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書名	責任表示	出版地	出版者	出版日付	資料ID
Toward a social landscape	Bruce Davidson ... [et al.]/edited by Nathan Lyons	New York	Horizon Press.	c1966	143005474
Biennial exhibition 2002		New York	Whitney Museum of American Art	1973-	143005668
New Japanese photography : pbk	edited by John Szarkowski and Shoji Yamagishi	New York	Museum of Modern Art ; distributed by New York Graphic Society, Greenwich, Conn	c1974	143005450
Walker Evans : photographs from the let us now praise famous men project		Austin	University of Texas	[1974]	144002116
New topographics : photographs of a man-altered landscape	Robert Adams ... [et al.]	Rochester, N.Y.	International Museum of Photography at George Eastman House	c1975	143005413
Garry Winogrand		El Cajon, Calif.	Grossmont College Gallery	c1976	143005287
Callahan : pbk	edited with an introduction by John Szarkowski	[Millerton, N.Y.]	Aperture	c1976	143005407
Signs of life : symbols in the American city	organized and designed by Venturi and Rauch	[Washington, D.C.?]	Aperture	[1976]	144002085
Lee Friedlander (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002089
Lee Friedlander (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002090
Anthony Hernandez (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002092
John R. Gossage (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002093
Lee Friedlander (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002117
Jan Groover (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002118
John R. Gossage (The Nation's Capital in photographs, 1976)		Washington, D.C.	Corcoran Gallery of Art	c1976	144002120
Henry Wessel, Jr.		[El Cajon, CA]	Grossmont College Art Gallery	c1976	144002121
Election eve : William Eggleston		Washington, D.C.	Corcoran Gallery of Art	[1977]	144002080
Mirrors and windows : American photography since 1960 pbk	John Szarkowski	New York/Boston	Museum of Modern Art/distributed by New York Graphic Society	c1978	143005217
Cape light : color photographs : pbk. (A New York Graphic Society book)	by Joel Meyerowitz/foreword by Clifford S. Ackley/interview by Bruce K. MacDonald	Boston	Museum of Fine Arts	c1978	143005616
A 1978 exhibition of photography	by members and associates of Group f.64	St. Louis	University of Missouri-St. Louis Publications Office	[1978]	144002122
Life, the first decade		[New York]	Time	c1979	143005289
Photography, Venice '79/[scientific editing of the book, Daniela Palazzoli, Vittorio Sgarbi, Italo Zannier/translations, Sara Corcos, Rodney Stringer]		New York	Rizzoli	1979	143005666
Venus, Jupiter & Mars : the photographs of Frederick	edited by John Weiss	Wilmington, Del.	Delaware Art Museum	c1980	143005420
Frederick Sommer at seventy-five : a retrospective	edited by Constance W. Glenn and Jane K. Bledsoe	[Long Beach]	[Art Museum and Galleries, California State University, Long Beach]	c1980	143005432

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Long Beach, a photography survey : Joe Deal, Judy Fiskin, Anthony Hernandez, Kenneth McGowan, Grant Mudford, Leland Rice		Long Beach	Art Museum and Galleries	c1980	143005660
Photographs by Helen Levitt		[New York]	[Sidney Janis Gallery]	[1980]	144002083
Walker Evans and Robert Frank : An essay on influence pbk.	by Tod Papageorge	[New Haven, Conn.]	Yale University Art Gallery	c1981	143005293
Walker Evans and Robert Frank : An essay on influence pbk.	by Tod Papageorge	[New Haven, Conn.]	Yale University Art Gallery	c1981	143005438
Slices of time : California landscapes 1860-1880 and 1960-1980	by Therese Heyman	Oakland, Calif.	Oakland Museum	c1981	143005480
Walker Evans and Robert Frank : An essay on influence	by Tod Papageorge	Ann Arbor	UMI Books on Demand	c1981	143005659
The Vietnam experience art exhibit		[New York]	[Arsenal Gallery and Gallery Annex]	c1981	144002075
Larry Fink and Joel Sternfeld : photographs		San Francisco	San Francisco Museum of Modern Art	c1981	144002101
Californian colour : catalogue of an exhibition organised by the Photographers' Gallery and shown in London July/August 1981		[London]	[The Gallery]	[1981]	144002103
Richard Benson		New York	Washburn Gallery	[1981]	144002110
Mark Cohen		Washington, D.C.	Corcoran Gallery of Art	c1981	144002114
Nam June Paik	John G. Hanhardt ; with essays by Dieter Ronte ... [et al.]	New York	Whitney Museum of American Art in association with W.W. Norton	c1982	143005799
Robbert Flick : selected works, 1971-1981		Los Angeles	Los Angeles Municipal Art Gallery	c1982	143005286
38 Japanese photographers		Tokyo	Zeit-Foto	c1982	143005613
Floods of light : flash photography, 1851-1981	edited by Rupert Martin	London	Photographers' Gallery	1982	143005662
Washington photography : images of the eighties	Frances Fralin	Washington, D.C.	Corcoran Gallery of Art	c1982	144002102
Color as form : a history of color photography		Rochester, NY	International Museum of Photography at George Eastman House	c1982	144002107
Landmarks reviewed : contemporary photographs of American buildings, structures, and natural forms	Barry M. Winiker/preface by Mary H. Takach	Pensacola, Fla.	Pensacola Museum of Art	1983	143005607
William Christenberry		[Portland]	Blue Sky Gallery	c1984	144002105
Pigmo land : Kaoru Ijima		Tokyo	Pithecanthropus Erectus	c1984	142006142
American images : photography 1945-1980 : pbk	edited by Peter Turner	Harmondsworth, Middlesex	Penguin Books	1985	143005483
Robert Frank and American politics	[Barbara Tannenbaum, editor]	Akron, Ohio	Akron Art Museum	c1985	144002081
Helen Levitt		Syracuse, N.Y.	Robert B. Menschel Photography Gallery	[1985]	144002091
American roads	with a short story, Records of a travel-worn camera, by James R. Hugunin	Los Angeles, Calif.	Landweber/Artists	[1985]	144002097
Mary Frey		Portland	Blue Sky Gallery	c1985	144002106
Robert Frank and American politics	[Barbara Tannenbaum, editor]	Akron, Ohio	Akron Art Museum	c1985	144002108
Robert Frank : New York to Nova Scotia : cloth ed	editor, Anne Wilkes Tucker/associate editor, Philip Brookman/[organized by the Museum of Fine Arts, Houston]	Houston	Museum of Fine Arts	c1986	143005488
Contemporary American photography pt. 1	[editer, Maya Ishiwata]	Tokyo	Gallery Min	c1986	141008531
The insistent object : photographs, 1845-1986		San Francisco	Fraenkel Gallery	c1987	143005253

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Wanderlust : work by eight contemporary photographers from the Hallmark Photographic Collection	Keith F. Davis	Kansas City, Mo.	Hallmark Cards	c1987	143005258
Henry Wessel		Tokyo/Santa Monica, CA.	Gallery Min	c1987	141008428
Nuovo paesaggio americano : dialectical landscapes	fotografie di Robert Adams ... [et al.]/a cura di Paolo Costantini, Silvio Fuso, Sandro Mescola	Milano	Electa	c1987	143005294
Jan Groover	Susan Kismaric	New York	Museum of Modern Art	c1987	143005492
Anselm Kiefer : Trade ed.	by Mark Rosenthal/organized by A. James Speyer, Mark Rosenthal	Chicago/Philadelphia/New York/Chicago	Art Institute of Chicago/Philadelphia Museum of Art/Distributed in the U.S. and Canada by the Neues Pub. Co./Distributed by Prestel-Verlag	1987	143005496
American prospects : photographs 1st ed	by Joel Sternfeld/introduction by Andy Grunberg/afterword by Anne W. Tucker	New York, NY	Times Books in association with the Museum of Fine Arts, Houston	c1987	143005619
Certain places	photographs by William Clift	Santa Fe, NM	William Clift Editions	1987	143005649
Photography and art : interactions since 1946		Los Angeles	Los Angeles County Museum of Art	c1987	144002104
Frames of time and context : the development of photographic ideas		Los Angeles	Security Pacific National Bank's "Gallery at the Plaza"	c1987	144002119
Catherine Wagner	[editor, Maya Ishiwata]	Tokyo, Japan/Santa Monica, Ca.	Gallery Min	c1987	141008534
Nicholas Nixon : pictures of people : cloth	introduction by Peter Galassi	New York	Museum of Modern Art	c1988	143005212
Three on technology	new photographs by Robert Cumming, Lee Friedlander, Jan Groover	Cambridge, Mass.	MIT List Visual Arts Center	[1988]	143005288
Fotofest : the international month of photography		Houston, Tex.	[s.n.]	[1988]	143005476
Landscapes from the middle of the world : photographs, 1972-1987 (Untitled:46)	Frank Gohlke/introduction by Ben Lifson	San Francisco/Chicago	Friends of Photography/Museum of Contemporary Photography	c1988	143005490
Winogrand : figments from the real world : pbk. (Springs Industries series on the art of photography)	John Szarkowski	New York, N.Y.	Museum of Modern Art	c1988	143005640
Graduating seniors show 1988		New York, N.Y.	New York University, Tisch School of the Arts, Department of Photography	[1988]	144002098
Birmingham 1988 : the Birmingham news centennial photographic collection	essay by Douglas K.S. Hyland	[Birmingham, Ala.]	Birmingham Museum of Art/Birmingham News	c1988	144002099
Krzysztof Pruszkowski fotosynteza 1975-1988 : pbk		Lisboa/Lausanne	Fundação Calouste Gulbenkian, Centro de Arte Moderna/Musée de l'Elysée, un musée pour la photographie	c1989	143005103
One day trip (Mission photographique transmanche:cahier 5)	Martin Parr/texte de Robert Chesshyre	[Paris]/[Lille?]	La Différence/Centre régional de la photographie Nord-Pas-de-Calais	1989	143005126

