

热情20 今天观看一下工艺之情

20passions for Crafting Crafts

Artist	Title	Date
Room 6		
音丸耕堂／OTOMARU, Kodo	雕漆芥菜纹茶罐／Tea caddy, shepherd's purse design, <i>choshitsu</i>	c.1959
七代锦光山宗兵卫／KINKOZAN, Sobei VII	金彩花鸟装饰壺／Jar with lid, flower and birds design, overglaze enamels and gold	c.1884-97
松本英夫／MATSUMOTO, Hideo	围出来欣赏 IX／To Play by Surrounding IX	1991
第一代宫川香山／MIYAGAWA, Kozan I	鸠櫻图高浮雕花瓶／Vases in relief, doves and cherry blossoms design	c.1871-82
第一代宫川香山／MIYAGAWA, Kozan I	加彩菖蒲图花瓶／Vase, irises design, underglaze enamels	c.1897-1912
赤冢自得／AKATSUKA, Jitoku	花水纹香盒／Incense case, flower and water stream design, <i>maki-e</i>	unknown
池田泰真／IKEDA, Taishin	网代鹤莳绘衣架屏风／Folding clotheshorse with crane motifs, <i>maki-e</i>	c.1868-1903
平田 乡阳／HIRATA, Goyo	櫻梅少将(平维盛)／ <i>Taira-no-Koremori</i>	1936
平田 乡阳／HIRATA, Goyo	悠闲／In Leisure	1958
堀 柳女／HORI, Ryujo	瀞／Serenity	1957
堀 柳女／HORI, Ryujo	黄昏(其二)／Twilight (No.2)	unknown
稻垣稔次郎／INAGAKI, Toshijiro	纸本纸型印染匾额 园丁／Gardeners, stencil dyeing on paper	c.1961 前
稻垣稔次郎／INAGAKI, Toshijiro	纸本纸型印染匾额 西阵的正月／New Year in Nishijin, stencil dyeing on paper	1958 前
稻垣稔次郎／INAGAKI, Toshijiro	纸本纸型印染匾额 本愿寺的喷水／Fountain at Honganji Temple, stencil dyeing on paper	1960 後
稻垣稔次郎／INAGAKI, Toshijiro	纸本纸型印染匾额 走在加茂川堤的葵祭队伍／Aoi Festival Procession Passing the Bank of Kamo River, stencil dyeing on paper	c.1959 後
上原 美智子／UEHARA, Michiko	立涌 白色／White Fabric, Rising Steam Pattern	2004
喜多川俵二／KITAGAWA, Hyoji	显纹纱浮花织夏用内衣 龙胆花菱圆形花纹／Patterned <i>sha</i> gauze with supplementary floating weft patterning of roundels with diamond-shaped gentian motifs	2012 前
志村富久美／SHIMURA, Fukumi	茧绸丝和服 水琉璃／Kimono, "Lapis Lazuli Blue", <i>tsumugi</i> silk	1976 後
鹿儿岛 寿藏／KAGOSHIMA, Juzo	纸塑人偶 枫叶／Doll, "Autumnal Leaves"	c.1936
鹿儿岛 寿藏／KAGOSHIMA, Juzo	纸粘土人偶 大森特产／Doll, "Souvenir from Omori"	1958
竹久 梦二／TAKEHISA, Yumeji	丑角／Pierrot	c.1926-34 ★
竹久 梦二／TAKEHISA, Yumeji	少年／Boy	c.1926-34 ★
大木秀春／OKI, Hideharu	兰花带扣／Sash clip in the shape of a orchid	c.1944-68
大島如云／OSHIMA, Joun	铸铜大胆瓶／Large vase with carp motifs, cast bronze	1908
香川胜广／KAGAWA, Katsuhiro	银制摆件 绿毛龟之雕刻／Ornament, "Double tortoises", silver	1908
桂盛仁／KATSURA, Morihito	金属带钩 鳈鱼／Sash clip in the shape of cyprinodont	2003
加纳夏雄／KANO, Natsuo	兰花香盒／Incense case, orchid design, silver	1896
中杉与三七／NAKASUGI, Yososhichi	黄铜制竹林观音雕刻花瓶／A pair of two brass vases with carved motifs of bamboo and <i>Kannon</i>	1890
山下恒雄／YAMASHITA, Tsuneo	战野／Under the Grass Blade	1969
二代横山弥左卫门(孝纯) ／YOKOYAMA, Yazaemon II (Takasumi)	菊花纹装饰壺／Ornamental jar with chrysanthemum motifs	1886-89
Room 5		
小名木阳一／ONAGI, Yoichi	红手套／Red Glove	1976
福本繁树／FUKUMOTO, Shigeki	四折屏风 巴字图案／Four-fold screen, "Tomoe"	1989
