

Master Hands in the Meiji Period the crafts gallery's 40th Anniversary Exhibitions from the Museum Collection

2018/3/1~5/27 (A:3/1~4/15、B:4/17~5/27)

Crafts Gallery, The National Museum of Modern Art, Tokyo

Artist		Title	Date
I. Supreme Techniques in the Meiji Period—Court Artists			
ITAYA, Hazan	(1872-1963)	Vase, incised peonies design, underglaze color and mat glaze	1922
KINKOZAN, Sobei VII	(1868-1927)	Jar with lid, flower and birds design, overglaze enamels and gold	c.1884-97
NAGASAWA, Eishin I	(1861-1919)	Vase, basket design with flowers and birds in relief, white porcelain	c.1877 ★
MIYAGAWA, Kozan I	(1842-1916)	Vases in relief, doves and cherry blossoms design	c.1871-82
MIYAGAWA, Kozan I	(1842-1916)	Vase, irises design, underglaze enamels	c.1897-1912
IKEDA, Taishin	(1825-1903)	Folding clotheshorse with crane motifs, <i>maki-e</i>	c.1868-1903
UNNO, Kiyoshi	(1884-1956)	Ornament, "Hand Drum with matting, cloud and crane design, colored metals"	1929
UNNO, Kiyoshi	(1884-1956)	Ornament, "Japanese instrument (<i>koto, biwa and sho</i>) with incised silver tray"	c.1912-45
KAGAWA, Katsuhiko	(1853-1917)	Ornament, "Double tortoises", silver	1908
KANO, Natsuo	(1828-1898)	Three types of small metal plates	c.1868-1898
KANO, Natsuo	(1828-1898)	Incense case, orchid design, silver	1896
II. Master-Hand in the Meiji Period—Suzuki Chokichi and Twelve Hawks			
SUZUKI, Chokichi	(1848-1919)	Twelve Bronze Falcons	1893
III. Technical Developments and a New Phase			
ITAYA, Hazan	(1872-1963)	Vase, incised peony design, celadon	1925
ITAYA, Hazan	(1872-1963)	Vase, <i>Humulus lupulus</i> design, underglaze colors, white porcelain	c.1929 ★
ITAYA, Hazan	(1872-1963)	Water container, auspicious floral design in finely incised lines and underglaze colors	1942
NUMATA, Ichiga	(1873-1954)	Ornament, "Indian Elephant"	c.1950-54
AKATSUKA, Jitoku	(1871-1936)	Set of paper- and writing case, " <i>Jyoryoku</i> ", <i>maki-e</i>	c.1926-36
TSUISHU, Yozei XX	(1880-1952)	Low table, six-petaled flower design, <i>choshitsu</i>	1915
TSUISHU, Yozei XX	(1880-1952)	Incense case, red ground cherry with green leaf design, <i>choshitsu</i>	1918 ★
TSUISHU, Yozei XX	(1880-1952)	Incense case, giant katydid design, <i>choshitsu</i>	1922 ★
TSUISHU, Yozei XX	(1880-1952)	Low table, white dragon design, <i>zonsei</i>	1940 ★
MATSUDA, Gonroku	(1896-1986)	Incense case, lion design, <i>maki-e</i>	1916
ROKKAKU, Shisui	(1867-1950)	Bowl, flower design, <i>maki-e</i> on metal base	c.1935
IIZUKA, Rokansai	(1890-1958)	Box	c.1925
TANABE, Ichikusai (Chikuunsai II)	(1910-2000)	Flower basket in the shape of ground, <i>sukashi-ami</i> (weave)	c.1939
HIRATA, Goyo	(1903-1981)	Taira-no-Koremori	1936
UNNO, Kiyoshi	(1884-1956)	Round small box, lion and peony design, curving	1924
UNNO, Kiyoshi	(1884-1956)	Small box, lion design	c.1924
UNNO, Kiyoshi	(1884-1956)	Ornament, "Drum with picks and stand, flower design, colored metals"	1929
UNNO, Kiyoshi	(1884-1956)	Ornament, " <i>Morotafune</i> "	c.1912-45
OKI, Hideharu	(1895-1968)	Sash clip in the shape of orchids	c.1935
OKI, Hideharu	(1895-1968)	Sash clip in the shape of a orchid	c.1944-68
OKI, Hideharu	(1895-1968)	Sash clip in the shape of a chrysanthemum	c.1944-68
KATSURA, Mitsuharu	(1871-1962)	Sash clip, in the shape of <i>ominaeshi</i> autumn grass	unknown ★
KATSURA, Mitsuharu	(1871-1962)	Sash clip, in the shape of cherry blossoms	c.1925-44 ★
KATORI, Hotsuma	(1874-1954)	Vase with thunder pattern, bronze	1931
KITAHARA, Senroku	(1887-1951)	Box, design of the moon and bamboo, inlay on gold ground	c.1944
SASAKI, Shodo	(1882-1961)	Vase in floral design, bronze	1926
HIRAMATSU, Hiroharu	(1896-1971)	Ornament, "Sacred White Fox"	c.1932
IV. Protecting and Inheriting Techniques—Postwar Policy for the Protection of Crafts and Present-day Techniques and Expressions			
ASAO, Sosen	(1897-1978)	Vase, <i>Unge</i> ware	1957
ARAKAWA, Toyozo	(1894-1985)	Tea bowl, <i>setoguro</i> type	1952
ARAKAWA, Toyozo	(1894-1985)	Tea bowl, <i>beni-shino</i> type	1953
ISHIGURO, Munemaro	(1893-1968)	Tea bowl, leaf design, black glaze	1954
ISHIGURO, Munemaro	(1893-1968)	Jar, reddish brown glaze	1955
ISHIGURO, Munemaro	(1893-1968)	Jar, red persimmon and black linear pattern on white	1959
IMAZUMI, Imaemon XII	(1897-1975)	Large octagonal dish, blue calico pattern on green ground, Nabeshima ware	1974
UNO, Sango	(1902-1988)	Jar, cobalt blue glaze	1956
KATO, Hajime	(1900-1968)	Ornamental jar, chrysanthemum design, gold leaves on overglaze red enamel	1961
KITAOJI, Rosanjin	(1883-1959)	Covered bowls, gold leaves on overglaze enamels	c.1940
KUSUBE, Yaichi	(1897-1984)	Vase, "Summer Day", saien (design in colored clays)	1976

