

Patterns of Delight:

Crafts Gallery for Kids + Adults from the Museum Collection

* =private collection **=enrolled art object
the other works are museum collection

2014/6/28 → 8/31

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ARAKAWA, Toyozo	Tea bowl, <i>Karatsu</i> type	1964	stoneware	<i>donative</i>
DELISLE, Roseline	Triptyque 38	1988	porcelain	
ISHIGURO, Munemaro	Water container, <i>temmoku</i> glaze	c.1938	stoneware	
	Jar, incised circle pattern, green glaze on white ground	c.1940-49	stoneware	<i>donative</i>
KAMODA, Shoji	Jar with pattern of waves	1970	stoneware	
KITAGAWA, Hiroto	TU07007--Dots	2007	stoneware	
MATSUI, Kosei	Large jar, " <i>Saiyuki</i> ", layer pattern, <i>neriage</i>	1981	stoneware	<i>donative</i>
	Large jar, red-and-white layer pattern, <i>neriage</i>	1981	stoneware	
NAKASHIMA, Harumi	WORK-0602	2006	porcelain	
YANAGIHARA, Mutsuo	Inversion	1985	stoneware	
KOBAYASHI, Kikuichiro	Cut glass bowl, <i>uroko</i> (scale) design	1963	glass, blowing, cutting	
TAKAHASHI, Yoshihiko	Bottle with Dots	c.2010	glass, blowing	
AKAJI, Yusai	Tray, <i>magewa</i> , painted in colored lacquer	1960	lacquer, <i>magewa</i>	
KADO, Isaburo	Six tiers of boxes, <i>magewa</i> , cinnabar lacquer	1991	lacquer, <i>magewa</i>	
	Six tiers of boxes with tin-belted, <i>magewa</i>	1992	lacquer, <i>magewa</i>	
KOMORI, Kunie	Food container, <i>magewa</i> and <i>rantai</i>	1986	lacquer, <i>magewa</i> , <i>rantai</i>	*
MATSUNAMI, Hoshin	Tea caddy in the shape of chrysanthemum flower, <i>kanshitsu</i>	c.1952	lacquer, <i>kanshitsu</i>	
OTOMARU, Kodo	Tea caddy, silver line inlay, <i>choshitsu</i>	1963	lacquer, <i>choshitsu</i>	
TOGASHI, Kosei	Small box, stripe design, <i>tsuishitsu</i>	1957	lacquer, <i>tsuishitsu</i>	
YAMANAGA, Koho	Incense case, concentric circle design, colored lacquer	c.1950	lacquer	
YAMAZAKI, Kakutaro	Cigarette case and ash tray with handle	c.1935	lacquer	
COLLINGWOOD, Peter	Macro Gauze 200	1988	weaving	
Group of Important Intangible Cultural Properties / Yuki- <i>tsumugi</i>	Kimono fabric, Yuki- <i>tsumugi</i> type silk, striped pattern	1955	silk, weaving	
ISA, Toshihiko	Image from "La serenade interrompue" in Debussy's Preludes I	1981	paper, stencil dyeing	
	Image from "Ondine" in Debussy's Preludes II	1984-86	paper, stencil dyeing	<i>donative</i>
KODA, Eisuke	<i>Hakama</i> (kimono trousers) cloth, <i>Seigo-sendaihora</i> type silk	c.1958	silk, weaving	
KOMIYA, Kosuke	Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, striped pattern	1958	silk, stencil dyeing	
	Kimono, <i>Edo komon</i> , stencil dyeing on crepe silk, small dots pattern	1958	silk, stencil dyeing	
MORIGUCHI, Kako	Kimono, "Swift Stream", <i>yuzen</i> dyeing on crepe silk	1961	silk, <i>yuzen</i> dyeing	
MUNEHIRO, Rikizo	Kimono, stripe and circular patterns, <i>tsumugi</i> silk	1984	silk, weaving	
NAKAMURA, Katsuma	Kimono, " <i>Kagari</i> (thread-crossing)", <i>yuzen</i> dyeing on crepe silk	1961	silk, <i>yuzen</i> dyeing	
SHIMURA, Fukumi	Kimono, " <i>Hashigakari</i> ", <i>tsumugi</i> silk	1978	silk, weaving	