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Picturing California : a century of photographic genius pbk.	introductory essay by Bill Barich/edited, with an afterword by Therese Heyman/photographs from the collection of the Oakland Museum	San Francisco	Chronicle Books	c1989	143005283
One day trip (Mission photographique transmanche:cahier 5)	Martin Parr/texte de Robert Chesshyre	[Paris]/[Lille?]	La Différence/Centre régional de la photographie Nord-Pas-de-Calais	1989	143005426
To make it home : photographs of the American West	Robert Adams	New York, N.Y.	Aperture Foundation	c1989	143005460
Like a one-eyed cat : photographs by Lee Friedlander, 1956-1987	text by Rod Slemmons	New York	H.N. Abrams in association with the Seattle Art Museum	1989	143005478
Photography until now : cloth (Springs of achievement series on the art of photography)	John Szarkowski	New York/Boston	Museum of Modern Art/Distributed by Bulfinch Press	c1989	143005482
California photography : remaking make-believe	Susan Kismaric	New York	Museum of Modern Art	c1989	143005663
Zeke Berman : photographs	essay by Marvin Trachtenberg	New York	Lieberman & Saul Gallery	1989	144002078
The modernist still life-- photographed	Jean S. Tucker	St. Louis, Mo.	University of Missouri-St. Louis, Office of Publications	c1989	144002087
Gregory Conniff/Frank Gohlke : two days in Louisiana		Milwaukee, Wis.	Milwaukee Art Museum	c1989	144002109
Of time & place : Walker Evans and William Christenberry : pbk (Untitled:51)	Thomas W. Southall/with excerpts by James Agee and stories by William Christenberry	San Francisco	Friends of Photography	c1990	143005400
British photography from the Thatcher years : Museum of Modern Art	Susan Kismaric	New York	Museum of Modern Art/Distributed by Harry N. Abrams	c1990	143005425
Emmet Gowin : photographs : Bulfinch : cloth		Philadelphia, Pa.	Philadelphia Museum of Art	c1990	143005464
FotoFest 90 : the international month of photography		Houston, Tex.	Houston FotoFest/Distributed by Texas Monthly Press	c1990	143005472
Josef Sudek, poet of Prague : a photographer's life : cloth	biographical profile by Anna Farova	New York, N.Y.	Aperture	c1990	143005671
Robert Giard : particular voices: portraits of gay and lesbian writers (Robert B. Menschel Photography	Jeffrey Hoone	Syracuse, N.Y.	Robert B. Menschel Photography Gallery	[1990]	144002094
Marilyn Nance : religion: African American spiritual expressions (Robert B. Menschel Photography Gallery:20)		Syracuse, N.Y.	Robert B. Menschel Photography Gallery	[1990]	144002095
The landscape as resource : four contemporary American photographers	James Baker, Frank Gohlke, Emmet Gowin, Fredrik Marsh	Charlottesville, Va.	Second Street Gallery	[1990]	144002100
Changing places	photographs by Catherine Wagner	[Houston, Tex.]	Farish Gallery, School of Architecture, Rice University	c1990	144002123
Pleasures and terrors of domestic comfort : Moma	Peter Galassi	New York	Museum of Modern Art	c1991	143005234
Optiks : Zeke Berman (Untitled:53)	by Debra Heimerdinger/with an afterword by Andy Grundberg	San Francisco	Friends of Photography	c1991	143005240
Walker Evans subways and streets	Sarah Greenough	Washington, D.C.	National Gallery of Art	c1991	143005280
Optiks : Zeke Berman (Untitled:53)	by Debra Heimerdinger/with an afterword by Andy Grundberg	San Francisco	Friends of Photography	c1991	143005299
Bird song : a selection of walks made on the British Isles 1970-1990	Hamish Fulton	London	Serpentine Gallery	1991	143005417
The Kiss of Apollo : photography & sculpture, 1845 to the present 1st ed	essay by Eugenia Parry Janis	San Francisco	Fraenkel Gallery in association with Bedford Arts Publishers	c1991	143005422

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The Kiss of Apollo : photography & sculpture, 1845 to the present 1st ed	essay by Eugenia Parry Janis	San Francisco	Fraenkel Gallery in association with Bedford Arts Publishers	c1991	143005481
Helen Levitt : hardcover	Sandra S. Phillips, Maria Morris Hambourg/[editors, Gail Larrick, Susan Weiley]	[San Francisco, Calif.]	[San Francisco Museum of Modern Art]	c1991	143005491
Helen Levitt : softcover	Sandra S. Phillips, Maria Morris Hambourg/[editors, Gail Larrick, Susan Weiley]	[San Francisco, Calif.]	[San Francisco Museum of Modern Art]	c1991	143005641
Carbon	by Lothar Baumgarten	Los Angeles	Museum of Contemporary Art	1991	143005689
Time is money (Robert B. Menschel Photography Gallery:26)	[Carole Conde and Karl Beveridge]	Syracuse, N.Y.	Robert B. Menschel Photography Gallery	[1991]	144002065
Time bomb (Robert B. Menschel Photography Gallery:23)	Ingeborg Gerdes, Barbara Norfleet, John Pfahl	Syracuse, N.Y.	Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse University	[1991]	144002069
Ed Grazda (Robert B. Menschel Photography Gallery:25)		Syracuse, N.Y.	Robert B. Menschel Photography Gallery	[1991]	144002088
Pictures from home	Larry Sultan	New York	Harry N. Abrams	1992	143005202
Henry Wessel : house pictures		San Francisco	Fraenkel Gallery	c1992	143005292
Bill Dane's history of the universe		San Francisco	Fraenkel Gallery	c1992	143005401
Lee Friedlander		Valencia	IVAM Centre Julio Gonzalez/Generalitat Valenciana, Conselleria de Cultura, Educació i ciència	c1992	143005411
Ancient and modern 1st U.S. ed	William Eggleston/introduction by Mark Holborn	New York	Random House	c1992	143005620
Henry Wessel : house pictures		San Francisco	Fraenkel Gallery	c1992	143005661
Immediate family : hbk	by Sally Mann/afterword by Reynolds Price	New York	Aperture	c1992	143005665
Zeke Berman : photographs	organized by Craig Allen Subler/essay by Keith Davis	Kansas City, Mo.	UMKC, Gallery of Art, University of Missouri-Kansas City	c1992	144002077
New Europe	Paul Graham/text von/by Urs Stahel	Switzerland/Manchester/Cornerhouse Publications	Fotomuseum Winterthur	1993	143005262
Photographs from the real world	edited by Dag Alveng/[translation, Elisabet W. Middelthon ... et al.]	[Lillehammer]	De norske Bokklubbene	c1993	143005279
Home and other stories	photographs by Catherine Wagner/[text by] Sheryl Conkelton/essay by Anne Lamott	[Los Angeles]/[Albuquerque]	Los Angeles County Museum of Art/University of New Mexico Press	c1993	143005290
Albert Renger-Patzsch : joy before the object 1st ed :	essay by Donald Kuspit/preface by Weston Naef	New York	Aperture	c1993	143005612
Michal Rovner	Sylvia Wolf/with an essay by Steven Henry Madoff	Chicago, Ill.	Art Institute of Chicago	c1993	143005459
London : Photographien 1982-1984	Axel Hütte/mit einem Text von Gerda Breuer	München	Schirmer/Mosel	c1993	143005463
Albert Renger-Patzsch : joy before the object 1st ed :	essay by Donald Kuspit/preface by Weston Naef	New York	Aperture	c1993	119013490
Michal Rovner	Sylvia Wolf/with an essay by Steven Henry Madoff	Chicago, Ill.	Art Institute of Chicago	c1993	143005669
Outside and inside America : photographs	Bill Dane	Granada, Spain	Diputación Provincial de Granada	c1993	143005674
Family matters : an exhibition of works by Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca diCorcia	essays by Trudy Wilner Stack, William Tolan	Tempe, Ariz.	Northlight Gallery, Arizona State University	c1993	144002082
Family matters : an exhibition of works by Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca diCorcia	essays by Trudy Wilner Stack, William Tolan	Tempe, Ariz.	Northlight Gallery, Arizona State University	c1993	144002084
The Sudbury River : a celebration		[Lincoln, MA]	DeCordova Museum and Sculpture Park	c1993	144002115
Stephen Shore : Luzzara (Linea di confine della Provincia di Reggio Emilia. Laboratorio di fotografia:6)		[Rubiera?]	Arcadia edizioni	[1993]	144002438
10 takeoffs 5 landings	by Leo Rubinfien	New York	Robert Mann Gallery	1994	143005205