铃木长吉／SUZUKI, Chokichi	十二只鹰／Twelve Hawks	1893
Room 4		
石黑宗麿／ISHIGURO, Munemaro	钧窑香炉／Incense burner, chun ware	c.1928
石黑宗麿／ISHIGURO, Munemaro	唐三彩马／Ornament in shape of horse, three-colored ware	c.1928
石黑宗麿／ISHIGURO, Munemaro	三岛鱼纹钵／Bowl with fish pattern, Mishima-style ware (<i>Mishima-de</i>)	1936 ★
石黑宗麿／ISHIGURO, Munemaro	绘高丽壺／Ewer, <i>e-gorai</i>	1936 ★

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石黒宗麿／ISHIGURO, Munemaro	千点纹茶碗／Tea bowl, chatter marks	c.1940-45
石黒宗麿／ISHIGURO, Munemaro	天目釉水罐／Water container, <i>tenmoku</i> glaze	c.1938
石黒宗麿／ISHIGURO, Munemaro	白地黒绘鱼纹扁壺／Jar, fish design on white ground	c.1940-41 後
石黒宗麿／ISHIGURO, Munemaro	青瓷镶嵌花纹茶壺／Teapot with inlaid floral pattern, celadon ware	1940s ★
石黒宗麿／ISHIGURO, Munemaro	钧窑草花纹盘／Bowl, flower design, chun ware	c.1938-42
板谷 波山／ITAYA, Hazan	雪花釉青瓷牡丹雕纹花瓶／Vase, incised peony design, celadon	1925
板谷 波山／ITAYA, Hazan	葆光彩瓷牡丹模様花瓶 ／Vase, incised peonies design, underglaze color and mat glaze	1922
板谷 波山／ITAYA, Hazan	冰华彩瓷唐花纹花瓶 ／Vase, <i>Humulus lupulus</i> design, underglaze colors, white porcelain	1929
小川 雄平／OGAWA, Yuhei	陶制黑豹摆件／Ceramic ornament : black panther	1933 後
河井 寛次郎／KAWAI, Kanjiro	鸣壺／Double-chambered vessel with handle and whistle, bird form	1918
河井 寛次郎／KAWAI, Kanjiro	吴须双手陶雕／Ornament, Cobalt Blue of Both Hands Design	1962
河井 寛次郎／KAWAI, Kanjiro	铁釉扁壺／Vase, iron glaze	c.1955-59
富本 宪吉／TOMIMOTO, Kenkichi	白瓷八角盖壺／Lidded octagonal pot, white porcelain	1932
浜田庄司／HAMADA, Shoji	毛刷印茶具(套)／Tea pot and cups, brushed and incised	1925
伯纳德·利奇／LEACH, Bernard	铁釉拨绘巡礼图盘／Dish, decorated with the figure of pilgrim and mountains	c.1969-72
赤冢自得／AKATSUKA, Jitoku	常绿莳绘砚台盒／Inkstone case, "Jyoryoku", <i>maki-e</i>	c.1926-36
赤冢自得／AKATSUKA, Jitoku	常青莳绘纸张和砚台盒／Paper case, "Evergreen", <i>maki-e</i>	c.1926-36
矶矢 阿伎良／ISOYA, Akira	花纹柜／Chest, floral pattern, <i>maki-e</i>	1930
矶矢 阿伎良／ISOYA, Akira	小提琴盒／Violin case	1931
日本农民美术研究所／Japan Peasant Art Institute	朱漆粉扑盒／Powder puff container	c.1922-39
六角紫水／ROKKAKU, Shisui	漆画圆盘／Round tray, lacquer painting	1924
镰仓芳太郎／KAMAKURA, Yoshitaro	印金朦型和服 瑰／Kimono, "Melody", stencil dyeing and gold leaf imprint	1964 前
镰仓芳太郎／KAMAKURA, Yoshitaro	红型竹纹麻底夏季和服／Kimono, bamboo design, stencil dyeing on linen	1972 後
北村 雨山／KIMURA, Uzan	一越絣底花鸟纹作客和服 ／Kimono, bird and flower design, <i>yuzen</i> dyeing on crepe silk	1934 前
北村 雨山／KIMURA, Uzan	絣地友禅染访问礼服 小巷石子路 ／Kimono, "Stone Paving of Alleys", <i>yuzen</i> dyeing on crepe silk	1956 後
北村 雨山／KIMURA, Uzan	花布壁挂／Wall-hanging, <i>yuzen</i> dyeing	1929 後
五味文郎／GOMI, Fumio	归路／Way Back	1938
涩江终吉／SHIBUE, Shukichi	双树纹壁挂／Wall hanging, camellia tree motif	c.1926 後
