

2024年9月6日(金)ー12月1日(日)

開館時間：午前9時30分～午後5時30分（入館は閉館の30分前まで） 休館日：月曜日（ただし9/16、23、10/14、11/4は開館）、9/17(火)、24(火)、10/15(火)、11/5(火) 主催：国立工芸館

September 6 - December 1, 2024

Hours: 9:30-17:30 Admission until 30 minutes before closing. Closed on Mondays (except September 16, 23, October 14 and November 4), September 17, 24, October 15 and November 5  
Organizer: National Crafts Museum

- 凡例
- 作品番号は展覧会会場での展示番号と一致するが、展示の順序とは必ずしも一致しない。
  - 作家名のアルファベット表記は姓名の順とした。
  - 作品番号、作家名、作品名、制作年、寸法、素材／技法、所蔵を記載した。

Notes: \* The work numbers agree with those in the galleries, but not necessarily with the order of display.  
\* The artists' names are alphabetized in the order of family name and given name.  
\* Data accompanying each plate are listed in the following order: work number, artist name, work title, year of production, size, material / technique and collection.

### 作品リスト／List of Works

| 番号<br>No. | 作家名<br>Artist     | 作品名<br>Title                                         | 制作年<br>Date | 寸法<br>Size (h×w×d cm) | 素材／技法<br>Material / technique                                      | 所蔵<br>Collection                |
|-----------|-------------------|------------------------------------------------------|-------------|-----------------------|--------------------------------------------------------------------|---------------------------------|
| 1         | 沖 潤子<br>OKI Junko | 月と蛹 05<br>Moon and chrysalis 05                      | 2017        | 61.0×40.8×40.8        | 藍染の古布、綿、包帯、鉄、蜜蝋<br>BORO indigo, cotton, bandage, iron, beeswax     | 個人蔵<br>Private collection       |
| 2         | 沖 潤子<br>OKI Junko | 月と蛹 08<br>Moon and chrysalis 08                      | 2017        | 110.3×66.3×2.8        | ヘンプ、絹、綿、包帯、鉄、蜜蝋<br>hemp, silk, cotton, bandage, iron, beeswax      | 個人蔵<br>Private collection       |
| 3         | 沖 潤子<br>OKI Junko | 蜜と意味 06<br>Sense and sweetness 06                    | 2018        | 158.0×25.5×23.0       | 絹、麻、綿、鉄、蜜蝋<br>silk, linen, cotton, iron, beeswax                   | 作家蔵<br>Collection of the artist |
| 4         | 沖 潤子<br>OKI Junko | 蜜と意味 07<br>Sense and sweetness 07                    | 2018        | 52.5×119.0×85.7       | 絹、綿、鉄、木板、アクリル樹脂<br>silk, cotton, iron, wooden board, acrylic resin | 作家蔵<br>Collection of the artist |
| 5         | 沖 潤子<br>OKI Junko | You are what you wear 01<br>You are what you wear 01 | 2019        | 119.0×53.0×20.0       | 絹、麻、綿、鉄、包帯<br>silk, linen, cotton, iron, bandage                   | 個人蔵<br>Private collection       |
| 6         | 沖 潤子<br>OKI Junko | アネモネ<br>an anemone                                   | 2020        | 45.3×40.0×3.8         | 綿、絹<br>cotton, silk                                                | 個人蔵<br>Private collection       |
| 7         | 沖 潤子<br>OKI Junko | 水蜜桃<br>a peach                                       | 2020        | 76.7×38.6×5.0         | 麻、絹、綿<br>linen, silk, cotton                                       | 個人蔵<br>Private collection       |