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Public information : desire, disaster, document : D.A.P		San Francisco, Calif./New York	San Francisco Museum of Modern Art/Distributed Art Publishers	c1994	143005225
Sam Samore	Redaktion, Bernhard Bürgi, Bettina Marbach	Zürich	Kunsthalle Zürich	1994	143005242
Robert Frank	Sarah Greenough, Philip Brookman/[with contributions by] W.S. Di Piero, Martin Gasser, John	Washington/Zurich/New York	National Gallery of Art/SCALO	c1994	143005423
Black white and things	Robert Frank	Washington, D.C.	National Gallery of Art	c1994	143005635
Raised by wolves 1st Scalo ed	Jim Goldberg/in collaboration with Philip Brookman	Zurich	Scalo	1995	143005141
Seeing things	[introduction by Jeffrey Fraenke]	San Francisco	Fraenkel Gallery	c1995	143005172
Thomas Struth : Strassen : Fotografie 1976 bis 1995		Köln	Wienand	c1995	143005177
What we bought, the new world : scenes from the Denver metropolitan area, 1970-1974	Robert Adams/[Ausstellung und Katalog, Thomas Weski]	Hannover	Stiftung Niedersachsen	c1995	143005191
Seichi Furuya : mémoires 1995	with essays by Urs Stahel and Toshiharu Ito	Zurich/London	Scalo/Thames and Hudson	1995	143005223
Seeing things	[introduction by Jeffrey Fraenke]	San Francisco	Fraenkel Gallery	c1995	143005427
Wolfgang Tillmans : for when I'm weak I'm strong		Wolfsburg/Ostfildern	Kunstmuseum Wolfsburg/Cantz	c1996	143005178
Under the sun : photographs	by Christopher Bucklow ... [et al.]/[editor, Jeffrey Fraenkel]	San Francisco	Fraenkel Gallery	c1996	143005171
Fotografia nell'arte tedesca contemporanea : Bernd & Hilla Becher, Bernhard & Anna Blume, Thomas Demand, Günter Förg, Andreas Gursky...	[coordinamento redazionale, Sabina Cortese/testi di Marcus Steinweig/traduzioni (dal tedesco in italiano) Fanny Meroni/(dal tedesco in inglese) Klaus-Dieter Regenbrecht, George Whiteside]	Milano	Charta	c1996	143005189
The enduring illusion : photographs from the Stanford University Museum of Art	introduction by Joel Leivick	Stanford, Calif.	Stanford University Museum of Art	[1996]	143005204
Art & science : investigating matter	[Photographs by] Catherine Wagner/[text by] Cornelia Homburg /with essays by William H. Gass, Helen E. Longino	[Munich]/St. Louis, Mo.	Nazraeli Press/Washington University Gallery of Art	c1996	143005270
Roy DeCarava : a retrospective H.N.Abrams, cloth	Peter Galassi/with an essay by Sherry Turner	New York	Museum of Modern Art	c1996	143005285
Come Sunday clothbound, MoMA, T&H	photographs by Thomas Roma/essay by Henry Louis Gates, Jr	New York	Museum of Modern Art/Distributed by Abrams	c1996	143005295
Art & science : investigating matter	[Photographs by] Catherine Wagner/[text by] Cornelia Homburg /with essays by William H. Gass, Helen E. Longino	[Munich]/St. Louis, Mo.	Nazraeli Press/Washington University Gallery of Art	c1996	143005424
Christenberry reconstruction : the art of William Christenberry alk. paper	Trudy Wilner Stack/essays by Allen Tullos and Trudy Wilner Stack	Jackson, Miss.	University Press of Mississippi	c1996	143005642
Nan Goldin : I'll be your mirror : cloth	curated by Elisabeth Sussman and David Armstrong /with cont[r]ibutions by David Armstrong ... [et al.]/edited by Nan Goldin, David Armstrong,	New York/Zurich	Whitney Museum of American Art/Scalo	c1996	143005648
Crimes and splendors : the desert cantos of Richard Misrach hc.	Anne Wilkes Tucker/with an essay by Rebecca Solnit	Houston, Tex./Boston	The Museum of Fine Arts, Houston/Bulfinch Press	c1996	143005657
Making it real	introduction by Luc Sante/essay by guest curator Vik Muniz	New York, N.Y.	Independent Curators Inc.	c1997	143005164
Laurie Simmons : the music of regret	Jan Howard	Baltimore	Baltimore Museum of Art	c1997	143005199
Thomas Ruff	[text by] Régis Durand	Paris	Centre national de la photographie	c1997	143005214
Weegee's world : pb	Weegee/[edited by] Miles Barth/essays by Miles Barth, Alain Bergala, Ellen Handy	Boston	Little, Brown	1997	143005230
Zeke Berman photographs		[Portland, Me.]	[Institute of Contemporary Art at Maine College of	[1997]	144001905
Bill Viola : Whitney	curated by David A. Ross and Peter Sellars/with contributions by Lewis Hyde, Kira Perov, David A. Ross and Bill Viola	New York	Whitney Museum of American Art in association with	1997	143005250
August Sander, Karl Blossfeldt, Albert Renger-Patzsch, Bernd und Hilla Becher : Vergleichende Konzeptionen	herausgegeben von der Photographischen Sammlung/SK Stiftung Kultur, Köln	München	Schirmer/Mosel	c1997	143005291

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There and gone : John Gossage, one hundred and twenty-four photographs		Berlin	Nazraeli Press	c1997	143005297
Flamingo	by Robert Frank	Göteborg, Sweden	Hasselblad Center	c1997	143005418
Anselm Kiefer (Venezia contemporaneo)	texts by Massimo Cacciari , Germano Celant	Milano	Charta	c1997	143005633
Thomas Struth : portraits : Spectrum-International Prize for Photography of the Foundation of Lower Saxony	texts by Thomas Weski, Norman Bryson, Benjamin H.D. Buchloh	London	Schirmer Art Books	c1997	143005645
West Bay	photographs Martin Parr/poems by eight contemporary poets	Steventon	Rocket Press	1997	143005688
Mother land : recent landscapes of Georgia and Virginia	Sally Mann	New York	Edwynn Houk Gallery	c1997	144002124
Recent forgeries [Text]	Viggo Mortensen/[editor, Pilar Perez]	Santa Monica, CA/Santa Monica, CA	Smart Art Press/RAM Publications [distributor]	[1998]	143005198
Reconnaissance : Wales	Josef Koudelka	Cardiff	Ffotogallery in association with Cardiff Bay Arts Trust, the National Museums and Galleries of Wales & Magnum Photos	c1998	143005257
Abelardo Morell and the camera eye		[San Diego, Calif.]	Museum of Photographic Arts	[1998]	143005282
Higher ground	photographs by Thomas Roma	New York	D.A.P./Distributed Art Publishers in association with International Center of Photography	1998	143005277
Lee Friedlander : retratos		Granada	Instituto de América de Santa Fe	1998	143005284
Helen Levitt	herausgegeben von Peter Weiermair	München/New York	Prestel	1998	143005298
Abelardo Morell, face to face : photographs at the Gardner Museum : pbk	Charles Simic, Jennifer R. Gross/introduction by Jill S. Medvedow	Boston, Mass.	Isabella Stewart Gardner Museum	c1998	143005421
The promise of photography : the DG Bank collection	edited by Luminita Sabau, with Iris Cramer and Petra Kirchberg/essays by Boris Groys, Rosalind E. Krauss, and Paul Virilio/texts by Carl Aigner ... [et al.]	Munich/New York	Prestel	1998	143005457
Emotions & relations : Nan Goldin, David Armstrong, Mark Morrisroe, Jack Pierson, Philip-Lorca diCorcia	edited by Hamburger Kunsthalle/texts by F.C. Gundlach ... [et al.]	Köln	Taschen	c1998	143005458
Tête à tête 1st North American ed (A Bulfinch Press book)	portraits by Henri Cartier-Bresson/introduction by E.H. Gombrich	Boston	Little, Brown	c1998	143005637
Paul Strand, circa 1916 : MMA hcv	Maria Morris Hambourg	New York/New York	The Metropolitan Museum of Art/Distributed by H.N. Abrams	c1998	143005656
William Eggleston : 26/03/98		Paris	Marion de Beaupré	c1998	144002096
Miguel Rio Branco : entre els ulls	[edita, Fundació "La Caixa"/[coordinació, Marta	Barcelona	Fundació "La Caixa"	1999	143005136
James Turrell : the other horizon/Herausgegeben von soft cover	Mit Beiträgen von	Ostfildern-Ruit	Cantz	c1999	143005161
Daido Moriyama : stray dog : hard	Sandra S. Phillips, Alexandra Munroe, Daido Moriyama	San Francisco, Calif.	San Francisco Museum of Modern Art	1999	143005165
Patrick Faigenbaum : Fotografien, Florenz, Rom, Neapel, Bremen : Umschau/Braus	[hrsg., Neues Museum Weserburg Bremen]	[Heidelberg]/Bremen	Umschau/Braus/Neues Museum Weserburg Bremen	c1999	143005201
Woman thinking river	Susan Derges/introduction by Mark Haworth-Booth/essay by Charlotte Cotton	San Francisco/New York	Fraenkel Galley/Danziger Gallery	c1999	143005227
The man in the crowd : the uneasy streets of Garry Winogrand 1st ed	introduction by Fran Lebowitz/essay by Ben Lifson	San Francisco/New York	Fraenkel Gallery/In association with D.A.P./Distributed Art Publishers	1999	143005235

