

Artist		Title	
I. 明治技艺的顶峰—帝室技艺员			
板谷 波山/ITAYA, Hazan	(1872-1963)	雪花釉青瓷牡丹雕纹花瓶/Vase, incised peonies design, underglaze color and mat glaze	1922
七代锦光山宗兵卫/KINKOZAN, Sobei VII	(1868-1927)	金彩花鸟装饰壶/Jar with lid, flower and birds design, overglaze enamels and gold	c.1884-97
初代永泽永信/NAGASAWA, Eishin I	(1861-1919)	白瓷竹篮孔模样花鸟装饰壶/Vase, basket design with flowers and birds in relief, white porcelain	c.1877 ★
第一代官川香山/MIYAGAWA, Kozan I	(1842-1916)	鸠樱图高浮雕花瓶/Vases in relief, doves and cherry blossoms design	c.1871-82
第一代官川香山/MIYAGAWA, Kozan I	(1842-1916)	加彩菖蒲图花瓶/Vase, irises design, underglaze enamels	c.1897-1912
池田泰真/IKEDA, Taishin	(1825-1903)	网代鹤蒔绘衣架屏风/Folding clotheshorse with crane motifs, <i>maki-e</i>	c.1868-1903
海野清/UNNO, Kiyoshi	(1884-1956)	彩金三之鼓和云鹤纹垫布/Ornament, "Hand Drum with matting, cloud and crane design, colored metals"	1929
海野清/UNNO, Kiyoshi	(1884-1956)	和式琴、琵琶、笙和袋子 银制细雕台 /Ornament, "Japanese instrument (<i>koto</i> , <i>biwa</i> and <i>sho</i>) with incised silver tray"	c.1912-45
香川胜广/KAGAWA, Katsuhiko	(1853-1917)	银制摆件 绿毛龟之雕刻/Ornament, "Double tortoises", silver	1908
加纳夏雄/KANO, Natsuo	(1828-1898)	漆板三种/Three types of small metal plates	c.1868-1898
加纳夏雄/KANO, Natsuo	(1828-1898)	兰花香盒/Incense case, orchid design, silver	1896
II. 明治的名匠—铃木长吉和《十二只鹰》			
铃木长吉/SUZUKI, Chokichi	(1848-1919)	十二只鹰/Twelve Bronze Falcons	1893
III. 技艺的展开和新风			
板谷 波山/ITAYA, Hazan	(1872-1963)	雪花釉青瓷牡丹雕纹花瓶/Vase, incised peony design, celadon	1925
板谷 波山/ITAYA, Hazan	(1872-1963)	冰华彩瓷唐花纹花瓶/Vase, Humulus lupulus design, underglaze colors, white porcelain	c.1929 ★
板谷 波山/ITAYA, Hazan	(1872-1963)	彩瓷延寿花纹水壶 /Water container, auspicious floral design in finely incised lines and underglaze colors	1942
沼田一雅/NUMATA, Ichiga	(1873-1954)	陶雕 印度象/Ornament, "Indian Elephant"	c.1950-54
赤冢自得/AKATSUKA, Jitoku	(1871-1936)	常青蒔绘纸张和砚台盒/Set of paper- and writing case, " <i>Jyoryoku</i> ", <i>maki-e</i>	c.1926-36
二十代堆朱杨成/TSUISHU, Yozei XX	(1880-1952)	雕漆六菱花式平桌/Low table, six-petaled flower design, <i>choshitsu</i>	1915
二十代堆朱杨成/TSUISHU, Yozei XX	(1880-1952)	红花绿叶吐菇娘香盒/Incense case, red ground cherry with green leaf design, <i>choshitsu</i>	1918 ★
二十代堆朱杨成/TSUISHU, Yozei XX	(1880-1952)	蝻蝻香盒/Incense case, giant katydid design, <i>choshitsu</i>	1922 ★
二十代堆朱杨成/TSUISHU, Yozei XX	(1880-1952)	存星技法白龙平卓/Low table, white dragon design, <i>zonsei</i>	1940 ★
松田权六/MATSUDA, Gonroku	(1896-1986)	狮子纹描金香盒/Incense case, lion design, <i>maki-e</i>	1916
六角紫水/ROKKAKU, Shisui	(1867-1950)	金胎蒔绘唐花纹碗/Bowl, flower design, <i>maki-e</i> on metal base	c.1935
饭冢琅玕斋/IIZUKA, Rokansai	(1890-1958)	储物盒/Box	c.1925
田边一竹斋 (二代竹云斋) /TANABE, Ichikusai (Chikuunsai II)	(1910-2000)	镂空编法瓢形花篮/Flower basket in the shape of ground, <i>sukashi-ami</i> (weave)	c.1939
