

Masterpieces of Modern Crafts from the Museum Collection

Special Display: Modern Tea Caddies

December 21, 2018 - February 11, 2019

Crafts Gallery, The National Museum of Modern Art, Tokyo

List of works

- Artist Birth and Death / Title / Date / Material & Technique
- Works in the exhibition are subject to change.
- ★ = Private collection

Room 6	
AKAJI Yusai 1906–1984	
Tea caddy in the shape of chrysanthemum, <i>harinuki</i>	
unknown lacquer, <i>harinuki</i> (papier-mache strengthened by lacquer)	
ARAKAWA Toyozo 1894–1985	
Water container, <i>shino</i> type	
1958 stoneware	
ISHIGURO Munemaro 1893–1968	
Tea bowl, <i>madara-garatsu</i> type	
c.1940-49 stoneware	
KAKUTANI Ikkei 1904–1999	
Tea kettle, children's-top design	
1961 iron, casting	
KITAGAWA Heiro 1898–1988	
Sash, <i>nishiki</i> type silk, peony arabesque pattern	
1971 silk, <i>nishiki</i> (brocade) type weaving	
KURODA Tatsuaiki 1904–1982	
Tea caddy, stripe pattern, <i>raden</i> inlay	
c.1974 lacquer, <i>raden</i> inlay	
KURODA Tatsuaiki 1904–1982	
Tea caddy, <i>Daimyo-jima</i> stripes, <i>raden</i> inlay	
unknown lacquer, <i>raden</i>	
MASUMURA Mashiki 1910–1996	
Tea caddy in the shape of flower, <i>kanshitsu</i>	
1986 lacquer, <i>kanshitsu</i>	
MASUMURA Mashiki 1910–1996	
Tea caddy, cinnabar lacquer	
1981 lacquer	
MATSUDA Gonroku 1896–1986	
Tea caddy, "Looking up Mt. Fuji from Miho Pine Beach", <i>maki-e</i> and <i>rankaku</i>	
1977 lacquer, <i>maki-e</i> , <i>rankaku</i>	
MITAMURA Jiho 1886–1979	
Tea caddy, plum blossom and chrysanthemums design, <i>maki-e</i>	
1950 lacquer, <i>maki-e</i>	
MIWA Jusetsu (Kyusetsu XI)	
1910–2012	
Tea bowl, " <i>Mine-no-yuki</i> ", Hagi ware, <i>shira-hagi</i> type	
1967 stoneware	
MUROSE Kazumi 1950–	
Tea caddy, pine tree design, <i>maki-e</i>	
2008 lacquer, <i>maki-e</i>	
OTOMARU Jun 1929–2005	
Tea caddy, <i>tsuishitsu</i>	
1967 lacquer, <i>tsuishitsu</i>	
OTOMARU Kodo 1898–1997	
Tea caddy, mother's-heart design, <i>choshitsu</i>	
c.1959 lacquer, <i>choshitsu</i>	
SAITA Baitei 1900–1981	
Tea caddy, <i>kirikane</i>	
1970 wood, metal foil, <i>kirikane</i>	

SUZUKI Osamu 1926–2001	
Bird	
1980 stoneware	
YAGI Kazuo 1918–1979	
Black Pottery, Figure	
1973 earthenware (black pottery)	
YANAGIHARA Mutsuo 1934–	
Inversion	
1985 stoneware	
Room 4	
AKAJI Yusai 1906–1984	
Tray, <i>magewa</i> , painted in colored lacquer	
1960 lacquer, <i>magewa</i>	
AKAJI Yusai 1906–1984	
Octagonal tea caddy, cinnabar lacquer	
on <i>harinuki</i>	
1977 lacquer, <i>harinuki</i>	
AKAJI Yusai 1906–1984	
Covered octagonal food box, painted in gold lacquer over green lacquer	
1979 lacquer	
KAWAGITA Koichi 1902–1977	
Large round tray, clear lacquer on zelkova wood	
1962 wood (zelkova), turning	
KAWAGITA Ryozo 1934–	
Large bowl, clear lacquer on zelkova wood	
1964 wood (zelkova), turning	
KAWAGITA Ryozo 1934–	
Large tea caddy, gold-line inlay on ebony	
unknown wood (ebony), turning	
KITAHARA Senroku 1887–1951	
Box, moon and bamboo design, inlay on gold ground	
c.1944 gold, inlay	
KURODA Tatsuaiki 1904–1982	
Tea caddy, ridged spiral design, <i>byakudan-nuri</i>	
c.1975 lacquer	
KURODA Tatsuaiki 1904–1982	
Cabinet for tea utensils, clear lacquer on zelkova wood	
1957 wood (zelkova), joining	
MASUMURA Mashiki 1910–1996	
Covered food box in the shape of plum blossom, <i>kanshitsu</i>	
1967 lacquer, <i>kanshitsu</i>	
MASUMURA Mashiki 1910–1996	
Tea caddy in the shape of chrysanthemum flower, <i>kanshitsu</i>	
1986 lacquer, <i>kanshitsu</i>	
MASUMURA Mashiki 1910–1996	
Tea caddy in a chrysanthemum design, cinnabar lacquer, <i>kanshitsu</i>	
1985 lacquer, <i>kanshitsu</i>	
MASUMURA Mashiki 1910–1996	
Flower-shaped tray, cinnabar-lacquered, <i>kanshitsu</i>	
1983 lacquer, <i>kanshitsu</i> ★	
MATSUDA Gonroku 1896–1986	
Tea caddy, paired sparrow design, <i>bachiru</i> inlay and <i>maki-e</i>	
1962 lacquer, <i>maki-e</i> , <i>bachiru</i> inlay	
MATSUDA Gonroku 1896–1986	
Tea caddy, shoreline design, <i>maki-e</i>	
1960 lacquer, <i>maki-e</i> , wood(Japanese cypress)	
MATSUDA Gonroku 1896–1986	
Tea caddy, mandarin duck design, <i>maki-e</i> and <i>rankaku</i>	
1945 lacquer, <i>maki-e</i> , <i>rankaku</i>	