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Yasuhiro Ishimoto : a tale of two cities	Colin Westerbeck with contributions by Arata Isozaki and Fuminori Yokoe	Chicago	Art Institute of Chicago	c1999	143005236
Carleton Watkins : the art of perception : hardcover	Douglas R. Nickel/with an introduction by Maria Morris Hambourg	San Francisco, Calif./New York, N.Y.	San Francisco Museum of Modern Art/Harry N. Abrams	c1999	143005243
20 twenty	[ed. by Jeffrey Fraenkel]	San Francisco, Cali.	Fraenkel Gallery	c1999	143005647
American surfaces, 1972	Stephen Shore	Munich/Köln	Schirmer/Mosel/SK Stiftung Kultur	c1999	143005677
Zeit-Foto salon : NICAF 1999 Nov. 3-7		Tokyo	Zeit-Foto	1999.11	144002113
Sweet life : Fotografie + Film 1949-1990	Ed van der Elsken	Wolfsburg	Kunstmuseum Wolfsburg	c2000	143005118
James Welling : photographs 1974-1999	Sarah J. Rogers/with an essay by Michael Fried	Columbus, Ohio	Wexner Center for the Arts Ohio State University	2000	143005127
James Welling : photographs 1974-1999	Sarah J. Rogers/with an essay by Michael Fried	Columbus, Ohio	Wexner Center for the Arts Ohio State University	2000	143005132
An American in Europe : the photography collection of Baroness Jeane von Oppenheim from the Norton Museum of Art : English	essays by James D. Burke/foreword by Christina Orr-Cahall/organized by The Norton Museum of Art	Ostfildern-Ruit	Hatje Cantz	c2000	143005184
Miguel Rio Branco : pele do tempo		Rio de Janeiro	Centro de Arte Hélio Oiticica	c2000	143005798
How you look at it : photographs of the 20th century	Thomas Weski, Heinz Liesbrock	New York	D.A.P./Distributed Art Publishers	2000	143005203
Vik Muniz : after Warhol		Paris	Galerie Xippas	c2000	143005207
Ben Shahn's New York : the photography of modern times : cloth	Deborah Martin Kao, Laura Katzman & Jenna Webster	Cambridge, Mass.	Fogg Art Museum, Harvard University Art Museums	2000	143005232
Abstrakte Fotografie	herausgegeben von Thomas Kellein und Angela Lampe	Ostfildern-Ruit	Hatje Cantz	c2000	143005239
Night walk	Henry Wessel/essays by Claudine Isé & David Wing	El Cajon, CA	Hyde Gallery, Grossmont College	2000	143005241
California : views by Robert Adams of the Los Angeles Basin, 1978-1983 1st ed	essay by Robert Hass	San Francisco/New York	Fraenkel Gallery/Matthew Marks Gallery	c2000	143005256
Wolfgang Laib : a retrospective : trade	Klaus Ottmann/essay by Margit Rowell	New York/Ostfildern-Ruit	American Federation of Arts/Hatje Cantz	2000	119013423
The desert		London/New York	Thames & Hudson	2000	143005461
Walker Evans : Princeton	Maria Morris Hambourg, Jeff L. Rosenheim, Douglas Eklund, Mia Fineman	New York/Princeton	Metropolitan Museum of Art/In association with Princeton University Press	c2000	143005462
Ray K. Metzker : landscapes : hard	Evan H. Turner	New York, N.Y.	Aperture	c2000	143005468
Walker Evans & company : MoMA : hbk	Peter Galassi	New York	Museum of Modern Art/Distributed by H.N. Abrams	c2000	143005470
The social scene : the Ralph M. Parsons Foundation photography collection at the Museum of Contemporary Art, Los Angeles	Max Kozloff ... [et al.]	Los Angeles	Museum of Contemporary Art	c2000	143005471
Gerhard Richter : October 18, 1977 : MoMA, T&H	Robert Storr	New York/New York	The Museum of Modern Art/Distributed by H. N. Abrams	c2000	143005605
Architecture without shadow	edited by Gloria Moure/introduction by Terence Riley	Barcelona	Ediciones Polígrafa	c2000	143005610
Uta Barth in between places	Sheryl Conkelton/with essays by Russell Ferguson, Timothy Martin	Seattle	Henry Art Gallery	c2000	143005638
Modern art and America : Alfred Stieglitz and his New York galleries	[edited by] Sarah Greenough/with essays by William C. Agee ... [et al.]	Washington, D.C./Boston	National Gallery of Art/Bulfinch Press	2000 , c2000	143005653



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Atget : the pioneer : English ed	Jean-Claude Lemagny, Sylvie Aubenas, Pierre Borhan, Luce Lebart	Munich	Prestel	2000	143005676
One man's eye : photographs from the Alan Siegel Collection		New York/New York	Word Wise Press/Distributed by Harry N. Abrams	c2000	143005680
Andreas Gursky : photographs from 1984 to the present	edited by Marie Luise Syring/with texts by Lynne Cooke, Rupert Pfab and Marie Luise Syring/[texts written by Rupert Pfab and Marie Luise Syring were translated from German by Jeremy Gaines]	New York	TeNeues	c2000	143005692
Viggo Mortensen : errant vine		New York, NY	Robert Mann Gallery	c2000	144002076
Hymnal of dreams	Elijah Gowin	New York	Robert Mann Gallery	c2000	144002079
Andreas Gursky	Peter Galassi	New York	The Museum of Modern	c2001	143005810
Portraits : Cantz	Rineke Dijkstra/[curater/editor, Jessica Morgan]	Boston/Ostfildern-Ruit	Institute of Contemporary Art/Hatje Cantz	c2001	143005102
Jeff Wall : figures & places : selected works from 1978-2000	edited by Rolf Lauter/with contributions by Jean-Christophe Ammann ... [et al.]	Munich	Prestel	c2001	143005104
Sophie Ristelhueber : details of the world	text by Cheryl Brutvan	Boston, Mass.	MFA Publications	c2001	143005139
Fifty-one years	David Goldblatt/[translation, Mariam Chaïb Babou]	Barcelona	Museu d'Art Contemporani de Barcelona	c2001	143005174
AC: Isa Genzken, Wolfgang Tillmans : science fiction/hier und jetzt zufrieden sein		Köln	Museum Ludwig/Walther König	c2001	143005162
Open city : street photographs since 1950 : trade	with essays by Kerry Brougher and Russell Ferguson	Oxford, England/Ostfildern-Ruit	Museum of Modern Art Oxford/Hatje Cantz	c2001	143005166
Robert Frank : hold still--keep going : Museum Folkwang, Essen, Museo Nacional Centro de Arte Reina Sofia, Madrid 1st Scalo ed	edited by Ute Eskildsen	Zurich	Scalo	c2001	143005167
Human being	photographs by Andrea Modica/anthropological descriptions by J. Michael Hoffman	Tucson, Ariz.	Nazraeli Press	c2001	143005185
Thomas Ruff : 1979 to the present	edited by Matthias Winzen/with essays by Per Boym ... [et al.]	Cologne	W. König	2001	143005196
Wolfgang Tillmans : view from above	edited by Zdenek Felix/conception by Wolfgang Tillmans	Ostfildern-Ruit	Hatje Cantz	c2001	143005229
Portraits : Cantz	Rineke Dijkstra/[curater/editor, Jessica Morgan]	Boston/Ostfildern-Ruit	Institute of Contemporary Art/Hatje Cantz	c2001	143005237
Sunlight, solitude, democracy, home-- : photographs by Robert Adams	Susan Fillin-Yeh and Leo Rubinfien	Portland, Oregon/Douglas F. Cooley Memorial Art Gallery, Reed	Distributed by the University of Washington Press	c2001	143005275
Reinventing the West : the photographs of Ansel Adams and Robert Adams		Andover, Mass.	Addison Gallery of American Art, Phillips Academy	c2001	143005484
Still	Thomas Struth	New York, N.Y.	Monacelli Press	2001	143005644
Garry Winogrand : El juego de la fotografia		Madrid	Tf. editores	2001	143005673
Stranger Passing	Joel Sternfeld/essays by Douglas R. Nickel and Ian Frazier/produced by Melcher Media, Inc.	Boston	Bulfinch Press/Little, Brown	c2001	143005681
Thomas Struth	[photography by Thomas Struth]	München	Schirmer-Mosel	2001	144002064
Heads	Philip-Lorca diCorcia/essay by Luc Sante	[Göttingen?]	(S+bp)	c2001	143005686
Christie's New York : [20010517-20071114] 20060424		New York, N.Y.	Christie's	2001-2007	145105704
Earthly bodies : Irving Penn's nudes, 1949-1950 (A Bulfinch Press book)	Maria Morris Hambourg	New York/Boston	Metropolitan Museum of Art/Bulfinch Press	c2002	143005117
Louis Faurer : hc.	Anne Wilkes Tucker with Lisa Hostetler and Kathleen V. Jameson	London	Merrell in association with The Museum of Fine Arts, Houston	c2002	143005145

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Field trips	Bernd & Hilla Becher, Robert Smithson : [editor, James Lingwood]	Porto/Torino	Fundação de Serralves/Hopefulmonster	c2002	143005154
Vik Muniz : model pictures	Matthew Drutt	Houston, Tex.	Menil Collection	c2002	143005155
Uta Barth 2nd ed		Los Angeles, Calif.	The Museum of Contemporary Art/St. Ann's Press	c2002	143005175
William Christenberry	Susanne Lange	Düsseldorf	Richter Verlag	2002	143005160
Michal Rovner : the space between	Sylvia Wolf/with an essay by Michael Rush/a conversation between Michal Rovner and Leon Golub	New York/Göttingen	Whitney Museum of American Art/Steidl [distributor]	c2002	143005170
Gerhard Richter : eight gray : [Hatje Cantz]	[organized by Benjamin H.D. Buchloh with Susan Cross]	Berlin	Deutsche Guggenheim Berlin	c2002	143005181
Desert	photographs by Jungjin Lee	Seoul, Korea	Jungjin Lee	c2002	143005192
The romance industry	by John Gossage/[text by Sandro Mescola ... et al.]	Tucson, Ariz.	Nazraeli Press	c2002	143005197
Thomas Demand	Lenbachhaus München, Louisiana Museum of Modern Art, Humblebaek/[Herausgeber, Helmut Friedel, Poul Erik Tøjner]	München	Schirmer/Mosel	c2002	143005206
Emmet Gowin : changing the earth, aerial photographs	Jock Reynolds/with an essay and interview by Terry Tempest Williams and Philip Brookman	New Haven	Yale University Press	2002	143005213
Emmet Gowin : changing the earth, aerial photographs	Jock Reynolds/with an essay and interview by Terry Tempest Williams and Philip Brookman	New Haven	Yale University Press	2002	143005221
Hellen van Meene : new photos : Japan	[by] Hellen van Meene/[interview, Karel Schampers]	London/Tokyo	Sadie Coles HQ/Gallery Koyanagi	2002	143005224
Thomas Ruff : identificaciones		[México, D.F.]	[Instituto Nacional de Bellas Artes]/[Museo Tamayo Arte Contemporáneo]	[2002]	143005238
Uta Barth 2nd ed		Los Angeles, Calif.	The Museum of Contemporary Art/St. Ann's Press	c2002	143005247
Mark Klett : ideas about time	curated and with essay by Marilyn A. Zeitlin	Tempe, Ariz.	Arizona State University Art Museum	[2002]	143005264
Visions from America : photographs from the Whitney Museum of American Art, 1940-2001	Sylvia Wolf and Andy Grundberg	New York	Whitney Museum of American Art	2002	119013212
Time frames : city pictures	Michael Spano/introduction by Susan Kismaric	New York, NY	PowerHouse Books	2002	143005453
Secret garden, misty mountain 1st ed	Axel Hütte	[Berlin]	Holzwarth Publications	2002	143005614
Mark Klett : ideas about time	curated and with essay by Marilyn A. Zeitlin	Tempe, Ariz.	Arizona State University Art Museum	[2002]	143005602
Going forth by day	Bill Viola/Deutsche Guggenheim Berlin	Berlin/New York	Deutsche Guggenheim Berlin/Guggenheim Museum Publications	c2002	143005615
Gerhard Richter : forty years of painting : cloth. MoMA, T&H	Robert Storr	New York	Museum of Modern Art	c2002	143005651
William Eggleston		London/New York	Thames & Hudson	2002	143005654
Thomas Struth 1977 2002	essays by Douglas Eklund ... [et al.]	Dallas	Dallas Museum of Art	c2002	143005655
Signlanguage	Viggo Mortensen	Santa Monica, CA	Smart Art Press/Distributed by RAM publications	c2002	143005658

