Minor White Centennial/Susan Meiselas: Nicaragua/Richard Misrach/New Work
Aperture		No.194	Spring 2009	130006520	
Aperture		No.195	Summer 2009	130006521	
Aperture		No.196	Fall 2009	130006522	
Aperture		No.198	Spring 2010	130006523	
Aperture		No.199	Summer 2010	130006524	
Aperture		No.200	Fall 2010	130006525	
Aperture		No.201	Winter 2010	130006526	
Aperture		No.94	Spring 1984	130006433	
Aperture		No.96	Fall 1984	130006435	
Aperture		No.96	Fall 1984	130006434	
Aperture		No.97	Winter 1984	130006436	
Aperture		No.98	Spring 1985	130006437	Western spaces
Aperture		No.99	Summer 1985	130006438	Bill Brandt : behind the camera : photographs 1928-1983
American photographer	CBS	Vol.14 No.3	Mar. 1985	130006431	Making it in New York : Chris Callis Shapes the Fantasy/Great Pages : Top Editorial Photos of the Year

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American photographer	CBS	Vol.19 No.3	Sept. 1987	130006432	Great Escape : Joyce Tenneson's Commercial Breakout/Jim Marshall : the Art of Rock and Roll is Still Beating/Joel Sternfeld's America the Strange
Art in America : an illustrated magazine	[Brandt Art Publications]	Vol.73 No.7	July 1985	130006530	
Art in America : an illustrated magazine	[Brandt Art Publications]	Vol.73 No.12	Dec. 1985	130006531	
Art in America : an illustrated magazine	[Brandt Art Publications]	Vol.75 No.11	Nov. 1987	130006532	
Art in America : an illustrated magazine	[Brandt Art Publications]	Vol.87 No.10	Oct. 1999	130006533	
Art in America : an illustrated magazine	[Brandt Art Publications]	Vol.90 No.3	Mar. 2002	130006534	Arte Povera/Robert Adams/Istanbul Biennale/Romaine Brooks
Artforum	John Irwin	Vol.19 No.5	Jan. 1981	130006535	
Artforum	John Irwin	Vol.19 No.9	May 1981	130006536	
Artforum	John Irwin	Vol.20 No.1	Sept. 1981	130006537	
Artforum	John Irwin	Vol.20 No.2	Oct. 1981	130006538	
Artforum	John Irwin	Vol.20 No.4	Dec. 1981	130006539	
Artforum	John Irwin	Vol.20 No.7	Mar. 1982	130006540	
Artforum	John Irwin	Vol.20 No.8	Apr. 1982	130006541	
Artforum international	Artforum International Magazine	Vol.21 No.1	Sept. 1982	130006542	
Artforum international	Artforum International Magazine	Vol.21 No.2	Oct. 1982	130006543	
Artforum international	Artforum International Magazine	Vol.21 No.3	Nov. 1982	130006544	
Artforum international	Artforum International Magazine	Vol.21 No.6	Feb. 1983	130006545	
Artforum international	Artforum International Magazine	Vol.23 No.2	Oct. 1984	130006546	
Artforum international	Artforum International Magazine	Vol.25 No.9	May 1987	130006547	
Artforum international	Artforum International Magazine	Vol.26 No.8	Apr. 1988	130006548	
ARTnews	The Art Foundation	Vol.84 No.8	Oct. 1985	130006549	Bryan Hunt/Photography : New Light on Colr/The Fatal Women of Picasso and de Kooning
ARTnews	The Art Foundation	Vol.85 No.2	Feb. 1986	130006550	Nancy Graves/Clyfford Still/Botero
Blind spot photography	Lexington Photo Labs	Issue 6	1995	130006551	