SAKAIDA, Kakiemon XIV	(1934-2013)	Bowl, azalea design, Kakiemon ware <i>nigoshide</i> type	1986	
SHIMIZU, Uichi	(1926-2004)	Large bowl, celadon	1973	
TSUKAMOTO, Kaiji	(1912-1990)	Plates in the shape of flower, white porcelain	1982	
TOKUDA, Yasokichi III	(1933-2009)	Bowl, "Birth", overglaze enamels	1991	
TOMIMOTO, Kenkichi	(1886-1963)	Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959	
NAKAZATO, Muan (Taroemon XII)	(1895-1985)	Jar, ash yellow glaze, Karatsu ware	1966	
HAMADA, Shoji	(1894-1978)	Square dish, underglaze brown, <i>tetsu-e</i>	1954	
HAMADA, Shoji	(1894-1978)	Large bowl, cross in black and white, blue-green glaze	1958	
MATSUI, Kosei	(1927-2003)	Jar, <i>hariko neriage</i>	2000	
ISOI, Masami	(1926-)	Covered food box, <i>nowaki</i> (searing blast) design, <i>kimma</i>	c.1973	
ONISHI, Isao	(1944-)	Tray, <i>magewa</i> , painted in black lacquer	2000	
OGURA, Norihiko	(1958-)	Box, " <i>Hangesho</i> (lizard's tail)", <i>maki-e</i> and <i>raden</i> inlay	1997	
OTOMARU, Kodo	(1898-1997)	Water container, four leaves design, <i>choshitsu</i>	1974	
OTOMARU, Kodo	(1898-1997)	Writing-paper box, cattleya design, <i>choshitsu</i>	1992	
KURODA, Tatsuaki	(1904-1982)	Ornamental box, red lacquered, ridged design	c.1957	
TORIGE, Kiyoshi	(1955-)	Ornamental box, " <i>Ryoku-hu</i> (early-summer breeze)," <i>chinkin</i>	2011	
MASUMURA, Mashiki	(1910-1996)	Flower-shaped tray, cinnabar-lacquered, <i>kanshitsu</i>	1983	★
MATSUDA, Gonroku	(1896-1986)	Low table, cherry blossom and bird design, <i>maki-e</i>	1956	
MATSUDA, Gonroku	(1896-1986)	Ornamental box, <i>yusoku</i> pattern, <i>maki-e</i> and <i>raden</i> inlay	1960	
MATSUNAMI, Hoshin	(1882-1954)	Tea caddy with stripe design, <i>kanshitsu</i>	c.1950	
MATSUNAMI, Hoshin	(1882-1954)	Tea caddy in the shape of chrysanthemum flower, <i>kanshitsu</i>	c.1952	
AKIYAMA, Issei	(1901-1988)	Seal box, flower design, inlay on ebony wood	1981	
INAKI, Higashisenri	(1892-1979)	Table, blackwood	1942	
OSAKA, Hiromichi	(1937-)	Marquetry box with diamond-shaped pattern	1979	
OSAKA, Hiromichi	(1937-)	Octagonal sutra case, sandalwood	1990	
SUZUKI, Koji	(1942-2014)	Polyhedral box, " <i>Tensei-oro</i> ", clear lacquer on zelkova wood	2005	
SUDA, Kenji	(1954-)	Box of drawers, clear lacquer on black persimmon wood	1994	
SUDA, Sogetsu (Sosui)	(1910-1979)	Small cabinet, Japanese maakia wood	1968	
NAKAGAWA, Kiyotsugu	(1942-)	Hexagonal box with marquetry decoration, <i>jindai</i> cedar wood	2006	★