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A city seen : photographs from the George Gund Foundation collection	essay by John Szarkowski	[Cleveland, Ohio]/New York, NY	Cleveland Museum of Art/Distributed by D.A.P./Distributed Art Publishers	c2002	143005672
Thomas Struth 1977 2002 [Limited edition] [Text]	essays by Douglas Eklund ... [et al.]	Dallas	Dallas Museum of Art	c2002	143005683
Thomas Struth 1977 2002 [Limited edition] [Photograph]	essays by Douglas Eklund ... [et al.]	Dallas	Dallas Museum of Art	c2002	143005684
Thomas Struth : new pictures from paradise		München	Schirmer/Mosel	c2002	143005687
Wolfgang Tillmans : still life : pbk. (spiral bound)	Benjamin Paul	Cambridge, Mass.	Harvard University Art Museums	c2002	144002074
Tadashi Kawamata : bridge and archives : photos by Leo van der Kleij : Museum edition	hrsg. von der Stiftung Museum Schloss Moyland, Sammlung van der Grinten, Joseph Beuys Archiv des Landes Nordrhein-Westfalen	Bielefeld/New York	Kerber/Distributed Art Publisher [distributor]	2003	143005140
If one thing matters, everything matters Special ed : hbk	Wolfgang Tillmans	London	Tate Pub.	2003	143005151
Diane Arbus : family albums	Anthony W. Lee and John Pultz	New Haven	Yale University Press	c2003	143005146
Inner city	Joseph Mills/essay by Anne Tucker	Tucson, Ariz./Washington, D.C.	Nazraeli Press/Hemphill	c2003	143005156
Adam Fuss	[concept and realization, Thomas Kellein with Adam Fuss]	New York	D.A.P./Distributed Art Publishers	c2003	143005158
Transience of nature : Susan Derges 1989-2003		[Tokyo]	[Nichido Contemporary Art, Tokyo Design Center]	[2003]	142005825
In natura	a cura di Anna Detheridge	Torino	Fondazione italiana per la fotografia	c2003	143005173
No small journeys : across shopping center parking lots, down city streets, 1979-1982	Robert Adams	New York	Matthew Marks Gallery	c2003	143005163
Aaron Siskind 100 (A Blind Spot Book)	edited by Judith Jacobs and Robert Mann	New York	Powerhouse Books	2003	143005194
Diane Arbus : revelations		New York	Random House	2003	143005195
Théâtre du temps : Rome, 1999-2003	Josef Koudelka/textes de Erri de Luca et de Diego Marmorio/traduits de l'italien par Marguerite Pozzoli	[Arles]	Actes sud	c2003	143005209
If one thing matters, everything matters	Wolfgang Tillmans	London	Tate Pub.	2003	143005216
The Eye Club	[editors, Jeffrey Fraenkel, Frish Brandt]	San Francisco, Calif.	Fraenkel Gallery	c2003	143005228
Boris Mikhailov : a retrospective	editor, Urs Stahel	Zurich	Scalo	2003	143005231
Lisboaphoto : passagens : Câmara Mun. Lisboa		Porto/[Lisboa]	Edições ASA/Câmara Municipal de Lisboa	c2003	143005435
Bill Viola : the passions	with essays by Peter Sellars [and] John Walsh/a conversation between Hans Belting and Bill Viola/and descriptions and documentation by Bill Viola and Kira Perov	Los Angeles	J. Paul Getty Museum	2003	143005439
Bernhard Fuchs : portrait photographs (Fotohof Edition:Vol. 32)	with an essay by Timm Starl	Salzburg	Fotohof Edition	2003	143005442
Olafur Eliasson : Sonne statt Regen	Herausgeber, Städtische Galerie im Lenbachhaus/Redaktion, Caroline Eggel	Ostfildern-Ruit	Hatje Cantz	c2003	143005466
Thomas Ruff : machines	edited by Caroline Flosdorff and Veit Görner/text by Caroline Flosdorff, Veit Görner and Michael Stoeber	Ostfildern-Ruit	Hatje Cantz	c2003	143005469
The history of Japanese photography : pbk	Anne Wilkes Tucker ... [et al.]/with essays by Iizawa Kōtarō and Kinoshita Naoyuki/edited and translated by John Junkerman	New Haven, Conn./London	Yale University Press	c2003	143005636
Thomas Ruff : 1979 to the present	edited by Matthias Winzen/with essays by Per Boym ... [et al.]	New York	Distributed Art Publishers	c2003	143005675

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Paul Berger : 1973-2003		Chicago, Ill.	Museum of Contemporary Photography, Columbia College	[2003]	144002073
Citigroup Photography Prize : in association with the Photographers' Gallery 2004		London	Photographers' Gallery	2004	143005109
Forget me not : photography & remembrance : pbk	Geoffrey Batchen	Amsterdam/New York	Van Gogh Museum/Princeton Architectural Press	c2004	143005137
Robert Frank : storylines	[exhibition curated by Philip Brookman and Vicente Todolí]	Göttingen	Steidl	2004	143005150
Compostela - Beat Streuli	Beat Streuli/[textos, Miguel Fernández-Cid, Gregory Volk]	Santiago de Compostela	Xunta de Galicia	[2004]	143005147
Double exposure : Fotografien von William Eggleston & Wilmar Koenig	Neuer Berliner Kunstverein	Heidelberg	Edition Braus	2004	143005157
Shomei Tomatsu : skin of the nation	Leo Rubinfien, Sandra S. Phillips, John W. Dower/preface by Daidō Moriyama	San Francisco, Calif./New Haven	San Francisco Museum of Modern Art/Yale University Press	c2004	143005168
Andy Warhol : motion pictures	curated by Mary Lea Bandy/edited by Klaus Biesenbach	Berlin	KW Institute for Contemporary Art	c2004	143005180
Candida Höfer : architecture of absence	[photo by Candida Höfer]/with essays by Constance W. Glenn, Mary-Kay Lombino, Virginia Heckert	New York	Aperture Foundation	c2004	143005182
Diane Arbus : the libraries	[Doon Arbus]	San Francisco	Fraenkel Gallery	c2004	143005208
Rineke Dijkstra : portraits : [hbk]		München	Schirmer/Mosel	2004	143005220
Gerhard Richter : a private collection		Düsseldorf	Richter	c2004	143005409
Common ground : discovering community in 150 years of art : selections from the collection of Julia J. Norrell	Philip Brookman ... [et al.]/foreword by Bill Clinton	London/Washington, D.C.	Merrell/In Association with Corcoran Gallery of Art	2004	143005415
The open book : a history of the photographic book from 1878 to the present	edited by Andrew Roth/with essays by Simon Anderson and Ute Eskildsen/a conversation with Philip Aarons/and a photo-essay by Gerhard Steidl including a contribution by Robert Frank/afterward by Hasse Persson	Göteborg, Sweden	Hasselblad Center	2004	143005467
The forbidden pictures : pbk	photographs by Larry Fink	New York	PowerHouse	2004	143005639
Alive	Seiichi Furuya/essay, Monika Faber	Zurich	Scalo	[2004]	143005643
Hans-Christian Schink, LA (Fotohof Edition:Bd. 41)	herausgeber, Villa Aurora	Salzburg	Fotohof	c2004	143005650
Hans-Christian Schink : Verkehrsprojekte Deutsche Einheit		Ostfildern-Ruit	Hatje Cantz	c2004	143005679
WB : West Bank	Sophie Ristelhueber	London	Thames & Hudson	c2005	143005123
Apples and olives	Lee Friedlander	San Francisco, CA/Göteborg	Fraenkel Gallery/Hasselblad Center	c2005	143005176
John Szarkowski, photographs	John Szarkowski/essay by Sandra S. Phillips	New York	Bulfinch Press	c2005	143005169
Far cry	Paulo Nozolino	Göttingen	Steidl	2005	143005179
Reflex : a Vik Muniz primer	editor Lesley A. Martin	New York	Aperture	2005	143005210
Quantizing effects : the liminal art of Jim Campbell		Santa Fe, N.M.	Site Santa Fe	c2005	143005215
Friedlander : cloth	Peter Galassi/with an essay by Richard Benson	New York	Museum of Modern Art	c2005	143005219
Thomas Demand	Roxana Marcoci/with a short story by Jeffrey Eugenides	New York	Museum of Modern Art	c2005	143005222