平田 乡阳/HIRATA, Goyo	(1903-1981)	樱梅少将 (平维盛) /Taira-no-Koremori	1936
海野清/UNNO, Kiyoshi	(1884-1956)	狮子牡丹雕金圆形小盒/Round small box, lion and peony design, curving	1924
海野清/UNNO, Kiyoshi	(1884-1956)	狮子小盒/Small box, lion design	c.1924
海野清/UNNO, Kiyoshi	(1884-1956)	彩金羯鼓和支架/Ornament, "Drum with picks and stand, flower design, colored metals"	1929
海野清/UNNO, Kiyoshi	(1884-1956)	龙舟/Ornament, " <i>Morotafune</i> "	c.1912-45
大木秀春/OKI, Hideharu	(1895-1968)	兰花带扣/Sash clip in the shape of orchids	c.1935
大木秀春/OKI, Hideharu	(1895-1968)	兰花带扣/Sash clip in the shape of a orchid	c.1944-68
大木秀春/OKI, Hideharu	(1895-1968)	菊花带扣/Sash clip in the shape of a chrysanthemum	c.1944-68
桂光春/KATSURA, Mitsuharu	(1871-1962)	野黄花带扣/Sash clip, in the shape of <i>ominaeshi</i> autumn grass	★
桂光春/KATSURA, Mitsuharu	(1871-1962)	樱花带扣/Sash clip, in the shape of cherry blossoms	c.1925-44 ★
香取秀真/KATORI, Hotsuma	(1874-1954)	雷纹铸铜花瓶/Vase with thunder pattern, bronze	1931
北原 千鹿/KITAHARA, Senroku	(1887-1951)	金底镶嵌月竹花纹盒/Box, design of the moon and bamboo, inlay on gold ground	c.1944
佐佐木象堂/SASAKI, Shodo	(1882-1961)	草叶纹铸铜花瓶/Vase in floral design, bronze	1926
平松宏春/HIRAMATSU, Hiroharu	(1896-1971)	金属装饰物 白狐/Ornament, "Sacred White Fox"	c.1932
IV. 技艺的保护·传承 — 战后工艺保护政策、今天的技艺和表现			
浅尾宗釜/ASAO, Sosen	(1897-1978)	云花烧筒状花瓶/Vase, <i>Unge</i> ware	1957
荒川 丰藏/ARAKAWA, Toyozo	(1894-1985)	瀬户黑茶碗/Tea bowl, <i>setoguro</i> type	1952
荒川 丰藏/ARAKAWA, Toyozo	(1894-1985)	志野茶碗/Tea bowl, <i>beni-shino</i> type	1953
石黑宗磨/ISHIGURO, Munemaro	(1893-1968)	黑釉叶纹碗/Tea bowl, leaf design, black glaze	1954
石黑宗磨/ISHIGURO, Munemaro	(1893-1968)	柿色釉壶/Jar, reddish brown glaze	1955
石黑宗磨/ISHIGURO, Munemaro	(1893-1968)	彩瓷柿纹壶/Jar, red persimmon and black linear pattern on white	1959
十二代今泉今右卫门 /IMAIZUMI, Imaemon XII	(1897-1975)	锅岛烧彩绘绿地花布纹八角大盘 /Large octagonal dish, blue calico pattern on green ground, Nabeshima ware	1974
宇野三吾/UNO, Sango	(1902-1988)	碧釉壶/Jar, cobalt blue glaze	1956
加藤土师萌/KATO, Hajime	(1900-1968)	红底金线菊花纹装饰壶/Ornamental jar, chrysanthemum design, gold leaves on overglaze red enamel	1961

	北大路鲁山人/KITAOJI, Rosanjin	(1883-1959)	红釉贴金盏/Covered bowls, gold leaves on overglaze enamels	c.1940
	楠部弥弼/Kusube, Yaichi	(1897-1984)	彩斑花瓶 夏日/Vase, "Summer Day", saien (design in colored clays)	1976
	十四代酒井田祐右卫门/SAKAIDA, Kakiemon XIV	(1934-2013)	乳白底杜鹃花纹盘/Bowl, azalea design, Kakiemon ware <i>nigoshide</i> type	1986
	清水卯一/SHIMIZU, Uichi	(1926-2004)	青瓷大碗/Large bowl, celadon	1973
	塚本 快示/TSUKAMOTO, Kaiji	(1912-1990)	白瓷轮花碟/Plates in the shape of flower, white porcelain	1982
	三代德田八十吉/TOKUDA, Yasokichi III	(1933-2009)	耀彩盘 创生/Bowl, "Birth", overglaze enamels	1991
