



2024

3

4

5

6

7

8

9

10

11

12

2025

1

2

3

4

5

6

March 19 – June 2, 2024

Joint Exhibition

Shino Ware by SUZUKI Osamu, a Living National Treasure: In commemoration of his ninetieth birthday (proposed title)

This exhibition focuses on the career and the “present” of SUZUKI Osamu (b. 1934), one of the Bearers of Important Intangible Cultural Properties—popularly known as “living national treasures”—in the field of Shino ware. While respecting tradition, the ceramist established his own unique style by trying his hand at “Shino” ware, which was once thought to be fired only in wood-fired kilns, using gas kilns. Celebrating his ninetieth birthday in 2024, the solo show provides an opportunity to experience the essence of his art through outstanding works spanning his entire career.



SUZUKI Osamu, Large plate, Shino ware, 1991, private collection

June 18 – August 18, 2024

Lights & Shadow for crafting Crafts: Independent Study for Kids & Adults

This exhibition explores the source of the sighs that people unintentionally let out when they come face to face with crafts, centering on the “light” and “shadow.” While the materiality, form, and brilliance derived from the structure of crafts stir our admiration, the enigmatic shadows that linger in them also arrest our eyes and hearts. Let us immerse ourselves in these contrasts and harmonies and learn from them. We have also prepared programs to help you “swoon” when you come in contact with crafts.



OGAWA Yuhei, Ceramic ornament : black panther, 1933, housed at the National Crafts Museum

September 6 – December 1, 2024

Special Exhibition

Imaginal Crafts (proposed title)

This exhibition features crafts with motifs of mindscape and social relations by six artisans: OKI Junko, SASAKI Rui, TAKAHASHI Kengo, NAKAGAWA Mamoru, NAKATA Mayu, and MATSUNAGA Keita. While having the characteristics of craftsmanship, such as an understanding of materials, advanced techniques, and usefulness, their works are also those of contemporary artists who live in the current era and express their inner selves.



OKI Junko, Scarlet, 2023, collection of the artist

December 17, 2024 – February 24, 2025

Repetition and Coincidence in Crafts (proposed title)

This exhibition presents craft and design works focusing on the contrasting ideas of repetition and coincidence. Forms created through repetition, such as works using repetitive techniques to create forms and sets of identical vessels, are characteristic of crafts different from fine art. On the other hand, the accidental nature of natural materials can defy repetition and give a work its charm. This show explores the appeal of crafts through the characteristics of both extremes.



IIZUKA Rokansai Flower basket, “Anko (angler fish)” 1957 Housed at the National Crafts Museum Photography by Oya Takao ©2020

March 14 – June 22, 2025

Living with Flowers (proposed title)

Japan has four distinctly different seasons, and its people have embraced seasonal flowers and their colors as one of the pleasures of daily life. This exhibition features craft and design works with the motifs of flowers blooming in spring and summer, primarily from the collection of the National Crafts Museum. Since flowers are all around us, each artisan’s techniques and individuality stand out in the works with floral motifs. We hope that this will be an opportunity to have a look at the relationship between nature around us and crafts and design.



SUGIURA Hisui, Japanese Quince, picture postcard, c. 1915–16, housed at the National Crafts Museum