| 8         | 沖 潤子<br>OKI Junko | レモン 1<br>Lemon 1                                     | 2021        | 75.5×70.5×9.0         | 綿、絹<br>cotton, silk                                                | 個人蔵<br>Private collection       |
| 9         | 沖 潤子<br>OKI Junko | exposed<br>exposed                                   | 2022        | 110.2×83.0×7.0        | 綿、絹、麻、包帯、鉄<br>cotton, silk, linen, bandage, iron                   | 個人蔵<br>Private collection       |
| 10        | 沖 潤子<br>OKI Junko | scarlet<br>scarlet                                   | 2023        | 110.5×106.0×6.0       | 麻、絹、綿、包帯、鉄<br>linen, silk, cotton, bandage, iron                   | 個人蔵<br>Private collection       |
| 11        | 沖 潤子<br>OKI Junko | お護り<br>Talisman                                      | 2024        | 38.0×28.3×6.7         | 麻、木綿、木箱<br>linen, cotton, wooden box                               | 作家蔵<br>Collection of the artist |
| 12        | 沖 潤子<br>OKI Junko | 五月<br>May                                            | 2024        | 61.0×45.7×4.2         | 麻、木綿、絹<br>linen, cotton, silk                                      | 作家蔵<br>Collection of the artist |
| 13        | 沖 潤子<br>OKI Junko | 大地<br>earth                                          | 2024        | 18.2×35.7×26.3        | 綿、木製台座<br>cotton, wooden pedestal                                  | 作家蔵<br>Collection of the artist |
| 14        | 沖 潤子<br>OKI Junko | 旅<br>journey                                         | 2024        | 172.3×55.3×8.2        | 綿、絹、麻、毛<br>cotton, silk, linen, wool                               | 個人蔵<br>Private collection       |
| 15        | 沖 潤子<br>OKI Junko | 膝栗毛 I<br>Hizakurige I                                | 2024        | 63.4×43.8×7.5         | 麻、木綿、絹<br>linen, cotton, silk                                      | 個人蔵<br>Private collection       |
| 16        | 沖 潤子<br>OKI Junko | 膝栗毛 II<br>Hizakurige II                              | 2024        | 55.8×48.3×7.5         | 木綿、麻、絹<br>cotton, linen, silk                                      | 個人蔵<br>Private collection       |
| 17        | 沖 潤子<br>OKI Junko | 膝栗毛 III<br>Hizakurige III                            | 2024        | 63.4×43.8×7.5         | 木綿、麻、絹<br>cotton, linen, silk                                      | 個人蔵<br>Private collection       |
| 18        | 沖 潤子<br>OKI Junko | まじろぎ 1<br>Blink 1                                    | 2024        | 41.5×32.3×4.0         | 綿、絹<br>cotton, silk                                                | バイ・アート・マターズ<br>BY ART MATTERS   |
| 19        | 沖 潤子<br>OKI Junko | まじろぎ 2<br>Blink 2                                    | 2024        | 41.5×32.3×4.0         | 綿、絹<br>cotton, silk                                                | 個人蔵<br>Private collection       |