TSUCHIYA, Yoshinori	Patterned plain gauze, "Moonlight"	2001	silk, patterned plain gauze type weaving	
TSUIKI, Noriko	Sash, "Watershed", Kokura-type fabric, striped pattern	2004	cotton, weaving	
	Sash, "Scarlet Heart", Kokura-type fabric, striped pattern	2004	cotton, weaving	
MASUDA, Mitsuo	Cigarette box, inlaid on iron	1937	iron, inlay	<i>donative</i>
	Vase, " <i>Hazeru</i> (bursting)", gilding on copper	1997	copper, gilding	<i>donative</i>
NAITO, Shiro	Jar with incised horizontal lines, silver	1963	silver	
	Jar decorated with spirals	1964	silver	
	Jar decorated with circles	1977	gilding on copper ground	
	Incense burner with the motif of waves	c.1983	silver	
	Incense burner with the motif of butterflies and bubbles	1984	silver	
	Vase with the motif of butterflies	1985	copper	
NOBUTA, Yo	Vase decorated with metal plates	c.1935	nickel	*
SEKIYA, Shiro	Bottle with hammered lines	1974	silver, <i>shakudo</i> (copper alloy with gold)	
TAKAMURA, Toyochika	Cylindrical vase, "Waterfall Etude", <i>rogin</i>	1965	<i>rogin</i> (copper alloy with silver), lost- wax casting	
2				
FUJIHARA, Shin	Vase, flower design, copper red glaze	1989	stoneware	

IMAIZUMI, Imaemon XIII	Bowl, floral design, underglaze grey and overglaze enamels, Nabeshima ware	1978	porcelain	
ISHIGURO, Munemaro	Tea bowl, leaf design, black glaze	c.1954-55	stoneware	
	Jar, red persimmon and black linear pattern on white	1959	stoneware	
ITAYA, Hazan	Water container, auspicious floral design in finely incised lines and underglaze colors	1942	porcelain	
KAWASE, Chikushun	Jar, grapevine pattern, underglaze blue	1955	porcelain	
KITAOJI, Rosanjin	Bowl, cherry blossoms, red leaves and cloud design, overglaze enamels and gold	1951	stoneware	
KUSUBE, Yaichi	Vase, " <i>Sankirai</i> (smilax)", <i>saien</i> (design in colored clays)	1975	porcelain	
TOMIMOTO, Kenkichi	Small jar, leaf design, gold on reddish brown glaze	1931	porcelain	
	Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959	porcelain	
	Ornamental jar, four-petal flower pattern, overglaze enamels, gold and silver	1960	porcelain	
ISOI, Joshin	Octagonal incense tray, dragon and phoenix design, <i>kimma</i>	1955	lacquer, <i>rantai</i> , <i>kimma</i>	
ISOYA, Akira	Letter box, floral pattern, <i>maki-e</i>	1934	lacquer, <i>maki-e</i>	donative
Japan Peasant Art	Small box	c.1922-39	wood, lacquer	
KUBOTA, Jokichi	Tiered box and dining tray, <i>maki-e</i> , <i>Wajima-nuri</i>	1924	lacquer, <i>maki-e</i>	donative
MAE, Taiho	Ornamental box, eulalia design, <i>chinkin</i>	1959	lacquer, <i>chinkin</i>	
MATSUDA, Gonroku	Cosmetic box, black pine and oak design, <i>maki-e</i>	1955	lacquer, <i>maki-e</i>	
	Low table, cherry blossom and bird design, <i>maki-e</i>	1956	lacquer, <i>maki-e</i> , <i>hyomon</i>	
OTOMARU, Kodo	Tea caddy, mother's-heart design, <i>choshitsu</i>	c.1959	lacquer, <i>choshitsu</i>	
	Tea caddy, hydrangea design, <i>choshitsu</i>	1994	lacquer, <i>choshitsu</i>	donative
TAGUCHI, Yoshikuni	Small box, grassland design, <i>maki-e</i> , <i>raden</i> inlay	1968	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
