



# MATSUDA Gonroku's *Maki-e* Studio

## Related Materials and Items

Date : June 18-August 18, 2024

### MATSUDA Gonroku's tools

#### Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10: Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11: *Bunmawashi* (compass)
- 12: *Kenki* (dog's fang)
- 13: *Taiki* (sea bream tooth)
- 14: Various *maki-e fude* (decoration brushes)
- 15: *Fun-zutsu* (powder pipe)
- 16: Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17: *Yari-kanna* (spear plane)
- 18: Chisels and cutting knives

### Articles owned by the artist

- 19: Felt hat
- 20: Wristwatch
- 21: Writing utensils
- 22: Glasses

### A drawer of powder cabinet

#### Middle showcase

- 23: *Fun-chin*  
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24: *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25: *Fun-zutsu* (powder pipe) made of bird quill  
(see also Exhibit No. 15)
- 26: *Tume-ban*  
a small pallet for lacquer when working on *maki-e*
- 27: *Ashirai kebo* (treatment brush)
- 28: *Harai kebo* (a brush used to remove dust)

### MATSUDA Gonroku's Gaze Upon Birds — Birds in Craftsmanship

#### Middle showcase

- 29: MATSUDA Gonroku : "Tray, bamboo-and-sparrow motifs, *maki-e*", 1960
- 30: MATSUDA Gonroku : "Tea caddy, mandarin duck design, *maki-e* and *rankaku*", 1945
- 31: MATSUDA Gonroku : "Tea caddy, paired sparrow design, *bachiru* inlay and *maki-e*", 1962
- 32: TERAJ Naoji : "Tea caddy with crane motif, *maki-e*"
- 33: MATSUDA Gonroku : "A set of cigarette case and ash trays, crane design, *maki-e*", c.1955

#### Right showcase

- 34: FUJIHIRA Shin : "Bird", 1989
- 35: TSUISHU Yozei XX : "Incense case, pheasant and mapletree design, *tsuishitsu*", 1912
- 36: MATSUDA Gonroku : "Incense case, crane design, *maki-e*", 1940
- 37: TAKIGUCHI Kazuo : "At the Swan Smiles", 2008
- 38: MATSUDA Gonroku's production reference materials

### Materials used for *maki-e*

- 39: Turbo marmoratus
- 40: Shell sheet
- 41: Abalone
- 42: Mexican abalone
- 43: Egg shell (Quail)
- 44: Ivory
- 45: Various materials for *hyomon*