| 番号<br>No. | 作家名<br>Artist           | 作品名<br>Title                         | 制作年<br>Date | 寸法<br>Size (h×w×d cm)   | 素材／技法<br>Material / technique                                                                                                                        | 所蔵<br>Collection                |
|-----------|-------------------------|--------------------------------------|-------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 20        | 中田真裕<br>NAKATA Mayu     | Thunderclouds<br>Thunderclouds       | 2021        | 53.0×46.0×46.0          | 漆、麻布、顔料、銀粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, silver powder /<br><i>kimma, kanshitsu</i>                                                        | 作家蔵<br>Collection of the artist |
| 21        | 中田真裕<br>NAKATA Mayu     | 雷雨<br>Thundershower                  | 2022        | 41.5×45.5×43.0          | 漆、麻布、顔料、銀粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, silver powder /<br><i>kimma, kanshitsu</i>                                                        | 作家蔵<br>Collection of the artist |
| 22        | 中田真裕<br>NAKATA Mayu     | Spotlight<br>Spotlight               | 2022        | 60.0×60.0×11.0          | 漆、麻布、顔料、アルミニウム粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, aluminum<br>powder / <i>kimma, kanshitsu</i>                                                 | 個人蔵<br>Private collection       |
| 23        | 中田真裕<br>NAKATA Mayu     | 雲の裏<br>Beyond the clouds             | 2023        | 36.0×24.8×24.8          | 漆、麻布、顔料、銀粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, silver powder /<br><i>kimma, kanshitsu</i>                                                        | 作家蔵<br>Collection of the artist |
| 24        | 中田真裕<br>NAKATA Mayu     | サウンドスケープ<br>Soundscape               | 2024        | 89.0×104.0×16.0         | 漆、麻布、顔料、銀粉、アルミニウム粉、金粉／<br>蒔霽、乾漆<br>lacquer, hemp cloth, pigments, silver powder,<br>aluminum powder, gold powder / <i>kimma,</i><br><i>kanshitsu</i> | 作家蔵<br>Collection of the artist |
| 25        | 中田真裕<br>NAKATA Mayu     | Before the Storm<br>Before the Storm | 2024        | 27.0×91.0×110.0         | 漆、麻布、顔料、錫粉、銀粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, tin powder,<br>silver powder / <i>kimma, kanshitsu</i>                                         | 個人蔵<br>Private collection       |
| 26        | 中田真裕<br>NAKATA Mayu     | Golden Fields<br>Golden Fields       | 2024        | 38.0×36.0×36.0          | 漆、麻布、顔料／蒔霽、乾漆<br>lacquer, hemp cloth, pigments / <i>kimma,</i><br><i>kanshitsu</i>                                                                   | 個人蔵<br>Private collection       |
| 27        | 中田真裕<br>NAKATA Mayu     | Voyage<br>Voyage                     | 2024        | 90.0×90.0×15.0          | 漆、麻布、顔料、金粉、プラチナ粉／蒔霽、乾漆<br>lacquer, hemp cloth, pigments, gold powder,<br>platinum powder / <i>kimma, kanshitsu</i>                                   | 作家蔵<br>Collection of the artist |
| 28        | 松永圭太<br>MATSUNAGA Keita | 枝幹<br>Trunk and Branches             | 2024        | 16.0×55.5×23.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 29        | 松永圭太<br>MATSUNAGA Keita | 枝幹<br>Trunk and Branches             | 2024        | 18.0×42.0×42.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 30        | 松永圭太<br>MATSUNAGA Keita | 繭<br>Cocoon                          | 2024        | 24.0×55.5×23.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 31        | 松永圭太<br>MATSUNAGA Keita | 幹<br>Trunk                           | 2024        | 13.6×38.0×38.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 32        | 松永圭太<br>MATSUNAGA Keita | 幹<br>Trunk                           | 2024        | 34.0×24.8×24.8          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 33        | 松永圭太<br>MATSUNAGA Keita | 幹<br>Trunk                           | 2024        | 33.0×24.8×24.8          | 陶土、上絵転写紙／泥漿鑄込み<br>clay, decalcomania / casting with clay slip                                                                                        | 作家蔵<br>Collection of the artist |
| 34        | 松永圭太<br>MATSUNAGA Keita | 水たまり<br>Paddle                       | 2024        | 7.0×53.5×32.0           | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 35        | 松永圭太<br>MATSUNAGA Keita | 水たまり<br>Paddle                       | 2024        | 8.0×56.0×56.0           | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 36        | 松永圭太<br>MATSUNAGA Keita | 蛻<br><i>Monuke</i>                   | 2024        | 62.0×71.0×24.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 37        | 松永圭太<br>MATSUNAGA Keita | 蛻<br><i>Monuke</i>                   | 2024        | 48.0×33.0×21.5          | 陶土、上絵転写紙／泥漿鑄込み<br>clay, decalcomania / casting with clay slip                                                                                        | 作家蔵<br>Collection of the artist |
| 38        | 松永圭太<br>MATSUNAGA Keita | 蛻<br><i>Monuke</i>                   | 2024        | 34.0×47.6×33.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 39        | 松永圭太<br>MATSUNAGA Keita | 蛻<br><i>Monuke</i>                   | 2024        | 23.5×32.5×30.5          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |
| 40        | 松永圭太<br>MATSUNAGA Keita | 蛻<br><i>Monuke</i>                   | 2024        | 23.0×34.0×30.5          | 陶土、上絵転写紙／泥漿鑄込み<br>clay, decalcomania / casting with clay slip                                                                                        | 作家蔵<br>Collection of the artist |
| 41        | 松永圭太<br>MATSUNAGA Keita | Fruits<br>Fruits                     | 2024        | 各14.0×53.0×8.5<br>(8点組) | 陶土、漆、上絵転写紙／泥漿鑄込み<br>clay, lacquer, decalcomania / casting with clay<br>slip                                                                          | 作家蔵<br>Collection of the artist |
| 42        | 松永圭太<br>MATSUNAGA Keita | Untitled<br>Untitled                 | 2024        | 63.0×55.0×35.0          | 陶土、漆／泥漿鑄込み<br>clay, lacquer / casting with clay slip                                                                                                 | 作家蔵<br>Collection of the artist |

