

From Crafts to *Kōgei*

In Commemoration of the 60th Japan Traditional Art Crafts Exhibition

December 21, 2013 – February 23, 2014

Crafts Gallery, The National Museum of Modern Art, Tokyo

Organized by: The National Museum of Modern Art, Tokyo / NIHON KOGEIKAI

With the Cooperation of : NHK / The Asahi Shimbun



List of Works

■ They are divided into the following categories:
ceramics, textiles, *urushi* work, metalwork, woodwork, bamboowork, dolls,
other work (glasswork, cloisonné, inkstones, gemstones).
■ The artists are arranged in Japanese syllabary order.

■ Those without mention of the collection in the list are from the private collection.
■ Textiles marked *** are exhibited in the early part (12/21-1/19); and marked **** are in the latter part (1/21-2/23).
■ The items are arranged in order as follow:

Number	Artist	Title	Date	Dimension (cm, h=height, w=width, d=depth, D=diameter)	Material and Technique	Collection
CERAMICS						
1	ISHIBASHI Yushi	Bowl, incised and colored design	2010	h28.0 w44.7 d41.0	porcelain, throwing, sandblasting	Agency for Cultural Affairs
2	ITO Sekisui	<i>Sadogashima</i>	2013	h35.5 w40.0 d39.0	stoneware, hand building	
3	IMAZUMI Imaemon	Bowl, passion flower design, overglaze enamel and underglaze thin black repellent ink (<i>sumi-hajiki</i>) technique	2007	h15.0 D47.0	porcelain, <i>sumi-hajiki</i> , platinum, throwing	
4	OKADA Yasushi	Flower vessel, pale blue glaze	2011	h27.0 D40.0	stoneware, throwing	
5	KAKUREZAKI Ryuichi	Bizen flower vessel with wide mouth	2012	h37.3 w62.8 d21.1	stoneware, moulding	
6	KAMIYA Norio	Bowl, grapevine design, <i>tetsu-e</i> underglaze brown and copper glaze	2013	h13.5 w45.7 d45.1	stoneware, <i>tetsu-e</i> , throwing	
7	SHINNO Iwao	Bowl, raised clay line design	2012	h14.0 D58.0	porcelain, slip forming, throwing	
8	SUZUKI Tetsu	Flower vessel, green glaze	2013	h40.5 D30.5	stoneware, throwing	
9	TAKEGOSHI Jun	Square jar, "Crested Kingfishers"	2012	h35.0 w24.5 d24.5	stoneware, slab building	
10	NAKASHIMA Hiroshi	Shallow bowl, engraved design, celadon glaze	2005	h13.0 D44.5	stoneware, throwing	The National Museum of Modern Art, Tokyo
11	NAKADA Kazuo	Bowl, light blue glaze and flower design in underglaze silver	2010	h16.5 D46.2	porcelain, silver, throwing	
12	NAKAMURA Seigo	Bowl, white porcelain	2013	h21.0 w50.0 d50.0	stoneware, throwing	
13	HAMAOKA Mitsuaki	Black vessel, light trail design	2012	h5.5 D49.5	stoneware, slip, throwing	
14	FUKUSHIMA Zenzo	Nakano bowl, moon white glaze	2013	h16.5 w40.0 d39.5	stoneware, throwing	
15	MAETA Akihiro	Faceted jar, white porcelain	2012	h40.3 D33.9	porcelain, throwing	
16	MAEDA Masahiro	Bowl, overglaze enamel in oil painting style	2013	h11.5 D33.5	porcelain, throwing	
17	MIYAO Masahiro	Bizen bowl	2006	h18.5 D44.0	stoneware, throwing	
18	MUROFUSHI Eiji	"Sparkle," <i>nerikomi</i> porcelain	2012	h25.0 w45.0 d35.0	porcelain, moulding	
19	YOSHITA Yukio	Dish, overglaze enamel and gold decoration	2010	h7.0 D56.3	porcelain, throwing	
TEXTILES						
20	ITO Atsuko	Kimono, "Blue Butterfly Sisters," <i>nagaita chugata</i> stencil dyeing**	2006	163.5×138.0	ramie, <i>nagaita chugata</i> stencil dyeing	
21	KAMAGA Toshiko	Kimono, "Autumn Grass," stencil dyeing*	2012	175.5×139.0	silk, stencil dyeing	
22	KOBAYASHI Sachiko	Kimono, "From the Window," <i>futsu</i> cotton double weave*	2013	173.5×133.0	cotton, <i>futsu</i> double weave	
23	KOMIYA Yasumasa	<i>Ro</i> gauze for <i>haori</i> coat, "Bamboo Grass Field," <i>iyozome</i> stencil dyeing from both sides*	2010	176.5×139.0	silk, <i>iyozome</i> (stripe patterns twice using the same stencil to create a wavy pattern) stencil dyeing	
24	SHINZATO Reiko	Kimono, "Shower of Falling Petals," <i>jofu</i> fine ramie weave***	2010	172.0×140.0	ramie, indigo, cochineal, plain weave, <i>kasuri</i> ikat	

