

Playback 1977: Commemorative Exhibition for Opening of the Crafts Gallery

展示室 1 / Gallery 1		
作家名 / Artist	題名 / Title	制作年/Date
矶井如真 / ISOI Joshin	填漆草花纹八角食盒 / Covered octagonal food box, flower design, <i>kimma</i>	1956
铃木治 / SUZUKI Osamu	马 / Horse	1977
佐佐木象堂 / SASAKI Shodo	蜡模铸铜摆件 采花 / Ornament, "Animal of Luck (Fabulous chamois-like animal)", bronze, lost-wax casting	1959
益田芳徳 / MASUDA Yoshinori	立体造型 蹑足 / Object, "Stealthy Step"	1977
河野鷹思 / KONO Takashi	日本当代手工艺优秀作品: 东京国立近代美术馆工艺馆开幕海报 / Poster for <i>Masterpieces of Contemporary Japanese Crafts: Commemorative Exhibition for Opening of the Crafts Gallery</i>	1977
松田权六 / MATSUDA Gonroku	蒔绘樱鸟图矮桌 / Low table, cherry blossom and bird design, <i>maki-e</i>	1956
田口善国 / TAGUCHI Yoshikuni	日食蒔绘饰盒 / Ornamental box, solar eclipse design, <i>maki-e</i>	1963
音丸耕堂 / OTOMARU Kodo	雕漆银连丝茶罐 / Tea caddy, silver line inlay, <i>choshitsu</i>	1963
大场 松鱼 / OBA Shogyo	平脱小柜 / Box of drawers, <i>hyomon</i>	1963
饭冢琅玕斋 / IIZUKA Rokansai	花篮 “鯪鰐” / Flower basket, "Anko (angler fish)"	1957
荒川丰藏 / ARAKAWA Toyozo	志野茶碗 / Tea bowl, <i>shino</i> type	1957
荒川丰藏 / ARAKAWA Toyozo	瀬户黑茶碗 / Tea bowl, <i>setoguro</i> type	1959
荒川丰藏 / ARAKAWA Toyozo	黄瀬户烧竹形花瓶 / Flower vase, bamboo design, <i>kizeto</i> type	1960
川喜田半泥子 / KAWAKITA Handeishi	志野茶碗 红不动 / Tea bowl, "Aka-fudo", <i>shino</i> type	1949
岩田藤七 / IWATA Toshichi	玻璃断珠纹浅口茶碗 / Shallow glass tea bowl, bead pattern	1966
长野埤志 / NAGANO Tetsushi	箭括形折肩茶釜 / Tea kettle in the shape ofnock of an arrow	1958
三代宫田蓝堂(宏平) / MIYATA Rando III (Kohei)	蜡模铸金饰品 美豆波乃女(弥都波能卖神)1 / Ring, "Nymph 1", gold, lost-wax casting	1977
三代宫田蓝堂(宏平) / MIYATA Rando III (Kohei)	蜡模铸金饰品 美豆波乃女(弥都波能卖神)2 / Ring, "Nymph 2", gold, lost-wax casting	1977
三代宫田蓝堂(宏平) / MIYATA Rando III (Kohei)	蜡模铸金饰品 美豆波乃女(弥都波能卖神)3 / Ring, "Nymph 3", gold, lost-wax casting	1977
三代宫田蓝堂(宏平) / MIYATA Rando III (Kohei)	蜡模铸金饰品 奏 / Brooch, "Performing", gold, lost-wax casting	1977
三代宫田蓝堂(宏平) / MIYATA Rando III (Kohei)	蜡模铸金饰品 感怀 / Brooch, "Reverie", gold, lost-wax casting	1977
大木秀春 / OKI Hideharu	金属配件 鹌鹑 / Ornament, "Quail"	1963
大木秀春 / OKI Hideharu	金属小部件“汀” / Ornament, "Waters side"	1958
内藤四郎 / NAITO Shiro	银细线纹盒 / Writing box with a fine line pattern, silver	1976
内藤四郎 / NAITO Shiro	银流线纹盒 / Writing box in flowing-line design, silver	1967
内藤四郎 / NAITO Shiro	银线纹壶 / Jar with incised horizontal lines, silver	1963
富本宪吉 / TOMIMOTO Kenkichi	金银彩绘羊齿纹八角装饰盒 / Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959
滨田庄司 / HAMADA Shoji	失透釉格纹方盘子 / Square plate, lattice pattern, white glaze	1958