MATSUDA Gonroku 1896–1986

Tea caddy of zelkova wood, cherry blossom design, *maki-e*

c.1976 lacquer, *maki-e*, *raden*, wood(zelkoba)

MATSUDA Gonroku 1896–1986

Tea caddy of old-ivy

1985 wood(old-ivy), lacquer

MURASE Jihei III 1957–

Hatchet shaved tea caddy, *beni-tame*

2013 lacquer, wood(zelkoba)

OKUDE Jusen 1916–1973

Incense tray, *kanshitsu*

1969 lacquer, *kanshitsu*

RAKU Kichizaemon XV 1949–

Tea bowl, "*Gekka-senpo*", Raku ware, kuroraku type

1990 raku ware

RAKU Kichizaemon XV 1949–

Tea caddy, Raku ware

1990 raku ware

TADOKORO Hosai 1912–1993

Tea caddy in three colors

1957 lacquer

TADOKORO Hosai 1912–1993

Covered stem bowl, *kanshitsu*

1965 lacquer, *kanshitsu*

WATANABE Kisaburo III 1909–1986

Soba bowl, lacquer

c.1935 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, cinnabar lacquered on Japanese cypress

1962 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, "*Midori* (green)"

1972 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, leaves of tobacco design, colored lacquer painting

1972 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, precious ball design

1972 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy in the shape of top

1973 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, cinnabar lacquered on Japanese cypress

1975 lacquer

WATANABE Kisaburo III 1909–1986

Tea caddy, lacquered on bamboo stalk

1979 lacquer, bamboo

WATANABE Kisaburo III 1909–1986

Soup bowl, black lacquer

c.1935 lacquer

WATANABE Kisaburo III 1909–1986

Rice bowl and soup bowls

c.1935 lacquer

(MATSUDA Gonroku Archives)

MATSUNAMI Hoshin 1882–1952

Tea caddy, Rikyu type, small-size lacquer

(MATSUDA Gonroku Archives)

KAWAGITA Ryozo 1934–

OKUDE Jusen 1916–1973

Tea caddy of semipetrified-zelkova wood (semipetrified-zelkova), lacquer

(MATSUDA Gonroku Archives)

Tea caddy of Japanese cypress wood (Japanese cypress), lacquer

(MATSUDA Gonroku Archives)

KAWAGITA Ryozo 1934–

UEDA Soitsu 1882–1957

Tea caddy of semipetrified-zelkova wood (semipetrified-zelkova), lacquer

Room 3

AKAJI Yusai 1906–1984

Traveling tea caddy with turning trails

1962 wood (zelkova), turning

HATAKEYAMA Koji 1956–

A Small, Little Thing

1998 bronze, casting

HATAKEYAMA Koji 1956–

Tea caddy, cast bronze

2012 bronze, casting

IIZUKA Shokansai 1919–2004

Lacquered tea caddy

unknown bamboo, lacquer

IKEDA lwao 1940–

Vase, gold and black lacquer on bamboo

2016 lacquer, bamboo

IKEDA lwao 1940–

Tea caddy of wrinkled bamboo, *tamenuri* (layered-and-dripped lacquer) and gold

2018 lacquer, bamboo

MATSUDA Gonroku 1896–1986

Ornamental box, *yusoku* pattern, *maki-e* and *raden* inlay

1960 lacquer, *maki-e*, *raden* inlay

MATSUDA Gonroku 1896–1986

Tea caddy, pine and cherry blossom design, *maki-e*

1969 lacquer, *maki-e*, *raden* inlay

MIURA Koheiji 1933–2006

Hanging scroll, "Boy on a Donkey, at Mohenjo-Daro"