IIZUKA, Rokansai	(1890-1958)	Flower basket, " <i>Anko</i> (angler fish)"	1957	
KATSUSHIRO, Soho	(1934-)	Tray, " <i>Keiryu</i> (mountain stream)", <i>namichidori-ami</i> (weave)	1983	
A KAMAGA, Toshiko	(1938-)	Kimono, "Field in Spring"	1992	
A KITAGAWA, Heiro	(1898-1988)	<i>Yamato-nishiki</i> type silk, flower and bird motifs	1959	
A KOMIYA, Kosuke	(1882-1961)	Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, striped pattern	1958	
A KOMIYA, Kosuke	(1882-1961)	Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, small dots pattern	1958	
A MUNEHIRO, Rikizo	(1914-1989)	Kimono, "Bamboo Pattern", <i>tsumugi</i> silk	1974	
A MUNEHIRO, Rikizo	(1914-1989)	Kimono, "Heart of Flower", <i>fushiginu</i> (silk reeled off twin cocoon)	1979	
A MORIGUCHI, Kako	(1909-2008)	Kimono, "Early Spring", <i>yuzen</i> dyeing on crepe silk	1955	
B KITAGAWA, Heiro	(1898-1988)	No robe, <i>kara-ori</i> type silk, peony motif	1963	
B KODA, Eisuke	(1902-1970)	<i>Hakama</i> (kimono trousers) cloth, <i>Seigo-sendaihora</i> type silk	c.1958	
B KOMIYA, Yasumasa	(1956-)	<i>Edo komon</i> , lattice pattern	1987	
B SASAKI, Sonoko	(1939-)	Kimono, "Fragrance of the Breeze", <i>tsumugi</i> silk	2005	
B SHIMURA, Fukumi	(1924-)	Kimono, "Star Festival", <i>tsumugi</i> silk	1960	
B SUZUTA, Teruji	(1916-1981)	Kimono, <i>biyo-yanagi</i> pattern, wood-block printing and stencil dyeing on silk	1981	
B MURAKAMI, Ryoko	(1949-)	Kimono, "Early Summer," <i>tsumugi</i> silk weave	2007	
AKIYAMA, Nobuko	(1928-)	Naming a Baby	1980	
KAGOSHIMA, Juzo	(1898-1982)	Doll, "Souvenir from Omori"	1958	
HIRATA, Goyo	(1903-1981)	In Leisure	1958	
HORI, Ryujo	(1897-1984)	Old Mirror	1963	
UOZUMI, Iraku III (Yasuhiko)	(1937-)	Bowl in the shape of Buddhist priest's begging bowl, faint speckled pattern, <i>sahari</i>	1962	
OSUMI, Yukie	(1945-)	Silver vase, "Underwater Dragon"	2009	
OKUYAMA, Hoseki	(1937-)	Flower Vase, "Fresh Verdure", beat-inlaid trees design	2001	
KATORI, Masahiko	(1899-1988)	Vase with squared sides with diamond motifs, bronze	1963	
KIKUCHI, Masanao XIII (Kumaji)	(1899-1967)	Tea kettle with conch motifs, iron	1960	
TAKAMURA, Toyochika	(1890-1972)	Pestle-shaped flower vase with line-and-fabric-texture pattern, <i>rogin</i>	1961	
ERI, Sayoko	(1945-2007)	Clustered hexagonal boxes, <i>kirikane</i> , " <i>Rokka-shuko</i> (six flowers gathering their fragrance)"	1992	
ISHIGURO, Munemaro	(1893-1968)	Calligraphy	c.1940-49	

★ = Private collection

【2018/3/29】