Blind spot photography	Lexington Photo Labs	Issue 8	1996	130006552	
Blind spot photography	Lexington Photo Labs	Issue 9	1997	130006553	
Blind spot photography	Lexington Photo Labs	Issue 11	1998	130006554	
Blind spot photography	Lexington Photo Labs	Issue 14	1999	130006555	
Blind spot photography	Lexington Photo Labs	Issue 15	2000	130006556	
Blind spot photography	Lexington Photo Labs	Issue 15	2000	130006557	
Blind spot photography	Lexington Photo Labs	Issue 19	2001	130006558	
Blind spot photography	Lexington Photo Labs	Issue 20	2002	130006559	10 Year Anniversary
Blind spot photography	Lexington Photo Labs	Issue 21	2002	130006560	
Blind spot photography	Lexington Photo Labs	Issue 22	2002	130006561	
Blind spot photography	Lexington Photo Labs	Issue 23	2003	130006562	
Blind spot photography	Lexington Photo Labs	Issue 24	2003	130006563	
Blind spot photography	Lexington Photo Labs	Issue 25	2003	130006564	
Blind spot photography	Lexington Photo Labs	Issue 26	2004	130006565	
Blind spot photography	Lexington Photo Labs	Issue 27	2004	130006566	
Blind spot photography	Lexington Photo Labs	Issue 28	2004	130006567	
Blind spot photography	Lexington Photo Labs	Issue 29	2005	130006568	
Blind spot photography	Lexington Photo Labs	Issue 30	2005	130006569	
Blind spot photography	Lexington Photo Labs	Issue 31	2005	130006570	
Blind spot photography	Lexington Photo Labs	Issue 32	[Spring] 2006	130006571	A Tribute
Blind spot photography	Lexington Photo Labs	Issue 33	[Summer] 2006	130006572	Gregory Crewdson/Peter Holzhauser/Martina Hoogland Ivanow/Esko Männikkö/Ari Marcopoulos/Wolfgang Tillmans/Wim&Donata Wenders

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Blind spot photography	Lexington Photo Labs	Issue 34	[Spring] 2007	130006573	Roy Arden/Lawrence Beck/Barbara Bosworth/Wijnanda Deroo/Jean Dykstra/Sze Tsung Leong/Mark Ruwedel/Jem Southam
Blind spot photography	Lexington Photo Labs	Issue 35	[Summer] 2007	130006574	Jason Evans/Hans-Peter Feldmann/Jason Fulford/Ron Jude/Hee Jin Kang/Rinko Kawauchi/David la Spina/Carlo McCormick/Michael Schmelling
Blind spot photography	Lexington Photo Labs	Issue 36	[Fall/Winter] 2007	130006575	Walead Beshty/Marco Breuer/John Chiara/Liz Deschenes/Rob Fischer/Joan Fontcuberta/Michelle KloeHN/Lyle Rexer/Roman Signer
Blind spot photography	Lexington Photo Labs	Issue 37	[Spring] 2008	130006576	
Blind spot photography	Lexington Photo Labs	Issue 38	2008	130006577	Spencer Finch/Peter Coffin/Amy Granat/Tacita Dean/Bryan Graf/Janice Guy/Melanie Willhide/Noah Sheldon/Whitney Hubbs/Lawrence Beck/Reuben Cox/Robin Rhode/Roe Ethridge
Blind spot photography	Lexington Photo Labs	Issue 39	2008	130006578	Francis Alys/John Baldessari/Becky Beasley/Haris Epaminonda & Daniel Gustav Cramer/Philip-Lorca diCorcia/Rineke Dijkstra/Jim Goldberg/Paul Graham/Hans Haacke/Idris Khan/Runo Lagomarsino/An-My Lê/Vik Muniz/Lisa Oppenheim/John Pilson/Seth Price [etc.]
