



exhibition schedule 2025.03 → 2026.05

exhibition schedule

※Please check the website for details.

2025

March 14 – June 22, 2025

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Living with Flowers

—In commemoration of the fifth anniversary of the museum's relocation

Japanese people have long embraced seasonal flowers and colors to enjoy their daily lives. This exhibition features craft and design works with the motifs of flowers blooming in spring and summer, primarily from the collection of the National Crafts Museum. Since flowers are all around us, each artisan's techniques and individuality stand out in the works with floral motifs. We hope that this will be an opportunity to have a look at the relationship between nature around us and crafts and design.



TERAI Naoji,
Box, poppy design, raden inlay, 1950,
housed at the National Crafts Museum
Photo: S&T Photo © 2022

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Basho-fu Cloth in Kijoka

—In commemoration of the 50th anniversary of its designation as an Important Intangible Cultural Property and the fifth anniversary of the museum's relocation

Basho-fu is said to be "the most Okinawan textile born of the islands' climate," but today its production method is handed down only in Kijoka area, Ogimi Village of Okinawa's main island. In commemoration of the 50th anniversary of the designation of this textile as an Important Intangible Cultural Property, this exhibition focuses on the fascination of *basho-fu*, featuring works by the late TAIRA Toshiko, a living national treasure who devoted herself to the revival of the technique, and her workshop, as well as historical masterpieces.



TAIRA Toshiko,
Kimono fabric, *basho-fu* (abaca cloth), 1964,
housed at the National Crafts Museum

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September 9 – November 24, 2025

Lucie Rie: Elegant Vessels Transcending East and West (proposed title)

—In commemoration of the fifth anniversary of the museum's relocation

The works of Lucie Rie (1902–1995), a leading twentieth-century ceramic artist active in London, continue to fascinate many people with their graceful shapes and colors. Centered on the *luchi* collection deposited at our museum, this exhibition will unravel the source of her artistic appeal by examining the people, things, and places she encountered, as well as the historical background. We hope visitors enjoy her world of formative art that transcends East and West.



Lucie Rie, Bronze glazed vase, c. 1980,
luchi collection,
deposited at the National Crafts Museum

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December 9, 2025 – March 1, 2026

Crafts and the Weather: Centered on Artists Associated with Ishikawa Prefecture (proposed title)

—In commemoration of the fifth anniversary of the museum's relocation, and in prayer for recovery from the 2024 Noto Peninsula Earthquake

Under the theme of the relationship between crafts and the weather, this exhibition will consist primarily of crafts by artists associated with Ishikawa Prefecture. The humid climate, one of the characteristics of the Hokuriku region, has brought benefits to craft techniques. We invite you to enjoy expression nurtured by the climate of the region through works that evoke the changing skies, and the breath of spring as captured by artists.



BAN'URA Shogo, *Two Forms*, 1972,
housed at the National Crafts Museum

2026

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March 20 – May 31, 2026

René Lalique: A Brilliant Career in Jewelry and Glass (proposed title)

Masterpieces by French designer René Lalique (1860–1945) will be presented mainly from the *luchi* collection deposited at the National Crafts Museum. Along with the designer's work, the exhibition will also showcase his contemporaries and the works that inspired him to trace his path from jewelry to glass.



René Lalique, *Winged Sylph*, brooch, c. 1898,
housed at the National Crafts Museum
Photo: S&T PHOTO © 2019

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Special
Exhibition

Special
Exhibition

Special
Exhibition

Special
Exhibition