	Ornamental box, casablanca design, <i>maki-e</i> , <i>raden</i> inlay	1994	lacquer, <i>maki-e</i> , <i>raden</i> inlay	donative
KIMURA, Uzan	Kimono, <i>furisode</i> (broad sleeve) type, " <i>Aoi</i> (hollyhocks)", <i>yuzen</i> dyeing on crepe silk	1971	silk, <i>yuzen</i> dyeing	
KITAGAWA, Heiro	<i>No</i> robe, <i>kara-ori</i> type silk	1962	silk, <i>kara-ori</i> (float-weft brocade) type weaving	
KOMIYA, Yasutaka	Kimono, <i>Edo komon</i> , "Pear Section", stencil dyeing on crepe silk	1976	silk, stencil dyeing	donative
MORIGUCHI, Kako	Kimono, "Fragrant Shadow", <i>yuzen</i> dyeing on crepe silk	1959	silk, <i>yuzen</i> dyeing	donative
MUNEHIRO, Rikizo	Kimono, "Bamboo Pattern", <i>tsumugi</i> silk	1974	silk, weaving	
SASAKI, Sonoko	Kimono, "Fragrance of the Breeze", <i>tsumugi</i> silk	2005	silk, weaving	
SUZUTA, Teruji	Kimono, pine cone pattern, wood-block printing and stencil dyeing on <i>tsumugi</i> silk	1972	silk, wood-block printing, stencil dyeing	
MASUDA, Mitsuo	Flower vase, onion head design, gilding on copper	1987	copper, gilding	donative
SASAKI, Shodo	Ornament, "Bud", silver, lost-wax casting	1961	silver, lost-wax casting	
TAKAMURA, Toyochika	Flower vase, "Pointing Toward the Heaven", bronze	1968	bronze, lost-wax casting	
3				
IMAIZUMI, Imaemon XII	Vase, <i>yusoku</i> pattern, Nabeshima ware	1966	porcelain	
KATO, Hajime	Round box, gold leaves on overglaze yellowish-green enamel	1958	porcelain	
	Ornamental jar, chrysanthemum design, gold leaves on overglaze red enamel	1961	porcelain	
KAWAMOTO, Goro	Jar, dragon design, overglaze enamels	1971	porcelain	
MIYAGAWA, Kozan I	Vases in relief, doves and cherry blossoms design	c.1871-82	stoneware	
TOMIMOTO, Kenkichi	A set of coffee cups and saucers, bamboo design, overglaze enamels	1958	porcelain	donative
IWATA, Toshichi	Black Peony	1964	glass, blowing	donative
KOMORI, Kunie	Round tray, chrysanthemum flower design, <i>chinkoku</i>	2005	lacquer, <i>choshitsu</i>	donative
MATSUDA, Gonroku	Incense case, lion design, <i>maki-e</i>	1916	lacquer, <i>maki-e</i>	donative
	Lidded bowl, motif of Longevity, <i>maki-e</i>	1940	lacquer, <i>maki-e</i>	
	Ornamental box, <i>yusoku</i> pattern, <i>maki-e</i> and <i>raden</i> inlay	1960	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
	Bowls, bamboo design, <i>maki-e</i> and colored lacquer	1967	lacquer, <i>maki-e</i>	
	Tea caddy, pine and cherry blossom design, <i>maki-e</i>	1969	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
OBA, Shogyo	Box, crane design, gold and silver <i>hyomon</i>	1973	lacquer, <i>hyomon</i> , gold, silver	
OTOMARU, Kodo	Incense case, "Plum Blossom at Night", <i>tsuishitsu</i>	c.1969	lacquer, <i>tsuishitsu</i>	
	Incense case, plum blossom design, <i>tsuishitsu</i>	c.1969	lacquer, <i>tsuishitsu</i>	donative
	Incense case, turtle design, <i>tsuishitsu</i>	c.1970	lacquer, <i>tsuishitsu</i>	donative
	Incense case, chrysanthemum design, <i>tsuishitsu</i>	c.1989	lacquer, <i>tsuishitsu</i>	donative
	Tea caddy, " <i>Zuisho</i> ", <i>choshitsu</i>	1994	lacquer, <i>choshitsu</i>	donative