芹泽 銀介／SERIZAWA, Keisuke	冲绳三女性／Three Okinawan Women	1939 後
芹泽 銀介／SERIZAWA, Keisuke	冲绳壺店／ <i>Tsuboya</i> Potter, Okinawa	1943 前
芹泽 銀介／SERIZAWA, Keisuke	手织木棉底纸型印染和服 壶屋 ／Kimono, "Tsuboya Potter Village", stencil dyeing on cotton	1960 後
芹泽 銀介／SERIZAWA, Keisuke	絣底纸型印染和服 紙漬村 ／Kimono, "Paper Mills Village", stencil dyeing on crepe silk	1958 前
广川松五郎／HIROKAWA, Matsugoro	工艺(装帧:芹泽银介)／ <i>Kogei</i> craft journal (book design: SERIZAWA, Keisuke)	1931
广川松五郎／HIROKAWA, Matsugoro	蜡染文武纹壁挂／Batik wall hanging	1930 前★
海野清／UNNO, Kiyoshi	茶室用二曲屏风／Two-fold screen	c.1935-44 後
海野清／UNNO, Kiyoshi	狮子牡丹雕金圆形小盒／Round small box, lion and peony design, curving	1924
香取秀真／KATORI, Hotsuma	蓝金彩绘瓶／Vase, maple tree design, <i>aokin</i>	1936
香取正彦／KATORI, Masahiko	雷纹铸铜花瓶／Vase with thunder pattern, bronze	1931
香取正彦／KATORI, Masahiko	银制小壺／Small jar with lid, silver	c.1926-45
北原 千鹿／KITAHARA, Senroku	铸铜插花具／Vase, cast bronze	1930
佐佐木象堂／SASAKI, Shodo	羊形摆件／Ornament, "Ram"	1928
杉田禾堂／SUGITA, Kado	铸银孔雀香炉／Incense burner in shape of peacock, silver	1927 ★
高村 丰周／TAKAMURA, Toyochika	没有表明用途的美之创意 ／"Beauty without function"- "Genesis", "Transition", "Completion"	1930
高村 丰周／TAKAMURA, Toyochika	铸铜双耳花瓶／Flower vase with two handles, bronze, casting	1920
高村 丰周／TAKAMURA, Toyochika	铸铜摆件／Ornament, bronze	1920s ★
丰田 胜秋／TOYODA, Katsuaki	山珍模样青铜花瓶／Flower vase in child-and-vine design, bronze, casting	1922
丰田 胜秋／TOYODA, Katsuaki	大厅用铸铜插花器／Square flower vase for a hall, cast bronze	1933 前
内藤 春治／NAITO, Haruji	铸铜花瓶 B／Vase with spiral lines, bronze, casting	1937 後
	挂钟／Wall Clock	1927

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内藤 春治／NAITO, Haruji	壁挂插花器／Wall Vase	1929
西村 敏彦／NISHIMURA, Toshihiko	锤牒七宝缠枝纹香烟盒／Cigar case with plant motifs	c.1926-45
西村 敏彦／NISHIMURA, Toshihiko	胡桃碗／Bowl for nuts	1929
信田 洋／NOBUTA, Yo	白铜板装饰花插／Vase decorated with metal plates	c.1935
藤井 达吉／FUJII, Tatsukichi	台灯／Desk lamp	c.1916-23
杉浦 非水／SUGIURA, Hisui	新宿三越落成 十月十日开张／Mitsukoshi (department store): Shinjuku Branch Completed-Opens on October 10	1930
杉浦 非水／SUGIURA, Hisui	东洋唯一的地铁 上野浅草之间开通 ／The Only Subway in the East Service between Ueno and Asakusa is Started	1927
杉浦 非水／SUGIURA, Hisui	银座三越 四月十日开张 ／Mitsukoshi (department store): Ginza Branch Open on April 10	1930
Room 3		
荒川 丰藏／ARAKAWA, Toyozo	黄瀬户烧竹形花瓶／Flower vase, bamboo design, <i>kizeto</i> type	1960 2/18~
荒川 丰藏／ARAKAWA, Toyozo	黄瀬户烧茶碗／Tea bowl, <i>kizeto</i> type	1960
荒川 丰藏／ARAKAWA, Toyozo	志野筍茶碗 蕉雪／Tea bowl, "Raisetsu", <i>shino</i> type	1974
荒木高子／ARAKI, Takako	砂圣经／Bible of the Sand	1992
加藤土师萌／KATO, Hajime	绿地釉里金彩装饰壶 ／Ornamental jar, underglaze gold leaves on green enamel	1963