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Turning back : a photographic journal of re-exploration	Robert Adams	San Francisco/New York	Fraenkel Gallery/Matthew Marks Gallery	2005	143005226
Kyungwoo Chun : Photographs, Video Performances 1. Aufl	herausgeben von Stiftung DKM, Duisburg/texte von Stephan Berg, Minseong Kim/interview von Susanne Pfeffer	Ostfildern	Hatje Cantz	2005	143005249
Land of Milk and Honey : photographs (Fotohof Edition:Vol. 54)	Paul Kranzler/text Stella Rollig	Salzburg	Fotohof	2005	143005254
Die Erfindung des Unsichtbaren (Fotohof Edition:Bd. 55)	Michael Wesely	Salzburg/Berlin	Fotohof/Fahnenmann Projekte	c2005	143005255
Even the president of the United States sometimes has got to stand naked.	Ari Marcopoulos	Zurich	JRP Ringier	c2005	143005268
reGeneration : 50 photographers of tomorrow, 2005-2025	William A. Ewing/Nathalie Herschdorter/Jean-Christophe Blaser	New York	Aperture	c2005	143005274
In sight : contemporary Dutch photography from the collection of the Stedelijk Museum, Amsterdam	[texts, Carol Ehlers, Femke Lutgerink, Hripsimé Visser]	Amsterdam	Stedelijk Museum	c2005	143005276
Sigmar Polke : photographs, 1969-1974	[publisher/editor, Tim Nye/essay, Mariette Althaus]	[New York]	Foundation 20 21	c2005	143005429
Tom Hunter : living in hell and other stories	Tracy Chevalier and Colin Wiggins	London	National Gallery	2005	143005441
Disfarmer : the vintage prints	Edwynn Houk, ... [et al.]	New York	Edwynn Houk Gallery/PowerHouse Books	2005	143005444
J'en rêve		[Paris]/[S.I.]	Fondation Cartier pour l'art contemporain/Actes Sud	[2005]	143005445
Kiki Smith, a gathering, 1980-2005 : hardcover	Siri Engberg/with contributions by Linda Nochlin, Lynne Tillman, and Marina Warner	Minneapolis	Walker Art Center	c2005	143005446
Gerhard Richter : herausgegeben von der, Kunstsammlung Nordrhein-Westfalen, mit einem Essay von Armin Zweite, und dem Werkverzeichnis 1993 -	hrsg.K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Städtische Galerie im Lenbachhaus und Kunstbau, München	Düsseldorf/New York	Richter Verlag/Distributed Art Publishers	c2005	119013502
Anselm Kiefer : heaven and earth Prestel : Cloth	organized by Michael Auping	Fort Worth, Tex.	Modern Art Museum of Fort Worth, in association with Prestel	2005	143005497
Original Disfarmer photographs	[Mike Disfarmer]/edited by Steven Kasher/with an essay by Alan Trachtenberg/and a foreword by Steven Kasher	Göttingen/New York	Steidl/Steven Kasher Gallery	2005	143005600
Second house	Richard Prince	New York/Köln	Gladstone Gallery/Verlag der Buchhandlung Walther König	c2005	143005623
Fantastic tales : the photography of Nan Goldin	Jonathan Weinberg, Joyce Henri Robinson	University Park, Pa.	Palmer Museum of Art, in association with The Pennsylvania State University Press	c2005	143005634
Gregory Crewdson, 1985-2005	mit Texten von Stephan Berg, Martin Hochleitner, Katy Siegel/Herausgeber, Stephan Berg	Ostfildern-Ruit	Hatje Cantz	c2005	143005652
Miklos Gaál : sightseeing tour		Ostfildern-Ruit	Hatje Cantz	c2005	143005603
Soeurs, saintes et sibylles	Nan Goldin	Paris	Editions du Regard/Festival d'Automne à Paris	[2005]	143005664

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David Goldblatt : South African intersections	with an interview by Mark Haworth-Booth and essays by Christoph Danelzik-Brüggemann and Michael Stevenson	Munich	Prestel	2005	143005682
Mount St. Helens	photographs by Frank Gohlke/with an essay by Kerry Sieh and Simon LeVay	New York	Museum of Modern Art	c2005	143005685
Tokyo, a city of light	photographs by Naoya Hatakeyama	Santa Fe	College of Santa Fe, Marion Center for Photographic Arts, Atrium Gallery	[2005]	144002111
Gerhard Richter : ゲルハルト・リヒター : 2005		Tokyo	Wako Works of Art	c2005	141008523
Miguel Rio Branco : notes on the tides	[concept, Miguel Rio Branco]/[graphic design, Miguel Rio Branco]/[text, Paulo Herkenhoff]	[Groningen]	[Groninger Museum]	[2006]	143005112
Gerhard Richter : portraits :english ed.	Stefan Gronert/with an essay by Hubertus Butin	Ostfildern	Hatje Cantz	c2006	143005144
Joel Meyerowitz : modern color vintage prints		New York, N.Y.	Edwynn Houk Gallery	c2006	143005133
Roe Ethridge : apple and cigarettes		Beverly Hills, Calif.	Gagosian Gallery	c2006	143005134
Allevythingthatisyou	D+M Starn, [text by] Vincent Katz	Aspen	Baldwin Gallery	c2006	143005159
Typologies anciennes : Bernd & Hilla Becher, Claire Lejeune (Collection Memento:4)		[Hornu]/[Bruxelles]	Musée des arts contemporains au Grand-Hornu/Lettre volée	c2006	143005190
William Christenberry	[William Christenberry]/[texts by] Elizabeth Broun...[et al.]	New York/Washington, D.C.	Aperture/Smithsonian American Art Museum	c2006	143005193
Charles H. Traub	[essay by Marvin Heiferman]	New York, N.Y.	Gitterman Gallery	c2006	143005200
Picturing Eden	Deborah Klochko	Rochester, NY/Göttingen	George Eastman House/Steidl	2006	143005233
Petros Village	Guy Tillim	[Rome]	Punctum	2006	143005246
Twilight : photography in the magic hour : hbk.	Martin Barnes and Kate Best	London	Merrell	2006	143005261
So the story goes	Katherine A. Bussard/photographs by Tina Barney ... [et al.]	New Haven, Conn./London	The Art Institute of Chicago, Yale University Press	2006	143005278
Gregory Crewdson : fireflies		New York, NY/London	Skarstedt Fine Art/Luhring Augustine/White Cube	2006	143005296
Madre tierra : John Davies, Edward Burtynsky, Rinko Kawauchi		Madrid	La Fábrica, Centro Cultural de la Villa, Fundación Santander Central Hispano	2006	143005412
Americans, 1940 - 2006 : America: the social landscape from 1940 until 2006 : masterpieces of American photography	edited by Kunsthalle Wien, Peter Weiermair, Gerald Matt	Bologna/Wien	Damiani/Kunsthalle Wien	c2006	143005416
White planet, black heart	[Torbjørn Rødland/with texts by Gil Blank, Ina Blom and Hillary Raphael]	Göttingen	SteidlMACK	2006	143005452
Olafur Eliasson : your engagement has consequences : on the relativity of your reality	[editor, Olafur Eliasson]	Baden, Switzerland	L. Müller	c2006	143005434
Juergen Teller : do you know what I mean	[commissaire, Hervé Chandès]	Paris/Arles	Fondation Cartier pour l'art contemporain/Actes sud	2006	143005436
Acting the part : photography as theatre : hard	edited by Lori Pauli/with essays by Lori Pauli .... [et al.]	London/Ottawa	Merrell/In association with the National Gallery of Canada	2006 , 2006	143005437
Charles H. Traub	[essay by Marvin Heiferman]	New York, N.Y.	Gitterman Gallery	c2006	143005440
Wolfgang Tillmans	Julie Ault, Daniel Birnbaum, Russell Ferguson, Dominic Molon, Lane Relyea and Mark Wigley	Los Angeles	Hammer Museum	2006	143005443

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Click doubleclick	Edited by Thomas Weski/essays by Jean-François Chevrier, Johan de Vos, Thomas Weski	Köln	König	c2006	143005447
Where we live : photographs of America from the Berman collection	[edited by] Judith Keller and Anne Lacoste/with essays by Kenneth A. Breisch, Bruce Wagner and Colin Westerbeck	Los Angeles	J. Paul Getty Museum	c2006	143005451
Ecotopia : the second ICP triennial of photography and video	Brian Wallis, Edward Earle, Christophoer Phillips ... [et al.]/edited by Joanna Lehan	New York, N.Y./Göttingen	International Center of Photography/Steidl	2006	143005473
Mariposas nocturnas : Edith in Panama	Emmet Gowin	New York	Pace/MacGill Gallery	c2006	143005489
Sally Mann		New York	Gagosian Gallery	c2006	143005486
Hellen van Meene : New work	[compiled by Els Barents, Ute Eskildsen/translations: Dutch to German by Helga Marx, Dutch to English by Beth O'Brien]	Munich	Schirmer Mosel	c2006	143005601
Modern photographs : the machine, the body and the city : selections from the Charles Cowles Collection	Andy Grundberg	Miami	Miami Art Museum	c2006	119013614
Moving images : Gudrun Kemska	[editor, Rainer Danne/translation, Allison Faye]	Heidelberg	Kehrer	2006	143005618
Susan Derges		London	Purdy Hicks	2006	143005621
Wang Qingsong : Albion	[editor, Kerry Roach]	London/Ostfildern, Germany	Albion/Hatje Cantz	c2006	143005624
North South : Axel Hütte		München	Schirmer/Mosel	c2006	143005678
Congo Democratic	Guy Tillim	[Germany?]/Cape Town/Roma	Renate Wiehager/Michael Stevenson Gallery/Extraspaio	c2006	144002127
Time passes	Robert Adams	Paris	Fondation Cartier pour l'Art Contemporain	2007	143005128
James Welling : flowers	[editor Denise Bratton]	New York, NY	David Zwirner	c2007	143005131
Joseph Beuys & Rudolf Steiner : imagination inspiration intuition 1st ed : pbk	edited by Allison Holland/essays by Walter Kugler ... [et al.]	Melbourne, Vic.	National Gallery of Victoria	c2007	143005149
An American index of the hidden and unfamiliar	Taryn Simon	Göttingen	Steidl	2007	143005183
Fashion magazine by Alec Soth : Paris, Minnesota	editor-in-chief, Alec Soth	Paris	Magnum Photos	2007 print	143005269
Tom Sandberg : photographs 1989-2006		Olso/Long Island City, NY	Galleri Riis/In collaboration with P.S.1 Contemporary Art Center	2007	143005271
Present tense : photographs by JoAnn Verburg	Susan Kismaric	New York	Museum of Modern Art	c2007	143005414
Henry Wessel	edited by Thomas Zander	Göttingen/[San Francisco]/Cologne	Steidl/San Francisco Museum of Modern Art/Photographische Sammlung / SK Stiftung Kultur	2007	143005419
The Great Wall of China : photographs by Chen Changfen	Anne Wilkes Tucker/foreword by Jonathan D. Spence	New Haven/Houston	Yale University Press/In association with The Museum of Fine Arts	c2007	143005430
Double dactyl	Nick Waplington	[London]	Trolley	2007	143005448
Jeff Wall : exposure		Berlin	Deutsche Guggenheim	c2007	143005449
Philip-Lorca diCorcia	with an essay by Bennett Simpson/and an interview by Lynne Tillman	Boston, MA	Institute of Contemporary Art/Boston	c2007	143005479
Henri Cartier-Bresson : scrapbook : photographs 1932-1946 : hbk.	[translated from the French by Miriam Rosen]	New York	Thames & Hudson	2007, c2006	143005485
Lars Tunbjörk : Vinter		Göttingen	Steidl	2007	143005604
Anselm Kiefer	Germano Celant	Milano	Skira	2007	143005609