ROKKAKU, Shisui	Bowl, flower design, <i>maki-e</i> on metal base	c.1935	lacquer, metal base, <i>maki-e</i>	
TERAI, Naoji	Box of tea utensils, "Sunset", <i>maki-e</i> , <i>rankaku</i>	c.1989	lacquer, <i>maki-e</i> , <i>rankaku</i>	<i>donative</i>
TSUISHU, Yozei XX	Low table, six-petaled flower design, <i>choshitsu</i>	1915	lacquer, <i>choshitsu</i>	
	Inkstone case, crane design, <i>choshitsu</i>	1944	lacquer, <i>maki-e</i> , <i>choshitsu</i>	
OSAKA, Hiromichi	Box, " <i>Seika</i> ", <i>hosoge</i> flowers design in inlay, dyed from sappanwood and clear lacquer on persimmon wood	2007	persimmon wood, joining, tin inlay	<i>donative</i>
KITAGAWA, Heiro	<i>Rakin</i> type silk, peony arabesque pattern	1959	silk, <i>rakin</i> (complex gauze with gold weft) type weaving	
	<i>Nishiki</i> type silk, bird, butterfly and flower scroll motifs	1960	silk, <i>nishiki</i> (brocade) type weaving	
	<i>Nishiki</i> type silk, peony arabesque pattern and <i>kinran</i> type silk, mushroom shaped cloud pattern	1960	silk, <i>ra</i> (complex gauze) type weaving with multicolored pattern and gold weft <i>kinran</i> (gold brocade)	
	<i>Aya-ori</i> type silk	1961	silk, <i>aya-ori</i> (twill) type weaving	
	<i>Nishiki</i> type silk, in gradations of colors	1961	silk, <i>nishiki</i> (brocade) type weaving	
KITAMURA, Takeshi	<i>Rakin</i> type silk, six-petal plum blossom pattern	1997	silk, <i>rakin</i> (complex gauze with gold weft) type weaving	<i>donative</i>
KOGA, Fumi	Sash, "Early Spring", Saga- <i>nishiki</i> type weave	1978	Saga- <i>nishiki</i> (paper warp with silk weft) weaving	
KOMIYA, Yasumasa	<i>Yukata</i> cloth, design of fan on bamboo and plum blossoms	1988	cotton, stencil dyeing	
	<i>Yukata</i> cloth, design of flowering plant and butterfly on a hexagonal pattern	1988	cotton, stencil dyeing	<i>donative</i>
MORIGUCHI, Kako	Kimono, chrysanthemum petal pattern, <i>yuzen</i> dyeing on <i>tsumugi</i> silk	1960	silk, <i>yuzen</i> dyeing	
SERIZAWA, Keisuke	<i>Noren</i> (doorway curtain), "Lonely Pine Tree", stencil dyeing on cotton	1966	cotton, stencil dyeing	
NOGUCHI, Mitsuhiro	Child with Chrysanthemum	1949	paulownia, <i>gofun</i> (powdered shell), carving, polished	
NAGANO, Tetsushi	Incense burner, with lion-shaped lid handle	c.1953	bronze	<i>donative</i>
NAITO, Shiro	Panel with the motif of a bird carrying a sprig of flowering plant	c.1960	silver	
	Box with the motif of a bird carrying a sprig of flowering plant	1965	<i>rogin</i> (copper alloy with silver)	
NISHIMURA, Toshihiko	Cigar case with plant motifs	c.1926-45	copper, enamel	
YOKOYAMA, Yazaemon II (Takazumi)	Ornamental jar with chrysanthemum motifs	1886-89	brass	**
FUJIHIRA, Shin	Star and Moonlit Night	1986	stoneware	
IMAZUMI, Imaemon XII	Large octagonal dish, blue calico pattern on green ground, Nabeshima ware	1974	porcelain	
ISHIGURO, Munemaro	Jar, fish design on white ground	c.1940-41	stoneware	<i>donative</i>
	Tea bowl, globefish design, overglaze red and green enamels	c.1940-49	stoneware	
	Jar, dancers drawn in chalk-like glaze on white ground	c.1950	stoneware	
	Tea bowl, black bird design	c.1950-59	stoneware	<i>donative</i>