加守田章二／KAMODA, Shoji	壺／Jar	1967
熊仓顺吉／KUMAKURA, Junkichi	精疲力尽／Exhausted	1969
熊仓顺吉／KUMAKURA, Junkichi	Jazz Vocal	1980
熊仓顺吉／KUMAKURA, Junkichi	座／Seat	1972
铃木治／SUZUKI, Osamu	鸟／Bird	1980
铃木治／SUZUKI, Osamu	器皿／Vase Object	1965
铃木治／SUZUKI, Osamu	土偶／Clay figure	1963
富本 宪吉／TOMIMOTO, Kenkichi	彩绘金银线羊齿纹八角形装饰盒 ／Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959
浜田庄司／HAMADA, Shoji	白釉黑线方罐／Square jar, opaque glaze with black dripping	1960
藤平伸／FUJIHIRA, Shin	铠壺／Armored Urn	1971
八木 一夫／YAGI, Kazuo	黑陶 环／Black Pottery, Circle	1967
八木 一夫／YAGI, Kazuo	执壺／Pitcher	c.1970-74
山田光／YAMADA, Hikaru	连接／Connection	1979
赤地 友哉／AKAJI, Yusai	曲轮木胎彩漆盘／Tray, <i>magewa</i> , painted in colored lacquer	1960
黒田 辰秋／KURODA, Tatsuaki	朱漆流稜纹装饰盒／Ornamental box, red lacquered, ridged design	c.1957
黒田 辰秋／KURODA, Tatsuaki	螺钿白蝶条纹茶具／Tea caddy, stripe pattern, <i>raden</i> inlay	c.1974
田口善国／TAGUCHI, Yoshikuni	日食纹描金装饰盒／Ornamental box, solar eclipse design, <i>maki-e</i>	1964
松田权六／MATSUDA, Gonroku	描金鹭鸶纹装饰盒／Ornamental box, heron design, <i>maki-e</i>	1961
松田权六／MATSUDA, Gonroku	描金螺钿有职纹装饰盒 ／Ornamental box, <i>yusoku</i> pattern, <i>maki-e</i> and <i>raden</i> inlay	1960
芹泽 銀介／SERIZAWA, Keisuke	1948年日历(4月、5月、6月)／1948 Calendar (April, May, June)	1947
芹泽 銀介／SERIZAWA, Keisuke	火柴盒／Matchboxes	unknown
芹泽 銀介／SERIZAWA, Keisuke	团扇(玩具)／Fan (Toys)	unknown
芹泽 銀介／SERIZAWA, Keisuke	团扇(松竹梅)／Fan (<i>Shochikubai</i> (Pine, bamboo, plum))	unknown
芹泽 銀介／SERIZAWA, Keisuke	团扇(风月)／Fan (<i>Fuugetsu</i>)	unknown
芹泽 銀介／SERIZAWA, Keisuke	1968年日历／1968 Calendar	1967
野口 光彦／NOGUCHI, Mitsuhiro	热霾／Heat Haze	1969
野口 光彦／NOGUCHI, Mitsuhiro	菊慈童／Child with Chrysanthemum	1949
谷口四郎／SEKIYA, Shiro	红铜银十字线花瓶／Vase, <i>shakudo</i> and silver hammered in a fish-scale pattern, <i>shakudo</i> and silver	1975
长野姪志／NAGANO, Tetsushi	白铜猫头鹰花瓶／Vase in owl design	1956
Room 2		
佐藤敏／SATO, Satoshi	面-男子-面／Mask-Man-Mask	1972
中村錦平／NAKAMURA, Kimpei	日本趣味题解/闭石 ／"An Exploration of Japanese Taste" Series / A Closed Stone	1988
松井康成／MATSUI, Kosei	练上嘯裂纹大壺 西游记／Large jar, "Saiyuki", layer pattern, <i>neriage</i>	1981

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三輪寿雪(十一代休雪) ／MIWA, Jusetsu (Kyusetsu XI)	鬼萩(萩焼)圈足分割茶碗 ／Tea bowl with notched foot, Hagi ware, <i>Oni-hagi</i> type	2006
十三代三輪休雪(和彥) ／MIWA, Kyusetsu XIII (Kazuhiko)	花冠／KAKAN	2003
柳原 瞳夫／YANAGIHARA, Mutsuo	黑织部烧伸舌模様瓶／Vessel putting out the tongue, black <i>oribe</i> type	1997
柳原 瞳夫／YANAGIHARA, Mutsuo	靛藍釉金银彩花瓶／Vase, gold and silver designs on a dark blue ground	1971
田嶋悦子／TASHIMA, Etsuko	Cornucopia 08-Y2	2008
藤田 乔平／FUJITA, Kyohei	装饰盒 菖蒲／Decorative casket, "Iris"	1973