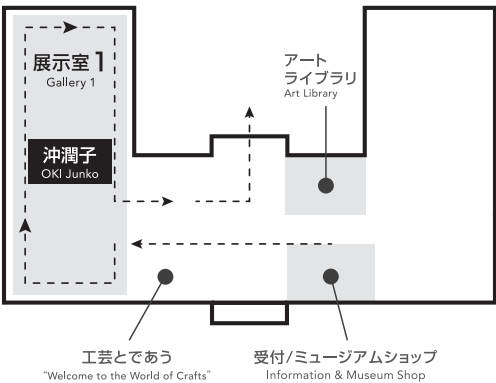
| 番号<br>No. | 作家名<br>Artist           | 作品名<br>Title                                                         | 制作年<br>Date | 寸法<br>Size (h×w×d cm) | 素材／技法<br>Material / technique                                                                                         | 所蔵<br>Collection                |
|-----------|-------------------------|----------------------------------------------------------------------|-------------|-----------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 43        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (睦月)<br>Subtle Intimacy / <i>Utsuroi</i> (January)      | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 44        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (如月)<br>Subtle Intimacy / <i>Utsuroi</i><br>(February)  | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 45        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (弥生)<br>Subtle Intimacy / <i>Utsuroi</i> (March)        | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 46        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (卯月)<br>Subtle Intimacy / <i>Utsuroi</i> (April)        | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 47        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (皐月)<br>Subtle Intimacy / <i>Utsuroi</i> (May)          | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 48        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (水無月)<br>Subtle Intimacy / <i>Utsuroi</i> (June)        | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 49        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (文月)<br>Subtle Intimacy / <i>Utsuroi</i><br>(July)      | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 50        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (葉月)<br>Subtle Intimacy / <i>Utsuroi</i> (August)       | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 51        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (長月)<br>Subtle Intimacy / <i>Utsuroi</i><br>(September) | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 52        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (神無月)<br>Subtle Intimacy / <i>Utsuroi</i><br>(October)  | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 53        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (霜月)<br>Subtle Intimacy / <i>Utsuroi</i><br>(November)  | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 54        | 佐々木 類<br>SASAKI Rui     | 植物の記憶 / うつろい (師走)<br>Subtle Intimacy / <i>Utsuroi</i><br>(December)  | 2024        | 84.3×44.2×1.9         | ガラス、植物、ライト、木枠／フュージング、<br>インクルージョン、コールドワーク<br>glass, plants, lights, wooden frame / fusing,<br>inclusions, coldworking | 作家蔵<br>Collection of the artist |
| 55        | 高橋賢悟<br>TAKAHASHI Kengo | 花鉢込軽銀香合 空華<br>Cast aluminum flower incense<br>container, “KU-GE”     | 2024        | 2.8×7.3×7.3           | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 作家蔵<br>Collection of the artist |
| 56        | 高橋賢悟<br>TAKAHASHI Kengo | 花鉢込軽銀香合 空華<br>Cast aluminum flower incense<br>container, “KU-GE”     | 2024        | 4.0×4.8×4.8           | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 作家蔵<br>Collection of the artist |
| 57        | 高橋賢悟<br>TAKAHASHI Kengo | 花鉢込軽銀香合 空華<br>Cast aluminum flower incense<br>container, “KU-GE”     | 2024        | 4.5×9.0×4.5           | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 作家蔵<br>Collection of the artist |
| 58        | 高橋賢悟<br>TAKAHASHI Kengo | 花鉢込軽銀香合 空華<br>Cast aluminum flower incense<br>container, “KU-GE”     | 2024        | 3.5×7.5×7.5           | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 作家蔵<br>Collection of the artist |
| 59        | 高橋賢悟<br>TAKAHASHI Kengo | 花鉢込軽銀香合 空華<br>Cast aluminum flower incense<br>container, “KU-GE”     | 2024        | 2.7×7.5×7.5           | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 作家蔵<br>Collection of the artist |
| 60        | 高橋賢悟<br>TAKAHASHI Kengo | 還る<br>return to nature                                               | 2024        | 71.0×76.0×166.0       | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                  | 個人蔵<br>Private collection       |