	富本 宪吉/TOMIMOTO, Kenkichi	(1886-1963)	彩绘金银线羊齿纹八角形装饰盒 /Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959
	中里无庵 (十二代大郎右卫门) /NAKAZATO, Muan (Taroemon XII)	(1895-1985)	黄唐津打壶/Jar, ash yellow glaze, Karatsu ware	1966
	浜田 庄司/HAMADA, Shoji	(1894-1978)	黑彩方盘/Square dish, underglaze brown, <i>tetsu-e</i>	1954
	浜田 庄司/HAMADA, Shoji	(1894-1978)	青釉十字纹大盘/Large bowl, cross in black and white, blue-green glaze	1958
	松井康成/MATSUI, Kosei	(1927-2003)	练上式玻璃光壶/Jar, <i>hariko neriage</i>	2000
	矶井正美/ISOI, Masami	(1926-)	菱叶漆秋风饭盒/Covered food box, <i>nowaki</i> (searing blast) design, <i>kimma</i>	c.1973
	大西勋/Onishi,Isao	(1944-)	曲轮造盘子/Tray, <i>magewa</i> , painted in black lacquer	2000
	小椋范彦/OGURA, Norihiko	(1958-)	干漆贝雕时绘装饰盒 三百草/Box, " <i>Hangesho</i> (lizard's tail)", <i>maki-e</i> and <i>raden</i> inlay	1997
	音丸耕堂/OTOMARU, Kodo	(1898-1997)	雕漆四叶纹水壶/Water container, four leaves design, <i>choshitsu</i>	1974
	音丸耕堂/OTOMARU, Kodo	(1898-1997)	雕漆纸笺盒 嘉德丽雅兰/Writing-paper box, cattleya design, <i>choshitsu</i>	1992
	黑田 辰秋/KURODA, Tatsuaki	(1904-1982)	朱漆流稜纹装饰盒/Ornamental box, red lacquered, ridged design	c.1957
	鸟毛清/TORIGE, Kiyoshi	(1955-)	嵌金装饰盒 绿风/Ornamental box, "Ryoku-hu(early-summer breeze)," <i>chinkin</i>	2011
	增村益城/MASUMURA, Mashiki	(1910-1996)	朱色干漆花形盆/Flower-shaped tray, cinnabar-lacquered, <i>kanshitsu</i>	1983
	松田权六/MATSUDA, Gonroku	(1896-1986)	描金樱鸟图茶几/Low table, cherry blossom and bird design, <i>maki-e</i>	1956
	松田权六/MATSUDA, Gonroku	(1896-1986)	描金螺钿有职纹装饰盒/Ornamental box, <i>yusoku</i> pattern, <i>maki-e</i> and <i>raden</i> inlay	1960
	松波保真/MATSUNAMI, Hoshin	(1882-1954)	干漆千段卷装饰中次茶筒/Tea caddy with stripe design, <i>kanshitsu</i>	c.1950
	松波保真/MATSUNAMI, Hoshin	(1882-1954)	干漆菊花形中次茶筒/Tea caddy in the shape of chrysanthemum flower, <i>kanshitsu</i>	c.1952
	秋山逸生/AKIYAMA, Issei	(1901-1988)	轮花条纹黑檀木箱/Seal box, flower design, inlay on ebony wood	1981
	稻木 东千里/INAKI, Higashisenri	(1892-1979)	铁力木桌/Table, blackwood	1942
	大坂 弘道/OSAKA, Hiromichi	(1937-)	菱形木画箱/Marquetry box with diamond-shaped pattern	1979
	大坂 弘道/OSAKA, Hiromichi	(1937-)	白檀木八角形藏经筒/Octagonal sutra case, sandalwood	1990
	铃木光尔/SUZUKI, Koji	(1942-2014)	榉木拭漆刻花盒 天星·胧胧/Polyhedral box, " <i>Tensei-oro</i> ", clear lacquer on zelkova wood	2005
	须田 贤司/SUDA, Kenji	(1954-)	黑柿木拭漆小衣柜/Box of drawers, clear lacquer on black persimmon wood	1994
	须田桑月 (桑翠) /SUDA, Sogetsu (Sosui)	(1910-1979)	槐木书架/Small cabinet, Japanese maakia wood	1968
	中川清司/NAKAGAWA, Kiyotsugu	(1942-)	神代杉木制细工六角箱/Hexagonal box with marquetry decoration, <i>jindai</i> cedar wood	2006
	饭冢琅玕斋/IIZUKA, Rokansai	(1890-1958)	花篮 鲛鰈/Flower basket, " <i>Anko</i> (angler fish)"	1957
	胜城苍凤/KATSUSHIRO, Soho	(1934-)	波千鸟编法托篮 溪流/Tray, " <i>Keiryu</i> (mountain stream)", <i>namichidori-ami</i> (weave)	1983