	Jar, incised animal design, <i>shakohan</i> (partridge feather) glaze	c.1950-59	stoneware	
	Jar, dog pattern, yellow glazes	c.1959	stoneware	
KATO, Hajime	Jar, fish-and-algae design, copper red glaze	c.1951	stoneware	
KAWAGUCHI, Jun	Zoea (The Earth)	1988	porcelain	
KAWAI, Kanjiro	Shouldered jar, flower and fish designs	1952	stoneware	*
LEACH, Bernard	Onion seller in Bretagne	1934	stoneware	
TAMURA, Koichi	Jar, bird design, gold on black glaze	1970	stoneware	<i>donative</i>
HYDMAN-VALLIEN,	Love Fire	1992	glass, blowing, enameled	
WOLFF(WÄRFF), Ann	Standing Bowl, Facing Inside	1993	glass, etching, sandblasting, overlay	
KATAOKA, Kako	Box, heron design, <i>raden</i> inlay	1959	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
MAE, Fumio	Writing-paper box, ripenning rice plants and sparrows design, <i>chinkin</i>	1973	lacquer, <i>chinkin</i>	
MAE, Taiho	Writing-paper box, butterfly design, <i>chinkin</i>	1959	lacquer, <i>chinkin</i>	
MATSUDA, Gonroku	Ornamental box, heron design, <i>maki-e</i>	1961	lacquer, <i>maki-e</i> , <i>rankaku</i>	
OTA, Hitoshi	Letter box, "Butterfly", <i>kimma</i> on <i>rantai</i>	1986	lacquer, <i>rantai</i> , <i>kimma</i>	
TAGUCHI, Yoshiaki	Tea caddy, "Goldfish", <i>maki-e</i>	2004	lacquer, <i>maki-e</i>	<i>donative</i>
TAGUCHI, Yoshikuni	Water container, <i>mizukagami</i> (reflection in water) design, <i>maki-e</i>	1970	lacquer, <i>maki-e</i>	
	Ornamental box, seascape design, <i>maki-e</i> , <i>raden</i> inlay	1981	lacquer, <i>maki-e</i> , <i>raden</i> inlay	<i>donative</i>
TAKANO, Shozan	Box, butterfly design, <i>kiji maki-e</i>	1963	lacquer, <i>maki-e</i>	
KASHIMA, Ikkoku	Water container, "Song of Autumn", inlays in silver ground, gold inlay	1978	silver, gold	
	Pot inlaid with frog-and-grass motifs	1991	<i>rogin</i> (copper alloy with silver), silver, gold	<i>donative</i>

KATSURA, Morihito	Incense container, "Crab"	1980	<i>shibuichi</i> (copper alloy with silver)	<i>donative</i>
KOMAI, Otojiro	Charger with human figure design, gold and silver inlay on iron base	c.1876-85	iron	**
MASUDA, Mitsuo	Vase, bull design, gilding on copper	1947	copper, gilding	<i>donative</i>
SUDO, Reiko	Feather Organdy	1994	silk, feather, double-weaving	
5				
KATO, Hajime	Bowl, incised cloud pattern, bluish white porcelain	1961	porcelain	
KONDO, Yuzo	Jar, rock design, underglaze blue	1960	porcelain	
HYDMAN-VALLIEN,	September	1984	glass, blowing	
MATSUDA, Gonroku	Tea caddy, shoreline design, <i>maki-e</i>	1960	lacquer, <i>maki-e</i> , <i>hinoki</i> wood	
	Tea caddy, "Looking up Mt. Fuji from Miho Pine Beach", <i>maki-e</i> and <i>rankaku</i>	1977	lacquer, <i>maki-e</i> , <i>rankaku</i>	
TAGUCHI, Yoshikuni	Hexagonal incense burner, plasma design, <i>maki-e</i> , <i>raden</i> inlay	1998	lacquer, <i>maki-e</i> , <i>raden</i> inlay	
INAGAKI, Toshijiro	Kimono, "Wind", stencil dyeing on <i>tsumugi</i> silk	1953	silk, stencil dyeing	
ISA, Toshihiko	Kimono, Image from "Feux d'artifice" in Debussy's Preludes II	1985	silk, stencil dyeing	