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Documenta Kassel, 16/06 – 23/09, 2007 : softcover	[Herausgeber, documenta und Museum Fridericianum Veranstaltungs-GmbH/Redaktionsleitung, Isabella Marte/Übersetzungen, Douglas Chayka ... [et al.] ]	Köln	Taschen	2007	143005617
James Welling : flowers	[editor Denise Bratton]	New York, NY	David Zwirner	c2007	143005622
Accommodating nature : the photographs of Frank Gohlke : pbk (Center books on American places)	by John Rohrbach/with additional essays by Frank Gohlke and Rebecca Solnit	Santa Fe/Fort Worth/[Chicago]	The Center for American Places/The Amon Carter Museum/Distributed by the University of Chicago Press	2007	143005667
Doug + Mike Starn : black pulse 2000–2007		Philadelphia	Print Center	[2007]	144002126
Renaissance	Bill Armstrong/with an introduction by W.M. Hunt	New York	Clampart	c2007	144002112
Adam Fuss : a conversation between the artist and Paul Arden	[directed by Sam Hodgkin/produced by Timothy Taylor Gallery]	London	Timothy Taylor Gallery	2005	180000243
Secrets of real estate	John Gossage	St. Louis, Mo.	Sheldon Art Galleries	2008	143005107
The printed picture	Richard Benson	New York	Museum of Modern Art	c2008	143005110
Miroslav Tichý	[Quentin Bajac, conservateur.]	Paris	Centre Pompidou Editions	c2008	143005111
Wolfgang Tillmans	[Herausgeber, Bernhard Bürgi, Bettina Marbach]	Zürich	Kunsthaus Zürich/JRP/Ringier	c2008	143005116
Lee Friedlander : New Mexico		Santa Fe	Radius Books/Andrew Smith Gallery	2008	143005119
Intersections intersected : Fundação Serralve	David Goldblatt/essays by Ulrich Loock and Ivor Powell	Porto, Portugal	Civilização Editoria/Fundação Serralves	c2008	143005120
Faces : ritratti nella fotografia del XX secolo	a cura di Walter Guadagnini, Francesco Zanot	Lucca	Fondazione Ragghianti studi sull'arte	2008	143005121
Heavy light : recent photography and video from Japan : pbk	Christopher Phillips, Noriko Fuku/with a contribution by Linda Nochlin	Göttingen/New York	Steidl/International Center of Photography	2008	143005125
Gerhard Richter : Overpainted photographs	edited by Markus Heinzelmann/with texts by Siri Hustvedt, Markus Heinzelmann, Uwe M. Schneede, and Markus Heinzelmann	Ostfildern	Hatje Cantz	2008	143005129
Odyssey : the photographs of Linda Connor	featuring a conversation with Robert Adams, Emmet Gowin, and Linda Connor/essay by William L. Fox	San Francisco	Chronicle Books	c2008	143005130
Andreas Gursky architecture	edited by Ralf Beil und Sonja Feßel	[Darmstadt]/Ostfildern	Mathildenhöhe Darmstadt/Hatje Cantz	c2008	143005143
Long life cool white : Yale University Press	photographs & essays by Moyra Davey/with an introduction by Helen Molesworth	Cambridge, Mass./New Haven	Harvard University Art Museums/Yale University Press [distributor]	2008	143005135
Susan Derges		Seoul	Johyun Gallery	[2008]	143005152
Living with war : portraits : Vietnam Veterans Memorial, Gulf War, Protest the war	Judith Joy Ross/herausgegeben von Heinz Liesbrock	Göttingen	Steidl	2008	143005186
First doubt : optical confusion in modern photography : selections from the Allan Chasanoff collection : alk. paper	Joshua Chuang/with contributions by Steven W. Zucker and Allan Chasanoff	New Haven/New Haven	Yale University Art Gallery/Distributed by Yale University Press	2008	143005187



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Italian Riviera	Mark Cohen/[un progetto a cura di Francesco Zanot]	[Rome]	Punctum	2008	143005245
Noir et blanc	Marco Delogu	Rome	Contrasto	c2008	143005265
One picture at a time : photographs 1952-2008	Gunnar Smoliansky/Texts by Marie Lundquist und Gerry Badger	Göttingen	Steidl	2008	143005266
Wounded cities 1st ed	photographs and text by Leo Rubinfien	Göttingen	Steidl	c2008	143005402
Paris	Robert Frank/[edited by Ute Eskildsen]	Göttingen	Steidl	2008	143005403
William Eggleston : democratic camera, photographs, and video, 1961-2008	Elisabeth Sussman and Thomas Weski/with contributions by Donna De Salvo, Tina Kukielski, and Stanley Booth	New York/Munich/New Haven	Whitney Museum of American Art/Haus der Kunst/Distributed by Yale University Press	c2008	143005456
This is how I remember, now : portraits, photographs by Jim Dine		Göttingen/[Cologne]	Steidl/Die photographische Sammlung/SK Stiftung Kultur	2008	143005494
Ray K. Metzger : light lines	William A. Ewing, Nathalie Herschdorfer	Gottingen	Steidl	2008	143005625
Bill Wood's business	Diane Keaton and Marvin Heiferman	New York/Göttingen	International Center of Photography/Steidl	2008	143005626
Wolfgang Tillmans : lighter : hard	essay by Julie Ault, Daniel Birnbaum, Joachim Jäger	Ostfildern	Hatje Cantz	c2008	143005632
7 days, 7 nights	[Hiroshi Sugimoto]	New York	Gagosian Gallery	c2008	143005646
Jeff Wall	[Mario Murgía, translation]	México, D.F., México	RM/Museo Tamayo Arte Contemporáneo	2008	143005693
Performance	Richard Avedon	San Francisco	Fraenkel Gallery	[2008]	144002066
Andrea Modica : fountain		Lunenburg, Vt.	Stinehour Editions	c2008	144002070
Miguel Rio Branco : dislecsia		[Madrid]	Casa de América	[2008]	144002125
Andrea Modica : fountain		Lunenburg, Vt.	Stinehour Editions	c2008	144002071
Looking in : Robert Frank's The Americans Expanded ed : hbk	Sarah Greenough/with contributing essays by Stuart Alexander ... [et al.]	Washington/New York, NY/London	National Gallery of Art in association with Steidl/Distributed in North America by D.A.P./Distributed Art Publishers/Distributed outside North America by Thames & Hudson	2009	143005100
Into the sunset : photography's image of the American	Eva Respini	New York	Museum of Modern Art	c2009	143005105
Fotografische Macht und fotografierte Gewalt, Krankheit und Tod (Darkside:2)	herausgegeben von Urs Stahel/in Zusammenarbeit mit Brigitte Bischof ... [et al.]	Winterthur/Göttingen	Fotomuseum Winterthur/Steidl	c2009	143005113
Paul Graham : photographs 1981-2006	[edited by Paul Graham and Michael Mack]/[essays by David Chandler, Russell Ferguson and Michael Almereyda]	Göttingen	SteidlMACK	2009	143005115
Amy Blakemore : photographs 1988-2008 :pbk. : alk. paper	Alison de Lima Greene with Anne Wilkes Tucker, Chrissie Iles, and Marisa C.Sánchez	Houston/New Haven	Museum of Fine Arts/Distributed by Yale University Press	c2009	143005124
San Francisco Museum of Modern Art : 75 years of looking forward : hbk	edited by Janet Bishop, Corey Keller, Sarah Roberts	San Francisco, Calif.	San Francisco Museum of Modern Art	c2009	143005148
Proud flesh	[Sally Mann]/with a contribution by C.D. Wright	New York	Aperture Foundation	c2009	143005153
Edward Hopper & company	[editors, Jeffrey Fraenkel, Frish Brandt]	San Francisco	Fraenkel Gallery	c2009	143005188
Bernd & Hilla Becher at Museo Morandi	edited by Gianfranco Maraniello	Munich	Schirmer/Mosel	c2009	143005248
Thomas Ruff		Milano	Skira	2009	143005263
The Pictures Generation, 1974-1984 : hard (Yale University Press)	Douglas Eklund	New York/New Haven/London	Metropolitan Museum of Art/Yale University Press	c2009	143005267