Number	Artist	Title	Date	Dimension (cm, h=height, w=width, d=depth, D=diameter)	Material and Technique	Collection
25-1	SUZUTA Shigeto	Kimono, "Sound of Shallow Stream," woodblock printing and stencil dyeing*	2002	168.0×139.0	silk, wood block printing, stencil dyeing	The National Museum of Modern Art, Tokyo
25-2	SUZUTA Shigeto	Kimono, "Ephemeral Blossom Tree," woodblock printing and stencil dyeing**	2011	176.5×139.0	silk, wood block printing, stencil dyeing	
26	TAMANAHYA Yusho	Kimono, "Clear Stream and Flowering Grasses," <i>bingata</i> stencil dyeing*	2009	175.0×136.0	silk, <i>bingata</i> (Okinawan stencil) dyeing	
27	TSUIKI Noriko	Obi sash, "Misty Shadows," Kokura striped cotton weave*	2010	w35.0	cotton, plain weave	
28-1	TSUCHIYA Yoshinori	Kimono, "Beautiful Sound," patterned <i>sha</i> gauze*	2010	178.5×131.0	silk, patterned <i>sha</i> gauze, <i>kasuri</i> ikat	
28-2	TSUCHIYA Yoshinori	Kimono, "Ode to the Moon and Flowers," patterned <i>sha</i> gauze**	2012	178.5×131.0	silk, patterned <i>sha</i> gauze, <i>kasuri</i> ikat	
29-1	FUTATSUKA Osao	Kimono, "Summer Has Passed," <i>yuzen</i> dyeing*	2013	170.0×130.0	silk, <i>yuzen</i> dyeing	
29-2	FUTATSUKA Osao	Kimono, "Sound of Waterfall," <i>yuzen</i> dyeing**	2012	173.0×134.0	silk, <i>yuzen</i> dyeing	
30	HOSOMI Takumi	Obi sash for summer, "Wave Light," figured brocade weave**	2010	w31.0	silk, <i>ro</i> gauze and figured brocade weave	
31	HORI Naoko	Obi sash, "From Flower to Flower," <i>hana-ori</i> cotton weave**	2008	w37.0	cotton, <i>hana-ori</i> weave	
32	MAESHIRO Okishige	Kimono, "Yui (tie)," silk weave**	2010	175.0×140.0	silk, indigo, common garcinia, wax myrtle, plain weave	
33	MATSUEDA Tetsuya	Kimono, "Universe," Kurume- <i>kasuri</i> cotton weave*	2008	172.0×146.0	cotton, plain weave, <i>kasuri</i> ikat	The National Museum of Modern Art, Tokyo
34	MURAKAMI Ryoko	Kimono, "Early Summer," <i>tsumugi</i> silk weave**	2007	180.0×180.0	silk, plain weave, <i>kasuri</i> ikat	
35-1	MORIGUCHI Kunihiro	Kimono, squares in yellow and brown, <i>yuzen</i> dyeing*	1993	175.9×131.6	silk, <i>yuzen</i> dyeing	
35-2	MORIGUCHI Kunihiro	Kimono, "Topological Open Flower Design," <i>yuzen</i> dyeing**	2010	170.0×130.0	silk, <i>yuzen</i> dyeing	URUSHI WORK
36	ARAKAWA Fumihiko	Food box, "Distance," colored lacquer and linear design	2005	h14.0 D21.5	<i>urushi</i> , Japanese cypress, silver, <i>kyushitsu</i>	Agency for Cultural Affairs
37	ICHISHIMA Ogyo	Octagonal box, "ronde" design in <i>hyomon</i>	2010	h7.7 w17.0 d17.0	<i>urushi</i> , cypress, <i>hyomon</i> (embedding of metal sheet cutouts), <i>maki-e</i>	
38	OTANI Hayato	Box of <i>rantai</i> , flower design in <i>kimma</i>	2002	h17.0 w14.0 d28.5	<i>urushi</i> , <i>rantai</i> (body made of woven bamboo splits), <i>kimma</i>	Agency for Cultural Affairs
39	OGURA Norihiko	Ornamental box of <i>kanshitsu</i> , red and white plum design in <i>warigai</i> and <i>maki-e</i>	2003	h11.0 w27.0 d16.0	<i>urushi</i> , <i>kanshitsu</i> , shell (pinotada maxima), <i>warigai</i> (inlay of cracked mother-of-pearl cutouts), <i>maki-e</i>	
40	KITAOKA Shozo	Box, "Image of Mountain Stream," colored lacquer craving	2001	h17.0 w27.5 d16.0	<i>urushi</i> , hemp cloth, lake pigment, <i>choshitsu</i>	
41	KOMORI Kunie	Plate, "Dawn," bending work and <i>rantai</i>	2002	h3.8 D44.5	<i>urushi</i> , <i>rantai</i> (body made of woven bamboo splits), <i>magewa</i> , <i>kyushitsu</i>	Agency for Cultural Affairs
42	TAGUCHI Yoshiaki	Box, "Peace," pigeon design in <i>maki-e</i>	2003	h16.0 w25.0 d11.0	<i>urushi</i> , cypress, <i>maki-e</i>	
43	TSUKIJI Hisaya	Covered vessel of <i>kanshitsu</i> , "At the Mercy of Time," cinnabar lacquer	2012	h13.0 w24.0 d22.0	<i>urushi</i> , hemp cloth, <i>kanshitsu</i> , <i>kyushitsu</i>	
44	TERANISHI Shota	Box, "Surface of Water," <i>maki-e</i>	2013	h15.0 w15.5 d24.5	<i>urushi</i> , paulownia wood, gold, silver, shell (pinotada maxima), <i>maki-e</i>	
45	TORIGE Kiyoshi	Box, "Breeze Blowing through Fresh Verdure," <i>chinkin</i>	2011	h17.0 w27.0 d9.0	<i>urushi</i> , <i>chinkin</i>	
46	HAYASHI Satoru	Food box, <i>kanshitsu</i> and <i>shinnuri</i>	2011	h14.0 w23.0 d23.0	<i>urushi</i> , <i>kanshitsu</i> , <i>shinnuri</i> (entirely coated with oilless black <i>urushi</i>)	
47	FUJITA Masado	Box of <i>kanshitsu</i> , "Spring Water," <i>kimma</i>	2011	h14.9 w27.4 d13.3	<i>urushi</i> , hemp cloth, Japanese paper, pigment, silver, <i>kanshitsu</i> , <i>kimma</i> , <i>choshitsu</i>	