Blind spot photography	Lexington Photo Labs	Issue 40	[Spring] 2009	130006579	Amanda Ross-Ho/Paul Elliman/Leslie Hewitt/Seiichi Furuya [古屋誠一] /Lisa Tan/Nigel Shafran/Michael Schmidt/Adam Putnam/Anette Kelm/Michael Queensland/Simone Douglas/Matthew Spiegelman/Moyra Davey/Torbjorn Rodland/Trisha Donnelly
Blind spot photography	Lexington Photo Labs	Issue 41	2009	130006580	Rachel Harrison/Babette Mangolte/Constance Dejong/Susanne Winterling/Sara VanDerBeek/Dru Donovan/Corin Hewitt/Chris Gentile/Davide Balula/Elad Lassry/David LaSpina/Pdraig Timoney/Thomas Roma/John Divola/Ted Partin/Angela Strassheim/Joe Deal
Blind spot photography	Lexington Photo Labs	Issue 42	2010	130006581	
Blind spot photography	Lexington Photo Labs	Issue 43	2011	130006582	
Blind spot photography	Lexington Photo Labs	Issue 44	2011	130006583	
Camera : international magazine for photography and motion pictures	C.J. Bucher	60th year, No.5	May 1981	130006585	
Camera : international magazine for photography and motion pictures	C.J. Bucher	60th year, No.8	Aug. 1981	130006586	
Camera arts	Ziff Davis	Vol.1 No.4	July/Aug. 1981	130006587	Steichen's Darkroom Secret [Edward Jean Steichen]/Gallery of Summer Images/The Craft of Flexichrome Printing/U.S. Camera Remembered/William Klein/Anthony Barboza/Dick Durrance
CMP bulletin	California Museum of Photography	Vol.7 No.4	1988	130006584	Informed Objects : Photographs by: Zeke Berman, Rick McKee Hock, & William Paris
Contact sheet	Community Darkrooms/Light Work	60	[1988]	130006589	Light Work Grants: Courtney Frisse, Marie K. Parsons, Roderick L. Sutton, Bruce Wrighton/Artist in Residence: Rick Hock/Artist in Residence: Nereyda Garcia Ferraz/Light Work Gallery: Melanie Walker

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Contact sheet	Community Darkrooms/Light Work	63	[1989]	130006590	Light Work Gallery: Mariette Pathy Allen/Artist in Residence: Lydia Ann Douglas/Light Work Gallery: Peter Goin/Light Work Gallery: Mark Chambers, Mimi Plumb Chambers/Performance Art Series: Tom Murrin : The Alien Comic/On the Cover: Jo Babcock
Contact sheet	Community Darkrooms/Light Work	66	[1990]	130006591	Artist in Residence: Paul McDonough/Artist in Residence: Ruth Wallen/Artist in Residence: Laura Cano Blanco/Artist in Residence: Kat O'Brien/Light Work Gallery: Michelle Frankfurter
Contact sheet	Community Darkrooms/Light Work	#67	[1990]	130006592	Light Work Gallery: Lynn Schwarzer/Artist in Residence: Scott Casher/Artist in Residence: Clarissa Sligh/Artist in Residence: Marion Faller/Biff Henrich/Richard Colburn/Barbara Ess
Contact sheet	Community Darkrooms/Light Work	68	[1990]	130006593	Artist in Residence: Accra Shepp/Artist in Residence: Jim Pomeroy/Artist in Residence: Maria Martínez-Cañas/Light Work Gallery: Chris Sullivan/Light Work Grants: Vincent Borrelli, Nancy Gonchar, Jason Mahshie, Christian Sunde
Contact sheet	Community Darkrooms/Light Work	69	[1991]	130006594	Artist in Residence: Tim Maul/Artist in Residence: Frank Stewart/Artist in Residence: Gail Nicholson/Artist in Residence: Eric Breitenbach/Light Work Gallery: Ronald A. Wilcox
Contact sheet	Community Darkrooms/Light Work	69	[1991]	130006595	Artist in Residence: Tim Maul/Artist in Residence: Frank Stewart/Artist in Residence: Gail Nicholson/Artist in Residence: Eric Breitenbach/Light Work Gallery: Ronald A. Wilcox
Contact sheet	Community Darkrooms/Light Work	71	[1991]	130006596	Artist in Residence: Mikael Levin/Artist in Residence: Sylvia de Swaan/1991 Light Work Grants: Laura Cano Blanco, Darrell Matsumoto, Jon Reis, William Staffeld/Light Work Gallery: Hiromi Tsuchida [土田ヒロミ]/Artist in Residence: Hilton Braithwaite/[Back Cover]: Marion Post Wolcott
Contact sheet	Community Darkrooms/Light Work	97	1998	130006597	25th Anniversary Edition
Contact sheet	Community Darkrooms/Light Work	129	2004	130006598	John Gossage : An Exhibition About a Book : Berlin in the Time of the Wall, Robert B. Menschel Media Center, Nov. 8-Dec. 31, 2004
Creative camera	Coo Press	No.182	Aug. 1979	130006599	Peter Turner/Lewis Ambler/Brian Alterio/Henry White
Creative camera	Coo Press	1988, 8/9	8/9 1988	130006600	
Creative camera	Coo Press	305	Aug./Sept. 1990	130006601	USA: Exxon Rides in Szarkowski Bows out/Latin America: Lost Photographs by a Magic Realist/South Africa: Where Does Photography Go?