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New topographics : Robert Adams, Lewis Baltz, Bernd and Hilla Becher, Joe Deal, Frank Gohlke, Nicholas Nixon, John Schott, Stephen Shore, Henry Wessel, Jr		Tucson/Rochester/Göttingen	Center for Creative Photography, University of Arizona/George Eastman House International Museum of Photography and Film/Steidl	2009	143005273
Andreas Gefeller : photographs	editor, Ernest W. Uthemann	Ostfildern	Hatje Cantz Verlag	c2009	143005404
William Eggleston, Paris : Fondation Cartier pour l'art contemporain		Paris/Göttingen	Fondation Cartier pour l'art contemporain/Steidl	c2009	143005405
William Eggleston, Paris : Fondation Cartier pour l'art contemporain		Paris/Göttingen	Fondation Cartier pour l'art contemporain/Steidl	c2009	143005477
Open see 1	Jim Goldberg	Göttingen	Steidl	2009	143005627
Open see 2	Jim Goldberg	Göttingen	Steidl	2009	143005628
Open see 3	Jim Goldberg	Göttingen	Steidl	2009	143005629
Open see 4	Jim Goldberg	Göttingen	Steidl	2009	143005630
Paul Outerbridge : new color photographs from Mexico and California, 1948-1955	edited with texts by Phillip Prodger, Graham Howe, and William A. Ewing	Portland, Or./[Pasadena, Calif.]	Nazraeli Press/In association with Curatorial Assistance	c2009	143005690
Broyer du noir	Miguel Rio Branco	[Paris]	Galerie 1900-2000	[200-]	144002067
Beat memories : the photographs of Allen Ginsberg	Sarah Greenough	Washington/Munich/New York	National Gallery of Art/DelMonico Books/Prestel	2010	143005101
Starburst : color photography in America 1970-1980	Kevin Moore/with essays by James Crump and Leo Rubinfi	Ostfildern	H. Cantz	c2010	143005108
What can we believe where? : photographs of the American West	Robert Adams/afterword by Joshua Chuang and Jock Reynolds	New Haven, CT/New Haven, CT/London	Yale University Art Gallery/Distributed by Yale University Press	2010	143005122
Exposed : voyeurism, surveillance, and the camera since 1870	edited by Sandra S. Phillips/essays by Simon Baker ... [et al.]	San Francisco	San Francisco Museum of Modern Art in association with Yale University Press	c2010	143005142
Helios Helios Helios Helios Helios : Eadweard Muybridge in a time of change : Steidl	Philip Brookman/with contributions by Marta Braun ... [et al.]	Göttingen/Washington, D.C.	Steidl/Corcoran Gallery of Art	c2010	143005138
Andreas Gursky [vol.1]	Gagosian Gallery/[editor, Louise Neri/exhibition photography, Joshua White]	Beverly Hills/New York, NY	Gagosian Gallery/Distributed by Rizzoli International	c2010	143005251
Andreas Gursky [vol.2]	Gagosian Gallery/[editor, Louise Neri/exhibition photography, Joshua White]	Beverly Hills/New York, NY	Gagosian Gallery/Distributed by Rizzoli International	c2010	143005252
Pictures for books	photographs by Thomas Roma/essay by Susan Kismaric	[New York, N.Y.]	Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York	2010	143005259
Furthermore	[editors, Jeffrey Fraenkel, Frish Brandt]	San Francisco, Calif./New York, N.Y.	Fraenkel Gallery/Distributed by D.A.P./Distributed Art Publishers	c2010	143005272
From here to there : Alec Soth's America, Walker Art Center, Minneapolis : North America	edited by Siri Engberg/with texts by Geoff Dyer ... [et al.]	Minneapolis, Minn./Ostfildern, Germany	Walker Art Center/Hatje Cantz	c2010	143005410
Katherine Avenue	Larry Sultan	Göttingen/Hannover/Cologne	Steidl/Kestnergesellschaft/Galerie Thomas Zander	2010	143005431

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Anonymes : l'Amérique sans nom : photographie et cinéma	[text by David Campany]	Göttingen/Paris	Steidl/Le Bal	2010	143005428
The tree in photographs : hc	Françoise Reynaud	Los Angeles	The J. Paul Getty Museum	c2010	143005433
Mitch Epstein. State of the union	[editor, Stephan Berg, Christoph Schreier, Kunstmuseum Bonn/translations, Stefan Barmann, Brian Currid]	Ostfildern	Hatje Cantz	c2010	143005465
Destroy this memory	[photographs, Richard Misrach]	New York/London	Aperture/Thames & Hudson [distributor]	2010	143005475
Stieglitz, Steichen, Strand : masterworks from the Metropolitan Museum of Art : Yale University Press	Malcolm Daniel	New York/[New Haven, Conn.]	Metropolitan Museum of Art/Yale University Press	c2010	143005487
Wolfgang Tillmans : [catalogue] pbk.: Koenig Books	edited by Sophie O'Brien, Melissa Larner	London	Koenig Books	2010	143005493
Katherine Avenue	Larry Sultan	Göttingen/Hannover/Cologne	Steidl/Kestnergesellschaft /Galerie Thomas Zander	2010	143005495
Outside in	Stephen Gill	Brighton/London	Photoworks/Archive of Modern Conflict	2010	143005498
Brighton picture hunt	by Carmen and Alec Soth	Brighton	Photoworks	2010	143005499
Sally Mann : the flesh and the spirit 1st ed	John B. Ravenal/with essays by David Levi Strauss and Anne Wilkes Tucker	Richmond, Va	Virginia Museum of Fine Arts	2010	143005606
Exposed : voyeurism, surveillance and the camera	edited by Sandra S. Phillips/essays by Simon Baker ... [et al.]	London	Tate Publishing in association with the San Francisco Museum of Modern Art	c2010	143005608
Miroslav Tichý 1st ed	with texts by Carolyn Christov-Bakargiev ... [et al.]	New York, NY/Göttingen	International Center of Photography/Steidl	2010	143005611
Hiroshi Sugimoto [Extended and updated ed.] : H. Cantz	Kerry Brougher and Pia Müller-Tamm/catalogue designed by Takaaki Matsumoto	Ostfildern/Tokyo	H. Cantz/Distribution in Japan by ADP	2010	143005631
Wolfgang Tillmans : [catalogue] pbk.: Koenig Books	edited by Sophie O'Brien, Melissa Larner	London	Koenig Books	2010	143005670
Here	[John Gossage/introduction by Kris Douglas]	Rochester, MN	Rochester Art Center	[2010]	144002144
Stephen Shore		Dublin	Douglas Hyde Gallery	c2010	144002072
Olafur Eliasson : your chance encounter		Baden	L. Müller	c2010	141008522
Thomas Struth	[essay, Benjamin H.D. Buchloh]	New York	Marian Goodman Gallery	c2010	143005794
From here to there : Alec Soth's America, Walker Art Center, Minneapolis	edited by Siri Engberg ; with texts by Geoff Dyer ... [et al.]	Minneapolis, Minn.	Walker Art Center	c2010	143005797
Adam Fuss : Fundación Mapfre		Madrid	TF Editores/Fundación Mapfre	2011	143005114
Richard Learoyd : presences		San Francisco, Calif.	Fraenkel Gallery	c2011	143005211
Memorial photography the children : selections from the Burns collection & archive (Sleeping beauty:3)	Stanley B. Burns	New York	Burns Archive Press	c2011	143005244
Seacoal	Chris Killip	Göttingen	Steidl	2011	143005260
Is this place great or what : copia: retail, thrift, and dark stores, 2001-11	photographs by Brian Ulrich	New York	Aperture Foundation	c2011	143005281
Figures & fictions : contemporary South African photography : hardback ed	Tamar Garb	Göttingen/London	Steidl/V & A	2011	143005406
Jeff Wall : the crooked path	Hans de Wolf (ed.)/[exhibition curators, Joël Benzakin, in collaboration with Jeff Wall]	Brussels/Antwerp	Bozar Books/Ludion	c2011	143005408
First pictures : Joel Sternfeld	[Joel Sternfeld]/with an essay by Jessica May	Göttingen	Steidl	2011	143005454
Luc Delahaye, 2006 2010		Göttingen	Steidl	2011	143005455

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1991 : the Oakland-Berkeley fire aftermath (Blind spot series:2)	Richard Misrach	Annandale-on-Hudson, NY	Blind Spot	c2011	143005691
Signs and wonders	Stuart Rome/foreword by Kevin Miller/essay by George Slade	Daytona Beach	Southeast Museum of Photography	c2011	144002068
Paul Graham : Europe, America		Santander ; Madrid	Fundación Botín ; Fábrica	c2011	143005807
Wyeth	James Welling	Tokyo	Wako Works of Art	2012.1	143005106
Andreas Gursky at Louisiana	Louisiana Museum of Modern Art ; [editor, Michael Juul Holm]	Ostfildern	Hatje Cantz	c2012	143005791
Andreas Gursky : Bangkok	edited by Beat Wismer	Göttingen	Steidl	c2012	143005792
Light balances	[photographs by Robert Adams]	New York	Matthew Marks Gallery	c2012	143005795
On any given day in spring	[photographs by Robert Adams]	New York	Matthew Marks Gallery	c2012	143005796
Arbeit : work	Chris Killip	Göttingen	Edition Folkwang/Steidl	c2012	143005805
Los Alamos : William Eggleston		Beverly Hills, CA	Gagosian Gallery	c2012	143005806
Rineke Dijkstra : a retrospective		New York	Guggenheim Museum Publications : ARTBOOK/D.A.P.	c2012	143005808
The unphotographable	[editors, Jeffrey Fraenkel, Frish Brandt]	San Francisco	Fraenkel Gallery	c2013	143005793
The dailies : Kaldor Public Art Project, [no.] 25	Thomas Demand ; [essays by Louis Begley and Sophie Forbat]	[London]	Mack	c2012	143005809
Rothko/Sugimoto : dark paintings and seascapes	essay by Richard Shiff	[London]	[Pace London]	c2012	143005811
A living man declared dead and other chapters : I-XVIII	[photography and annotations by] Taryn Simon ; [editor, Aliza Watters]	New York	Gagosian Gallery	2012	143005812
Things I've heard : Christian Marclay		San Francisco/New York	Fraenkel Gallery/Paula Cooper Gallery	c2013	143005800