KAMAKURA, Yoshitaro	Kimono, "Melody", stencil dyeing and gold leaf imprint	1964	silk, stencil dyeing, gold leaf imprint	
KUMAGAI, Kohakushi	Kimono, "Snowy Fields"	1965	silk, yuzen dyeing	
MATSUBARA, Yoshichi	Kimono, "Melody", stencil dyeing on silk	1968	silk, stencil dyeing	
MURAKAMI, Ryoko	Kimono, "Early summer", <i>tsumugi</i> silk weaving	2007	silk, weaving	*
NAGAO, Norihisa	Festival-Oxen, Gems and Dice Print Fight for the Sacred Tree	1988	paper, stencil dyeing	<i>donative</i>
SERIZAWA, Keisuke	<i>Bandori</i> (backpack supports)	1957	silk, stencil dyeing	
	Kimono, "Tsuboya Potter Village", stencil dyeing on cotton	1960	cotton, stencil dyeing	
	Kimono, Japanese syllabary design, stencil dyeing on cotton	1961	cotton, stencil dyeing	
	Six-fold screen, design of Japanese syllabary, each graph framed by a circle, stencil dyeing on linen	1963	linen, stencil dyeing	
SUZUTA, Shigeto	Kimono, "Sound of Shallow Stream," woodblock printing and stencil dyeing	2002	silk, wood block printing, stencil dyeing	
UEHARA, Michiko	White Fabric, Rising Steam Pattern	2004	silk, weaving	
YAMADA, Mitsugi	Kimono, "Morning Calm", <i>yuzen</i> dyeing on linen	1978	linen, <i>yuzen</i> dyeing	
MASUDA, Mitsuo	Ornamental box, moonlit-snowy-woods design	2002	silver, gilding	<i>donative</i>
6				
HAMADA, Shoji	Square dish, rope impressed inlay pattern, brown ash glaze	1958	stoneware	
ISHIGURO, Munemaro	Jar, green splotches on white	c.1952-64	stoneware	<i>donative</i>
KANESHIGE, Toyo	Water container with fire marks, Bizen ware	1959	stoneware	
MAETA, Akihiro	Jar with faceted sides, white porcelain	1996	porcelain	
MIWA, Jusetsu	Tea bowl with notched foot, Hagi ware, <i>Oni-hagi</i> type	2006	stoneware	<i>donative</i>
MIYAGAWA, Kozan II	Vase, red glaze, <i>yohen</i> type	1926	porcelain	
OKABE, Mineo	Tripod with straw-rope patterns, <i>oribe</i> type	1955	stoneware	
	Vase, wooven cord pattern	1956	stoneware	<i>donative</i>
SHIMIZU, Uichi	Tea bowl, temmoku style with <i>yohen</i>	1966	stoneware	<i>donative</i>
	Large bowl, celadon	1973	stoneware	
TOKUDA, Yasokichi III	Bowl, "Birth", overglaze enamels	1991	porcelain	
YAGI, Akira	Large bowl with ridges, bluish white porcelain	1993	porcelain	
IWATA, Toshichi	Vase	1960	glass, blowing	
	Shell	1976	glass, blowing	
TAGLIAPIETRA, Lino	Sidone	1992	glass, blowing	
ZORITCHAK, Yan	Signal Cosmique VII	1984	glass, cutting	
FUKUMOTO, Shihoko	Time Space 3	1993	linen, indigo dyeing	
	Kimono fabric, indigo tie-dyeing on <i>tsumugi</i>	2004	silk, indigo and tie-dyeing	
KITAMURA, Takeshi	Pale blue <i>ra</i> type silk	1992	silk, <i>ra</i> (complex gauze) type weaving	
	Deep blue <i>ra</i> type silk	1992	silk, <i>ra</i> (complex gauze) type weaving	
MOTONO, Toichi	Fugue of Disintegration	1965	silk, paste resist dyeing	<i>donative</i>
HATAKEYAMA, Koji	A Small, Little Thing	1998	bronze, casting	
SEKIYA, Shiro	Vase, <i>shakudo</i> and silver hammered work	1975	silver, <i>shakudo</i> (copper alloy with gold), silver	
TAKAMURA, Toyochika	Vase with horizontal stripes, bronze	1965	bronze, lost-wax casting	
SUDO, Reiko	Origami Pleat	1997	polyester, hand pleated, heat set	