1987 color on paper, hanging scroll

MUROSE Kazumi 1950–

Tea caddy, water surface, *maki-e* and *raden*

2011 lacquer, *maki-e*, *raden*

MUROSE Kazumi 1950–

Low table, flower-lozenge design, *maki-e* and *raden*

2013 lacquer, *maki-e*, *raden* ★

NAKANO Koichi 1947–

Box, "Autumn Field", *maki-e*

1986 lacquer, *maki-e*

NAKANO Koichi 1947–

Tea caddy with firefly motif, *maki-e*

1999 lacquer, *maki-e*, *raden*, *rankaku*

NIISATO Akio 1977–

Luminescent vessel

2018 porcelain ★

NIISATO Akio 1977–

Blue tea caddy "Metropolitan" (silver lid by HASEGAWA Seikichi)

2017 porcelain, silver ★

NIISATO Akio 1977–

Luminescent tea caddy

2018 porcelain ★

(MATSUDA Gonroku Archives)

KAWAGITA Ryozo 1934–

OKUDE Jusen 1916–1973

Tea caddy of semipetrified-zelkova wood (semipetrified-zelkova), lacquer

OTOMARU Jun 1929–2005

Water container, gentian design, *choshitsu*

1974 lacquer, *choshitsu*

OTOMARU Jun 1929–2005

Tea caddy, flower design, *tsuishitsu*

unknown lacquer, *tsuishitsu*

OTOMARU Kodo 1898–1997

Tea caddy, paulownia seed design, *tsuishitsu*

c.1965 lacquer, *tsuishitsu*

OTOMARU Kodo 1898–1997

Tea caddy, *choshitsu*

c.1965 lacquer, *choshitsu*

OTOMARU Kodo 1898–1997

Writing-paper box, cattleya design, *choshitsu*

1992 lacquer, *choshitsu*

OTOMARU Kodo 1898–1997

Tea caddy, "Auspicious sign", *choshitsu*

1994 lacquer, *choshitsu*

OTOMARU Kodo 1898–1997

Tea caddy, "Auspicious sign", *choshitsu*

c.1978 lacquer, *choshitsu*

TAGUCHI Yoshiaki 1958–

Ornamental box, "Colorful Wing", *maki-e*, *raden* inlay

1991 lacquer, *maki-e*, *raden* inlay

TAGUCHI Yoshiaki 1958–

Tea caddy, primrose design, *maki-e*

1987 lacquer, *maki-e*

TAGUCHI Yoshikuni 1923–1998

Ornamental box, ground-cherry design, *maki-e*

1997 lacquer, *maki-e*

TAGUCHI Yoshikuni 1923–1998

Tea caddy, eulalia design, *maki-e*

1990 lacquer, *maki-e*

TAGUCHI Yoshikuni 1923–1998

Tea caddy, bell-flower design, *maki-e*

1991 lacquer, *maki-e*

TAKAHASHI Keiten 1920–2009

Tea kettle with wave motifs

1971 iron, casting

TAKAMURA Toyochika 1890–1972

Vase, "Cocoon", bronze

1964 bronze, lost-wax casting

TERAI Naoji 1912–1998

Small screen, design of pine trees on a high peak, *maki-e*

1961 lacquer, *maki-e*

TERAI Naoji 1912–1998

Tea caddy, heron design, *maki-e*, *rankaku*

1997 lacquer, *maki-e*, *rankaku*

TERAI Naoji 1912–1998

Tea caddy, crane design, *maki-e*, *rankaku*

1997 lacquer, *maki-e*, *rankaku*

TERAI Naoji 1912–1998

Box of tea utensils, "Sunset", *maki-e*, *rankaku*

c.1989 lacquer, *maki-e*, *rankaku*

TERAI Naoji 1912–1998

Water container, flower design, *maki-e* and *rankaku* on metal base

1985 lacquer, *maki-e*, *rankaku*

TERAI Naoji 1912–1998

Tea caddy with crane motif, *maki-e*

1970-88 lacquer, *maki-e*, *rankaku*

(MATSUDA Gonroku Archives)

Tea caddy, *heian*, small-size lacquer

(MATSUDA Gonroku Archives)

Tea caddy, *heian*, large-size lacquer

Room 2

AKIYAMA Issei 1901–1988

Box, inlay on teak

c.1965 wood (teak), inlay

AONO Takeichi 1921–2011

Covered bowl, peony design in red

1994

glass, mold-blowing, overlay, sandblasting, engraving

FUJITA Kyohei 1921–2004

Ornamental box, "Red and White Plum Blossoms"

1997 glass, mold-blowing

IIZUKA Shokansai 1919–2004

Flower basket with ears, *seigai-ami* (weave)

c.1973 bamboo

IMAZUMI Imaemon XIV 1962–

Vase, chrysanthemum design, overglaze enamel, sprayed underglaze black ink, *sumihajiki* and *sekka*