滨田庄司 / HAMADA Shoji	双色釉壶 / Jar, black and opaque glazes	1958
高村丰周 / TAKAMURA Toyochika	朥银杵形花瓶 / Pestle-shaped flower vase with line-and-fabric-texture pattern, <i>rogin</i>	1961
高村丰周 / TAKAMURA Toyochika	朱铜三重弦纹花瓶 / Vase with horizontal stripes, bronze	1965
西大由 / NISHI Daiyu	朱铜壶 / Jar, bronze	1975
富本宪吉 / TOMIMOTO Kenkichi	金银彩绘四瓣花纹装饰罐 / Ornamental jar, four-petal flower pattern, overglaze enamels, gold and silver	1960
板谷波山 / ITAYA Hazan	彩釉延寿花纹水罐 / Water container, auspicious floral design in finely incised lines and underglaze colors	1942
楠部弥弋 / KUSUBE Yaichi	釉下堆彩花瓶“夏日” / Vase, “Summer Day”, <i>saien</i> (design in colored clays)	1976
志村福美(Fukumi) / SHIMURA Fukumi	粗绸和服 金钟虫 / Kimono, “Bell-ring Cricket”, <i>tsumugi</i> silk	1959
森口华弘 / MORIGUCHI Kako	古代绉绸丝底友禅作客和服 早春 / Kimono, “Early Spring”, <i>yuzen</i> dyeing on crepe silk	1955
六代清水六兵卫 / KIYOMIZU Rokubei VI	秋丛花瓶 / Vase, autumn grass design	1970
增村益城 / MASUMURA Mashiki	脱胎盘 / Tray, <i>kanshitsu</i>	1957
滨田庄司 / HAMADA Shoji	青釉十字纹大盘 / Large bowl, cross in black and white, blue-green glaze	1958
芹泽銑介 / SERIZAWA Keisuke	棉布伊吕波纹二曲屏风 / Two-fold screen, design of Japanese syllabary in six columns, stencil dyeing on cotton	1973
生野祥云斋 / SHONO Shounsai	虎圈 / <i>Koken</i> (tiger cage)	1959

印刷/版画/平面设计的断层 1957-1979



Tectonic Shifts in Printing, Printmaking and Graphic Design 1957-1979

入口 / Entrance

作者 / Artist	作品名称 / Title	制作年代 /Date	收藏 / Collection	No.
杉浦康平 / SUGIURA Kohei	《第8届东京国际版画双年展》海报 / Poster for the 8th International Biennial Exhibition of Prints in Tokyo	1956	国立工艺馆 / National Crafts Museum	80

展览室 2 / Gallery 2

作者 / Artist	作品名称 / Title	制作年代 /Date	收藏 / Collection	No.
弗里德里希·麦克塞珀 / Friedrich Meckseper	自己—肩负铜版画的重担 / Self - bearing the burdens of copperplate engraving	1977	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	64
原弘 / HARA Hiromu	《第1届东京国际版画双年展》海报 / Poster for the 1st International Biennial Exhibition of Prints in Tokyo	1957	国立工艺馆 / National Crafts Museum	72
原弘 / HARA Hiromu	《第1届东京国际版画双年展》海报 / Poster for the 1st International Biennial Exhibition of Prints in Tokyo (French version)	1957	国立工艺馆 / National Crafts Museum	73
吉田政次 / YOSHIDA Masaji	忧愁的天空 No.1 / Melancholic Sky No.1	1957	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	4
滨口阳三 / HAMAGUCHI Yozo	蓝色玻璃 / Blue Glass	1957	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	2
菅野阳 / SUGANO Yo	支持 / Support	1957	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	1
山城隆一 / YAMASHIRO Ryuichi	《第2届东京国际版画双年展》海报 / Poster for the 2nd International Biennial Exhibition of Prints in Tokyo (English version)	1960	国立工艺馆 / National Crafts Museum	74
池田满寿夫 / IKEDA Masuo	女人、动物们 / Woman, Animals	1960	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	5
驹井哲郎 / KOMAI Tetsuro	鸟 / Bird	1960	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	6
胁田和 / WAKITA Kazu	鸟和脸 / Bird and Face	1960	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	8
菅井汲 / SUGAI Kumi	蓝 / Blue	1960	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	7
田中一光 / TANAKA Ikko	《第3届东京国际版画双年展》海报 / Poster for the 3rd International Biennial Exhibition of Prints in Tokyo	1962	国立工艺馆 / National Crafts Museum	75
加纳光於 / KANO Mitsuo	星、反刍学 / Star: Rumination	1962	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	14
矶边行久 / ISOBE Yukihisa	作品 62-25 / Work 62-25	1962	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	13
矶边行久 / ISOBE Yukihisa	作品 62-24 / Work 62-24	1962	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	12
池田满寿夫 / IKEDA Masuo	动物的婚礼 / Wedding of Animals	1962	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	11