Darkroom & creative camera techniques	Preston Publications	Vol.7 No.3	May/June 1986	130006602	Testing Amidol/1986 PMA Show/Diffraction Effects/Transparency Retouching/Color Zone System

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Darkroom photography	Melrose Publications	Vol.9 No.5	Sept. 1987	130006603	Edward Weston : Art & Technique/Color Negative Zone System/T-Max Tested/An Infrared Exposure Meter
DoubleTake	Center for Documentary Studies at Duke University	4 : 3 [No.] 13	Summer 1998	130006604	
DoubleTake	Center for Documentary Studies at Duke University	4 : 4 [No.] 14	Fall 1998	130006605	
DoubleTake	Center for Documentary Studies at Duke University	5 : 2 [No.] 16	Spring 1999	130006607	
DoubleTake	Center for Documentary Studies at Duke University	5 : 1 [No.] 15	Winter 1999	130006606	
Exit : imagen y cultura	Olivares y Asociados	Año 2, no. 8	nov./dic. 2002/enero 2003	130006608	Censurados = Censored
Exit : imagen y cultura	Olivares y Asociados	Año 3, no. 11	agosto/sept./oct. 2003	130006609	Objetos cotidianos = Ordinary Things
Exit : imagen y cultura	Olivares y Asociados	Año 3, no. 12	nov./dic. 2003/enero 2004	130006610	Trabajando = Working
Exit : imagen y cultura	Olivares y Asociados	Año 4, no. 14	mayo/jun./jul. 2004	130006611	Abstracción = Abstraction
Exit : imagen y cultura	Olivares y Asociados	Año 4, no. 17	feb./marzo/abr. 2005	130006612	Ciudades = Cities
Exit : imagen y cultura	Olivares y Asociados	Año 4, #18	mayo/jun./jul. 2005	130006613	Naturaleza muerta = Still-life
Exit : imagen y cultura	Olivares y Asociados	Año 5, #23	agosto/sept./oct. 2006	130006614	Lectores y lecturas = Readers and Readings
Exit : imagen y cultura	Olivares y Asociados	Año 5, #24	nov./dic. 2006/enero 2007	130006615	Ruinias = Ruins
Exit : imagen y cultura	Olivares y Asociados	Año 6, #26	mayo/jun./jul. 2007	130006616	A través de la ventana = Through the Window
Exit : imagen y cultura	Olivares y Asociados	Año 6, #27	agosto/sept./oct. 2007	130006617	Uniformes = Uniforms
Exit : imagen y cultura	Olivares y Asociados	Año 6, #28	nov./dic. 2007/enero 2008	130006618	Flores = Flowers
Exit : imagen y cultura	Olivares y Asociados	Año 7, #31	agosto/sept./oct. 2008	130006619	Máquinas = Machines
Exposure	[Society for Photographic Education]	Vol.24 No.1	Spring 1986	130006620	
Exposure	[Society for Photographic Education]	Vol.25 No.1	Spring 1987	130006621	
Exposure	[Society for Photographic Education]	Vol.25 No.2	Summer 1987	130006622	
Exposure	[Society for Photographic Education]	Vol.25 No.3	Fall 1987	130006623	
Exposure	[Society for Photographic Education]	Vol.25 No.4	Winter 1987	130006624	
Exposure	[Society for Photographic Education]	Vol.26 No.1	Spring 1988	130006625	
Exposure	[Society for Photographic Education]	Vol.26 No.4	1989	130006626	
Exposure	[Society for Photographic Education]	Vol.27 No.1	1989	130006627	
Exposure	[Society for Photographic Education]	Vol.27 No.2	1989	130006628	
Exposure	[Society for Photographic Education]	Vol.27 No.3	Summer 1990	130006629	
Exposure	[Society for Photographic Education]	Vol.27 No.4	Fall 1990	130006630	