A	釜我敏子/KAMAGA, Toshiko	(1938-)	纸型印染和服 春之野/Kimono, "Field in Spring"	1992
A	喜多川平朗/KITAGAWA, Heiro	(1898-1988)	红地菱花鸟纹倭锦/ <i>Yamato-nishiki</i> type silk, flower and bird motifs	1959
A	小宫康助/KOMIYA, Kosuke	(1882-1961)	清雅质地江户碎花纹和服 弯曲条纹 /Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, striped pattern	1958
A	小宫康助/KOMIYA, Kosuke	(1882-1961)	清雅质地江户碎花纹和服 模仿大小岛津花纹 /Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, small dots pattern	1958
A	宗广力三/MUNEHIRO, Rikizo	(1914-1989)	茧绸丝和服 蓝底竹纹/Kimono, "Bamboo Pattern", <i>tsumugi</i> silk	1974
A	宗广力三/MUNEHIRO, Rikizo	(1914-1989)	双官绸和服 花心/Kimono, "Heart of Flower", <i>fushiginu</i> (silk reeled off twin cocoon)	1979
A	森口华弘/MORIGUCHI, Kako	(1909-2008)	古代绉绸丝底友禅作客和服 早春/Kimono, "Early Spring", <i>yuzen</i> dyeing on crepe silk	1955
B	喜多川平朗/KITAGAWA, Heiro	(1898-1988)	葱绿底金银丝牡丹纹和服长外罩/No robe, <i>kara-ori</i> type silk, peony motif	1963
B	甲田荣佑/KODA, Eisuke	(1902-1970)	精好仙台绫 仙灵之瀑/ <i>Hakama</i> (kimono trousers) cloth, <i>Seigo-sendaijira</i> type silk	c.1958
B	小宫康正/KOMIYA, Yasumasa	(1956-)	突雕江户小纹 窗格纹/ <i>Edo komon</i> , lattice pattern	1987
B	佐佐木苑子/SASAKI, Sonoko	(1939-)	绘缿茧绸丝和服 风馨/Kimono, "Fragrance of the Breeze", <i>tsumugi</i> silk	2005
B	志村富久美/SHIMURA, Fukumi	(1924-)	茧绸丝和服 七夕/Kimono, "Star Festival", <i>tsumugi</i> silk	1960
B	铃田照次/SUZUTA, Teruji	(1916-1981)	木板印刷花布金丝桃纹和服/Kimono, <i>biyo-yanagi</i> pattern, wood-block printing and stencil dyeing on silk	1981
B	村上良子/MURAKAMI, Ryoko	(1949-)	茧绸和服 初夏/Kimono, "Early Summer," <i>tsumugi</i> silk weave	2007
	秋山信子/AKIYAMA, Nobuko	(1928-)	命名/Naming a Baby	1980
	鹿儿岛 寿藏/KAGOSHIMA, Juzo	(1898-1982)	纸粘土人偶 大森特产/Doll, "Souvenir from Omori"	1958
	平田 乡阳/HIRATA, Goyo	(1903-1981)	悠闲/In Leisure	1958
	堀 柳女/HORI, Ryujo	(1897-1984)	古镜/Old Mirror	1963
	三代鱼住为乐 (安彦) /UOZUMI, Iraku III (Yasuhiko)	(1937-)	铜锡合金铁钵/Bowl in the shape of Buddhist priest's begging bowl, faint speckled pattern, <i>sahari</i>	1962
	大角幸枝/OSUMI, Yukie	(1945-)	银制锤揲插花器 潜龙/Silver vase, "Underwater Dragon"	2009
	奥山峰石/OKUYAMA, Hoseki	(1937-)	金属镶嵌花瓶 新绿/Flower Vase, "Fresh Verdure", beat-inlaid trees design	2001
	香取正彦/KATORI, Masahiko	(1899-1988)	青铜回纹菱形花瓶/Vase with squared sides with diamond motifs, bronze	1963
	十三代菊地正直 (熊治) /KIKUCHI, Masanao XIII (Kumaji)	(1899-1967)	铁制螺形平釜/Tea kettle with conch motifs, iron	1960
	高村 丰周/TAKAMURA, Toyochika	(1890-1972)	胧银杵形花瓶/Pestle-shaped flower vase with line-and-fabric-texture pattern, <i>rogin</i>	1961
	江里佐代子/ERI, Sayoko	(1945-2007)	镶金六角形组合装饰盒 六花集香 /Clustered hexagonal boxes, kirikane, " <i>Rokka-shuko</i> (six flowers gathering their fragrance)"	1992
	石黑宗磨/ISHIGURO, Munemaro	(1893-1968)	一华不落/Calligraphy	c.1940-49