泉茂 / IZUMI Shigeru	沉没 / Submerging	1961	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	9
天野邦弘 / AMANO Kunihiro	浮游 (A) / Flotage (A)	1962	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	10
栗津洁 / AWAZU Kiyoshi	《第4届东京国际版画双年展》海报 / Poster for the 4th International Biennial Exhibition of Prints in Tokyo	1964	国立工艺馆 / National Crafts Museum	76
斋藤寿一 / SAITO Juichi	蓝色的印象 / Image of Blue	1964	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	16
宫下登喜雄 / MIYASHITA Tokio	作品 B / Work B	1964	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	17
池田满寿夫 / IKEDA Masuo	夏 1 / Summer 1	1964	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	15
早川良雄 / HAYAKAWA Yoshio	《第5届东京国际版画双年展》海报 / Poster for the 5th International Biennial Exhibition of Prints in Tokyo (English version)	1966	国立工艺馆 / National Crafts Museum	77
日下贤二 / KUSAKA Kenji	作品 42 / Work 42	1966	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	18
萩原英雄 / HAGIWARA Hideo	仙境 No.1 / Fairyland No.1	1966	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	19
横尾忠则 / YOKOO Tadanori	《第6届东京国际版画双年展》海报 / Poster for the 6th International Biennial Exhibition of Prints in Tokyo	1968	国立工艺馆 / National Crafts Museum	78
永井一正 / NAGAI Kazumasa	作品 A / Work A	1968	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	20
永井一正 / NAGAI Kazumasa	作品 B / Work B	1968	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	21
永井一正 / NAGAI Kazumasa	作品 C / Work C	1968	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	22
野田哲也 / NODA Tetsuya	日记 1968年8月22日 / Diary; August 22nd '68	1968	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	23
吉原英雄 / YOSHIHARA Hideo	跷跷板 I / Seesaw I	1968	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	25

芽室 / Emerging Ideas				
作者 / Artist	作品名称 / Title	制作年代 /Date	收藏 / Collection	No.
永井一正 / NAGAI Kazumasa	《第7届东京国际版画双年展》海报 / Poster for the 7th International Biennial Exhibition of Prints in Tokyo	1970	国立工艺馆 / National Crafts Museum	79
船坂芳助 / FUNASAKA Yoshisuke	Work S7–1970 / Work S7–1970	1970	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	40
深泽史朗 / FUKAZAWA Shiro	Time 70-A / Time 70-A	1970	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	39
黑崎彰 / KUROSAKI Akira	黑暗的构成 A / Composition of the Darkness A	1970	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	35
横尾忠则 / YOKOO Tadanori	刑场 1 / Bound and Taunted 1	1969	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	27
横尾忠则 / YOKOO Tadanori	刑场 2 / Bound and Taunted 2	1969	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	28
横尾忠则 / YOKOO Tadanori	刑场 3 / Bound and Taunted 3	1969	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	29
暖呕 / AY-O	“彩虹北斋”位置A / Rainbow Hokusai, Position A	1970	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	31

木村光佑 / KIMURA Kosuke	现在位置-存在 A / Present Situation-Existence A	1971	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	34
高松次郎 / TAKAMATSU Jiro	THE STORY / THE STORY	1972	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	45
高松次郎 / TAKAMATSU Jiro	英语单词 (THESE THREE WORDS) / English Words	1970	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	37