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48	MATSUZAKI Shimpei	Box, "Japanene Summer Orange," <i>irogai</i>	2008	h10.0 w16.0 d16.0	<i>urushi</i> , cypress, shell (abalone and <i>pinctada maxima</i>), gold, silver, pigment, <i>raden</i> , <i>maki-e</i>	
49	MATSUMOTO Tatsuya	Octagonal box, blue flower design in colored lacquer carving	2004	h11.0 w20.5 d20.5	<i>urushi</i> , <i>kanshitsu</i> , <i>choshitsu</i>	
50	MUROSE Kazumi	Octagonal box, "Colorful Flowers," <i>maki-e</i> and mother-of-pearl	2002	h9.2 D25.2	<i>urushi</i> , <i>kanshitsu</i> , <i>maki-e</i> , <i>raden</i>	Agency for Cultural Affairs
51	YAMAGISHI Kazuo	Box, "Reflect," <i>chinkoku</i>	2012	h12.3 w13.0 d27.0	<i>urushi</i> , cypress, gold, <i>chinkoku</i> (line engraving filled with black <i>urushi</i> lacquer)	
52	YAMAGUCHI Matsuta	Box of <i>kanshitsu</i> , "Ice and Snow," oily <i>tsuikin</i>	2009	h7.5 w9.5 d44.0	<i>urushi</i> , <i>kanshitsu</i> , <i>tsuikin</i> (colored lacquer cutout applique)	
53	YAMASHITA Yoshito	Box, evening scene design in <i>kimma</i>	2010	h6.0 w30.0 d27.0	<i>urushi</i> , cypress, <i>kimma</i>	MATALWORK
54	IO Kenji	Silver incense burner, openwork and gilding	2003	h11.0 w47.5 d13.5	silver, gilding	
55	EDA Kei	Tea kettle with faceted sides, "Mountains"	2007	h18.8 w28.6 d28.6	iron	
56	OSUMI Yukie	Flower vessel, "Wave Crests" forged silver	2008	h23.2 w21.0 d24.5	silver, gold foil	
57	OTSUKI Masako	<i>Tebako</i> (box for personal objects), "Eternity," silver	2011	h8.5 w32.3 d9.4	silver, <i>shakudo</i> (alloy of copper and gold), gilding, wood	
58	SATO Mitsuo	Flower vessel, "Shroud," cast <i>shido</i>	2011	h25.0 w40.0 d17.0	<i>shido</i> (alloy of copper and lead)	
59	SUZUKI Morihisa	Tea kettle of cocoon shape, combed pattern	2012	h19.5 D22.0	iron	
60	TAMAGAWA Norio	Vase with grain effects	1991	h25.0 D23.0	silver, copper, <i>shakudo</i> (alloy of copper and gold)	
61	NAKAGAWA Mamoru	Flower vessel, "Restless Waves," <i>rogin</i> and inlay	2004	h19.5 w38.5 d20.0	<i>rogin</i> (copper alloy with silver), gold, silver	
62	NAGANO Tesshi	<i>Wazuku</i> tea kettle, "Crouch"	c.2008	h17.0 w27.0 d23.5	iron	
63	HATA Shunsai	Low tea kettle, stream design	2012	h17.5 D28.5	iron	
64	HIROSAWA Takanori	Vase, purple bronze	2006	h22.0 w35.5 d9.5	<i>shido</i> (alloy of copper and lead)	
65	MIYOSHI Masatoyo	Flower vessel, forged iron	2012	h24.0 w45.0 d8.5	iron	
66	MURAKAMI Kodo	Flower vessel, "Canal in the Dusk," inlay	2011	h21.0 w21.0 d12.0	cast bronze, <i>shibuichi</i> (copper alloy with silver), silver, gold, <i>shakudo</i> (alloy of copper and gold)	
67	YAMAMOTO Akira	Box, "Quiet Singing," welding method and with cutout inlay	2008	h21.0 w19.5 d16.0	silver, <i>shibuichi</i> (copper alloy with silver), <i>shakudo</i> (alloy of copper and gold)	