角 伟三郎／KADO, Isaburo	有底座板状盘／Plate with leg, stripped wood	1992
中台 瑞真／NAKADAI, Zuishin	轮花盘／Flower-shaped bowl	1981 12/27～
古伏胁司／KOFUSHIWAKI, Tsukasa	草舟 98-01／Leaf Boat 98-01	1998
増村益城／MASUMURA, Mashiki	朱色干漆花形盆／Flower-shaped tray, cinnabar-lacquered, <i>kanshitsu</i>	1983 ★
森口华弘／MORIGUCHI, Kako	作客服 薫秋／Kimono, "Crisp Autumn", <i>yuzen</i> dyeing on crepe silk	1964 前
森口华弘／MORIGUCHI, Kako	絢綺丝友禅小竹纹和服 残雪 ／Kimono, "Lingering Snow", <i>yuzen</i> dyeing on crepe silk	1969 後
Japanese Room		
生野祥云斋／SHONO, Shounsai	虎圈／ <i>Koken</i> (tiger cage)	1959
星野晓／HOSHINO, Satoru	表层·深层／Surface Strata & Depth	1982
藤原志保／FUJIWARA, Shihō	No.94-13	1994
Room 1		
川口淳／KAWAGUCHI, Jun	盒子／Box	1991
高桥 褚彦／TAKAHASHI, Yoshihiko	如花／Flower Like	2004
高桥 褚彦／TAKAHASHI, Yoshihiko	Arc	1993 ★
高桥 褚彦／TAKAHASHI, Yoshihiko	像蜜一样／Honey Like	
高桥 褚彦／TAKAHASHI, Yoshihiko	透明的容器／Clear Vessels	s.2000-2010 ★
高桥 褚彦／TAKAHASHI, Yoshihiko	那也是谜／That is also a secret	2019 ★
北村 武资／KITAMURA, Takeshi	浅黄底透纹罗衣料／Pale blue <i>ra</i> type silk	1992
北村 武资／KITAMURA, Takeshi	蓝地透纹罗衣料／Deep blue <i>ra</i> type silk	1992
北村 武资／KITAMURA, Takeshi	六耀梅纹样罗金面料／ <i>Rakin</i> type silk, six-petal plum blossom pattern	1997 ★
北村 武资／KITAMURA, Takeshi	经锦腰带「春苑」／Sash, <i>nishiki</i> type silk, "Spring Garden"	2012
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 分水岭 ／Sash, "Watershed", <i>Kokura</i> -type fabric, striped pattern	2004
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 飞天紫 ／Sash, "Soaring purple", <i>Kokura</i> -type fabric, striped pattern	2017 ★
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 合 ／Sash, "Synthesis", <i>Kokura</i> -type fabric, striped pattern	2018 ★
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 黑瀑 ／Sash, "Night Cascade", <i>Kokura</i> -type fabric, striped pattern	2019 ★
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 黑底五彩2019 ／Sash, "Quintet of Colors on Black 2019", <i>Kokura</i> -type fabric, striped pattern	2019 ★
筑成则子／TSUIKI, Noriko	小仓缟纹木棉腰带 红丹奔流Ⅱ ／Sash, "Rushing stream of red and vermilion", <i>Kokura</i> -type fabric, striped pattern	2016 ★
四谷 西蒙／YOTSUYA, Simon	解剖学少年／Anatomical Boy	1983
留守 玲／RUSU, Aki	年轻的领首／Retracing and Meeting Myself	2016 ★
留守 玲／RUSU, Aki	盛之语感／Full of Nuances	2016 ★
留守 玲／RUSU, Aki	采／Choices	2019 ★
留守 玲／RUSU, Aki	冬芽／Tuber in Winter	2019 ★
Stair hall		
黒田 辰秋／KURODA, Tatsuaki	榉木清漆雕花纹长椅 ／Settle, incised floral motif, clear lacquer on zelkova wood	c.1949
Outside of Crafts Gallery		
桥本真之／HASHIMOTO, Masayuki	果树园—阳光从叶片间渗透于果实中, 果实在叶片间渗透的阳光里 ／Orchard: Sunlight Penetrating Fruit, Fruit in Sunlight Filtering Through Leaves	1978-88

【2019/12/20】