展览室 3 / Gallery 3				
作者 / Artist	作品名称 / Title	制作年代 /Date	收藏 / Collection	No.
杉浦康平 / SUGIURA Kohei	《第8届东京国际版画双年展》海报 / Poster for the 8th International Biennial Exhibition of Prints in Tokyo	1972	国立工艺馆 / National Crafts Museum	81
上矢津 / KAMIYA Shin	BLACK DICTIONARY-"END" / BLACK DICTIONARY-"END"	1972	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	44
原 健 / HARA Takeshi	No Focus 72-25・26 / No Focus 72-25・26	1972	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	46
胁田爱二郎 / WAKITA Aijiro	Continuation 20B / Continuation 20B	1973	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	51
榎仓康二 / ENOKURA Koji	两块斑点 / Two Spots	1972	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	42
若江汉字 / WAKAE Kanji	颜料 / Paints	1972	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	47
郭德俊 / KWAK Duck Jun	位相1972 (A) / Phase 1972(A)	1972	京都国立近代美术馆/ The National Museum of Modern Art, Tokyo	43
	东京国际版画双年展短期资料 / Archival Materials of the International Biennial Exhibition of Prints in Tokyo		东京国立近代美术馆图书馆 / The Art Library of the National Museum of Modern Art, Tokyo	85
木村秀树 / KIMURA Hideki	铅笔 2-1 / Pencil 2-1	1974	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	53
木村秀树 / KIMURA Hideki	铅笔 2-2 / Pencil 2-2	1974	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	54
木村秀树 / KIMURA Hideki	铅笔 2-3 / Pencil 2-3	1974	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	55
井田照一 / IDA Shoichi	The Spy Surrounds the Spy / The Spy Surrounds the Spy	1974	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	52
福田繁雄 / FUKUDA Shigeo	《第9届东京国际版画双年展》海报 / Poster for the 9th International Biennial Exhibition of Prints in Tokyo	1974	国立工艺馆 / National Crafts Museum	82
石冈瑛子 / ISHIOKA Eiko	《第10届东京国际版画双年展》海报 / Poster for the 10th International Biennial Exhibition of Prints in Tokyo	1976	国立工艺馆 / National Crafts Museum	83
胜井三雄 / KATSUI Mitsuo	《第11届东京国际版画双年展》海报 / Poster for the 11th International Biennial Exhibition of Prints in Tokyo	1979	国立工艺馆 / National Crafts Museum	84
斋藤智 / SAITO Satoshi	Untitled A / Untitled A	1976	大阪国立美术馆 / The National Museum of Art, Osaka	63
斋藤智 / SAITO Satoshi	Untitled B / Untitled B	1976	大阪国立美术馆 / The National Museum of Art, Osaka	62
安斋重男 / ANZAI Shigeo	岛州— 1973年1月9日 皮纳尔画廊，东京 / Kuniichi Shima, January 9, 1973, Pinar Gallery, Tokyo	1973	大阪国立美术馆 / The National Museum of Art, Osaka	48

安斋重男 / ANZAI Shigeo	岛州一 1973年1月9日 皮纳尔画廊，东京 / Kuniichi Shima, January 9, 1973, Pinar Gallery, Tokyo	1973	大阪国立美术馆 / The National Museum of Art, Osaka	49
安斋重男 / ANZAI Shigeo	岛州一 1973年1月9日 皮纳尔画廊，东京 / Kuniichi Shima, January 9, 1973, Pinar Gallery, Tokyo	1973	大阪国立美术馆 / The National Museum of Art, Osaka	50
森本洋充 / MORIMOTO Hiromitsu	电梯的角落 No.1 / Elevator Corner No.1	1979	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	68
森本洋充 / MORIMOTO Hiromitsu	电梯的角落 No.2 / Elevator Corner No.2	1979	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	69
森本洋充 / MORIMOTO Hiromitsu	电梯的角落 No.3 / Elevator Corner No.3	1979	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	70
吉田克朗 / YOSHIDA Katsuro	Work 13 / Work 13	1971	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	41
李禹焕 / LEE Ufan	关系项A / Relatum A	1979	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	71
井田照一 / IDA Shoichi	Four Stones on Paper No. 5 / Four Stones on Paper No. 5	1976	京都国立近代美术馆/ The National Museum of Modern Art, Kyoto	61
河口龙夫 / KAWAGUCHI Tatsuo	关系—质 / Relation-Quality	1979	东京国立近代美术馆 / The National Museum of Modern Art, Tokyo	66