WOODWORK

68	KAWAKITA Hirohiko	Bowl, engraved arc design, zelkova wood	2011	h9.0 D40.0	zelkova wood, turning	
69	SUDA Kenji	Small cabinet, "Moonlit Water Reaches the Sky," clear lacquer on horse chestnut wood and silver inlay	2011	h12.3 w39.5 d12.5	horsechestnut wood, silver, joining	
70	NAKAGAWA Kiyotsugu	Stationery box, marquetry decoration wood, <i>jindai</i> cedar wood	2010	h11.5 w24.5 d32.6	<i>jindai</i> cedar wood, inlay	
71	HAISOTO Tatsuo	Food box, "Mountain Range," lathing and bending work, <i>jindai</i> cedar wood	2011	h6.7 w23.8 d23.8	<i>jindai</i> cedar wood, lathing, bending	
72	FUJISAKI Kazumasa	Ridged box, scooping out and clear, lacquer on zelkova wood	2009	h14.0 w20.0 d35.0	zelkova wood, scooping	The National Museum of Modern Art, Tokyo
73	MIYAMOTO Teiji	Oval low table, scooping out and clear lacquer on zelkova wood	2009	h27.0 w115.0 d74.5	zelkova wood, scooping	
74	MURAYAMA Akira	Vessel, clear lacquer on zelkova wood	2010	h6.0 w42.2 d41.2	zelkova wood, scooping	

