



MATSUDA Gonroku's *Maki-e* Studio

Related Materials and Items

MATSUDA Gonroku's tools

Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various *maki-e fude* (decoration brushes)
- 15 : *Fun-zutsu* (powder pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

A drawer of powder cabinet

Middle showcase

- 23 : *Fun-chin*
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill
(see also Exhibit No. 15)
- 26 : *Tume-ban*
a small pallet for lacquer when working on *maki-e*
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

MATSUDA Gonroku and works by artists associated with Ishikawa Prefecture

Middle showcase

- 29 : KADO Isaburo : "Bowls, goroku type, gold-lacquering", 1992
- 30 : "Tea caddy," *Heian* (large-size and small-size), supervised by MATSUDA Gonroku
- 31 : "Tea caddy," *Jisaku* (small-size), supervised by MATSUDA Gonroku
- 32 : "Tea caddy, *Fubuki* type," from MATSUDA Gonroku Archive, lacquer work by AKAJI Yusai
- 33 : AKAJI Yusai: "Octagonal tea caddy, cinnabar lacquer on *harinuki*", 1977
- 34 : TASAKI Shoichiro: "Tea caddy with sunrise and wave motifs, *maki-e*"
- 35 : KOMORI Kunie: "Tiered box, stripe design, *ajiro-ami* (weave)", 1991

Right showcase

- 36 : SHIODA Keishiro: "Tray, "Hana (flower)", *kanshitsu*", 1983
- 37 : SHIODA Keishiro: "Covered food box, "Kikko (tortoise shell)", *kanshitsu*", 1989
- 38 : TERAJ Naoji: "Tea caddy, crane design, *maki-e*, *rankaku*", 1997
- 39 : OBA Shogyo: "Tea caddy, in the dawn on Mt. Fuji design"

Materials used for *maki-e*

- 40 : Turbo marmoratus
- 41 : Shell sheet
- 42 : Abalone
- 43 : Mexican abalone
- 44 : Egg shell (Quail)
- 45 : Ivory
- 46 : Various materials for *hyomon*