Eyemazing	Picture Booklet Publishers	Issue 01	2009	130006631	
Fantom : photographic quarterly	Boiler Corporation	First Issue	Summer 2009	130006632	
Fantom : photographic quarterly	Boiler Corporation	Issue 01	Autumn 2009	130006633	

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High performance	[L.F. Burnham]	Vol.10 No.2 Issue #38	1987	130006634	The Wooster Group/L.A. Poetry/Sherman Fleming/Dance Gets Balleticized/L.A. Festival/Fringe Festival/Polish Performance
Photo metro	Photo Metro	Vol.17 Issue 155	1999	130006635	
Photography annual	Ziff-Davis	1985	1985	130006636	
Photography annual	Ziff-Davis	1986	1986	130006637	
Picture	D.G. Gardner	Issue 18	Sept. 1981	130006640	Tableau Photography
Picture magazine	[Owens Pub.]	Issue #5	1978	130006638	
Picture magazine	[Owens Pub.]	Issue #15	Apr./May 1980	130006639	Of Light and Myth and Dream: The Black-and-White Photographs of Dennis Darmek, Roy de Carava, Larry Fink, Melanie Nissen, Nicholas Nixon, Todd Papageorge, John Running, Guy Webster, Herb Weitman
Portfolio : Bibliothek der Fotografie	Stern Gruner und Jahr	No 13	[1998]	130006641	Henri Cartier-Bresson/Der Klassiker = The Classic/Portrait = Portrait/Landschaften = Landscapes
Re:view : newsletter of the Friends of Photography	Friends of Photography	12. 10	Nov./Dec. 1989	130006642	
Re:view : newsletter of the Friends of Photography	Friends of Photography	13. 1	Jan./Feb. 1990	130006643	
Re:view : newsletter of the Friends of Photography	Friends of Photography	13. 2	Mar./Apr. 1990	130006644	
Re:view : newsletter of the Friends of Photography	Friends of Photography	13. 4	July/Aug. 1990	130006645	
Re:view : newsletter of the Friends of Photography	Friends of Photography	13. 5	Sept./Oct. 1990	130006646	
Re:view : newsletter of the Friends of Photography	Friends of Photography	13. 6	Nov./Dec. 1990	130006647	
Re:view : newsletter of the Friends of Photography	Friends of Photography	14. 2	Mar./Apr. 1991	130006648	
See : a journal of visual culture	Friends of Photography	Premier issue	Autumn 1994	130006649	
See : a journal of visual culture	Friends of Photography	Issue 1:1	Winter 1995	130006650	
See : a journal of visual culture	Friends of Photography	Issue 1:2	1995	130006651	
See : a journal of visual culture	Friends of Photography	Issue 1:3	1995	130006652	
See : a journal of visual culture	Friends of Photography	Issue 1:4	1995	130006653	
See : a journal of visual culture	Friends of Photography	Issue 2:1	1996	130006654	
The archive. Research series	Center for Creative Photography	No.14	Dec. 1981	130006527	Recent Color
The archive. Research series	Center for Creative Photography	25	1988	130006528	Lee Friedlander : American Monuments
The archive. Research series	Center for Creative Photography	26	1990	130006529	Garry Winogrand : Early Work
The Contemporary	Museum of Contemporary Art	Vol.6 No.2	July 3/Oct. 1 [1989]	130006588	
Untitled	Friends of Photography	14	1978	130006655	
Yale University Art Gallery bulletin	Yale University Art Gallery Associates	2006	2006	130006656	Photography at Yale
Blind spot photography	Lexington Photo Labs	45	2012	130006714	