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BAMBOOWORK						
75	ISOHI Setsuko	Basket, "Mirror-like water surface," <i>kasane-mutsume</i> weave pattern	2010	h8.0 w40.5 d40.5	bamboo	
76	KIBE Seiho	Flower basket, "Sunshine"	2005	h33.0 w21.5 d19.5	bamboo	
77	TANAKA Kyokusho	Basket, <i>sensuji-gumi</i> weave with arrow knock design	2010	h9.2 w32.5 d32.5	bamboo	
78	FUJITSUKA Shosei	Flower basket, "Galaxy," graduated color	2009	h17.0 w50.0 d19.0	bamboo	
79	FUJINUMA Noboru	Flower basket, " <i>Ichigo ichie</i> (Once-in-a-lifetime chance)," <i>tabane-ami</i> weave design	2011	h27.0 w45.0 d41.0	bamboo	
80	BUSEKI Suiko	Flower basket, "Flight," smoked bamboo	2004	h30.0 w37.5 d18.0	bamboo	
DOLLS						
81	IWASE Nahomi	"Doze," wood carving covered with whitewash	2012	h10.0 w24.5 d15.0	paulownia, <i>gofun</i> (whitewash), plant fiber, carving, coloring	
82	KONTANI Tsutomu	"Dance for Dedication (Bell Ringer)," colored clay	2008	h36.0 w14.6 d13.4	clay, linen, molding, coloring	
83	SUGIURA Michiko	"Moment," formed with <i>toso</i> over wooden core and covered with paper	2011	h45.4 w10.7 d11.4	paulownia, <i>toso</i> (paulownia sawdust paste), <i>gofun</i> (whitewash), paper, molding	
84	NAKAMURA Shinkyo	Roman Saint Looking at Holy Light	2011	h42.0 w18.0 d15.0	stoneware, coloring	
85	HAYASHI Komao	" <i>Hisakatano</i> ," formed with <i>toso</i> over wooden core and covered with paper	2009	h35.0 w27.0 d15.0	paulownia, <i>toso</i> (paulownia sawdust paste), <i>gofun</i> (whitewash), paper, molding	
86	HARUKI Tadao	Ebb Tide	1993	h26.6 w7.2 d7.8	paulownia, <i>toso</i> (paulownia sawdust paste), <i>gofun</i> (whitewash), paper, molding	
87	MAEDA Kinya	"Merciful Mother," formed with <i>toso</i> over wooden core and <i>kimekomi</i>	2005	h37.0 w17.0 d16.8	paulownia, <i>toso</i> (paulownia sawdust paste), <i>gofun</i> (whitewash), cloth, molding, <i>kimekomi</i> (costumes made from cloth with the edges)	
OTHER WORK						
Glasswork						
88	ISHIDA Satoshi	Bowl, "Listening to the Wind," engraved linear design, <i>pate de verre</i>	2003	h11.0 D54.0	glass, <i>pate de verre</i>	
89	KOJIMA Yukako	Dish, "Moon Flower," layered glass	2013	h7.4 D35.2	glass, polishing	
90	SHIRAHATA Akira	Red flower vessel, "Vast of Blue"	2006	h20.6 w40.1 d11.1	glass, cutting, polishing	
91	WATANABE Akira	Ridged box, "Brightly," cut glass and gold	2004	h11.8 D31.5	glass, gold, fusing, slumping, cutting, polishing	
Cloisonné						
92	SHIBATA Akira	Water container, cloisonné	2011	h22.0 w15.0 d15.0	copper, silver, enamel, polishing	
93	MATSUMOTO Michiko	Bowl, "Illusive Flower," cloisonné	2009	h12.0 D17.5	silver, enamel, polishing	
94	YOSHIMURA Yoko	Ridged box, "Indigo Village," opaque cloisonné	2009	h8.6 D13.6	copper, silver, enamel, polishing	
Inkstones						
95	AMEMIYA Yataro	Inkstone, "Eternal"	2012	h4.9 w21.8 d21.8	slate, <i>urushi</i> , hand carving, polishing	
96	HORIO Nobuo	Horizontal oval inkstone	2009	h4.0 w25.5 d18.5	slate, <i>urushi</i> , hand carving, polishing	
Gemstones						
97	TAKANO Makoto	Incense burner and container, "Foreign Country," agate	2005	h13.0 w22.0 d8.0	agate, polishing	Yamanashi Prefectural Museum of Art