



# MATSUDA Gonroku's *Maki-e* Studio

## Related Materials and Items

### MATSUDA Gonroku's tools

#### Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various *maki-e fude* (decoration brushes)
- 15 : *Fun-zutsu* (powder pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

### Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

### A drawer of powder cabinet

#### Middle showcase

- 23 : *Fun-chin*  
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill  
(see also Exhibit No. 15)
- 26 : *Tume-ban*  
a small pallet for lacquer when working on *maki-e*
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

### MATSUDA Gonroku and the Six Artists and Artisans

#### Middle showcase

- 29 : OBA Shogyo : "Tray, plover design, *hyomon*", 1977
- 30 : MASUMURA Mashiki : "Tea caddy in the shape of flower, *kanshitsu*", 1986
- 31 : MASUMURA Mashiki : "Tea caddy, cinnabar lacquer", 1981
- 32 : MASUMURA Mashiki : "Tea caddy in a chrysanthemum design, cinnabar lacquer, *kanshitsu*", 1985
- 33 : TAGUCHI Yoshikuni : "Large tea caddy, *Sky over the Forest, maki-e*", 1983
- 34 : TAGUCHI Yoshikuni : "Tea caddy, chrysanthemums design, *maki-e*", 1987
- 35 : TAGUCHI Yoshikuni : "Tea caddy, bell-flower design, *maki-e*", 1991
- 36 : HIMI Kodo : "Tray for smoking accessories, mulberry wood", 1965

#### Right showcase

- 37 : KAWAGITA Koichi : "Large round tray, clear lacquer on zelkova wood", 1961
- 38 : OKUDE Jusen : "Covered food box of chrysanthemum flower, *kanshitsu*", 1961
- 39 : MATSUDA Gonroku : "Serving dishes, pine design, *maki-e*", 1965

### Materials used for *maki-e*

- 40 : Turbo marmoratus
- 41 : Shell sheet
- 42 : Abalone
- 43 : Mexican abalone
- 44 : Egg shell (Quail)
- 45 : Ivory
- 46 : Various materials for *hyomon*