| 番号<br>No. | 作家名<br>Artist           | 作品名<br>Title                                                                 | 制作年<br>Date | 寸法<br>Size (h×w×d cm) | 素材／技法<br>Material / technique                                                                                                                                        | 所蔵<br>Collection                                    |
|-----------|-------------------------|------------------------------------------------------------------------------|-------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| 61        | 高橋賢悟<br>TAKAHASHI Kengo | flower funeral -airedale-<br>flower funeral -airedale-                       | 2024        | 10.0×9.0×16.0         | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                                                                 | 作家蔵<br>Collection of the artist                     |
| 62        | 高橋賢悟<br>TAKAHASHI Kengo | flower funeral -bulldog-<br>flower funeral -bulldog-                         | 2024        | 13.0×13.0×18.0        | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                                                                 | 作家蔵<br>Collection of the artist                     |
| 63        | 高橋賢悟<br>TAKAHASHI Kengo | flower funeral -goat-<br>flower funeral -goat-                               | 2024        | 17.0×29.0×37.0        | アルミニウム／真空加圧鋳造法<br>aluminum / vacuum pressure casting                                                                                                                 | 作家蔵<br>Collection of the artist                     |
| 64        | 中川 衛<br>NAKAGAWA Mamoru | 鎧象嵌鉢「島嶼」<br>Square bowl, layered inlay,<br>“Islands”                         | 1992        | 12.5×47.0×38.0        | 龍銀、金、銀、四分一、赤銅／鋳造、象嵌<br>rogin (copper alloy with silver), gold, silver,<br>shibuichi (copper alloy with silver), shakudo<br>(copper alloy with gold) / casting, inlay | 作家蔵<br>Collection of the artist                     |
| 65        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌花器「木菟の森」<br>Flower Vessel, “The Forest of the<br>Horned Owl”               | 2000        | 30.0×12.0×12.0        | 龍銀、金、銀、四分一、赤銅／鋳造、象嵌<br>rogin, gold, silver, shibuichi, shakudo / casting,<br>inlay                                                                                   | 金沢市立中村記念美術館<br>Kanazawa Nakamura<br>Memorial Museum |
| 66        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「夕映え」<br>Flower Vessel, “Sunset's Glow”                                | 2011        | 22.3×30.0×16.0        | 龍銀、金、銀、四分一、銅、赤銅／鋳造、象嵌<br>rogin, gold, silver, shibuichi, copper, shakudo /<br>casting, inlay                                                                         | 金沢市立安江金箔工芸館<br>Kanazawa Yasue Gold<br>Leaf Museum   |
| 67        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌花器「兎」<br>Flower Vessel, “Rabbit”                                           | 2012        | 15.5×14.0×14.0        | 真鍮、銀、赤銅／鋳造、象嵌<br>brass, silver, shakudo / casting, inlay                                                                                                             | 金沢卯辰山工芸工房<br>Kanazawa Utatsuyama<br>Kogei Kobo      |
| 68        | 中川 衛<br>NAKAGAWA Mamoru | 金銀象嵌「翡翠置物」<br>Inlaid ornament, gold and silver,<br>“Kingfisher”              | 2017        | 12.0×13.0×8.0         | 龍銀、金、銀、赤銅／鋳造、象嵌<br>rogin, gold, silver, shakudo / casting, inlay                                                                                                     | 作家蔵<br>Collection of the artist                     |
| 69        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「Downtown」<br>Inlaid vase, alloy of copper and<br>silver, “Downtown”   | 2019        | 26.0×17.5×26.0        | 龍銀、金、銀、上四分一、白四分一、赤銅／鋳<br>造、象嵌<br>rogin, gold, silver, jo-shibuichi and shiro-<br>shibuichi, shakudo / casting, inlay                                                 | 作家蔵<br>Collection of the artist                     |
| 70        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「チェックと市松」<br>Vase, inlaid checker patterns, rogin                      | 2020        | 25.0×38.0×11.0        | 龍銀、金、銀、上四分一、白四分一、銅、赤銅／<br>鋳造、象嵌<br>rogin, gold, silver, jo-shibuichi and shiro-<br>shibuichi, copper, shakudo / casting, inlay                                       | 国立工芸館<br>National Crafts Museum                     |
| 71        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「帰来」<br>Inlaid vase, alloy of copper and<br>silver, “Coming Back”      | 2021        | 25.5×32.0×12.0        | 龍銀、金、銀、上四分一、並四分一、赤銅／鋳<br>造、象嵌<br>rogin, gold, silver, jo-shibuichi and nami-<br>shibuichi, shakudo / casting, inlay                                                  | 個人蔵<br>Private collection                           |
| 72        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「荒磯波」<br>Inlaid vase, alloy of copper and<br>silver, “Rough Coast”     | 2023        | 20.6×34.9×12.6        | 龍銀、金、銀、四分一、銅、赤銅／鋳造、象嵌<br>rogin, gold, silver, shibuichi, copper, shakudo /<br>casting, inlay                                                                         | 作家蔵<br>Collection of the artist                     |
| 73        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌龍銀花器「霧立つ山」<br>Inlaid vase, alloy of copper and<br>silver, “Foggy Mountain” | 2023        | 24.0×15.0×15.0        | 龍銀、金、銀、赤銅／鋳造、象嵌<br>rogin, gold, silver, shakudo / casting, inlay                                                                                                     | 作家蔵<br>Collection of the artist                     |
| 74        | 中川 衛<br>NAKAGAWA Mamoru | 象嵌上四分一花器「天高く」<br>Inlaid vase, jo-shibuichi,<br>“High into the Sky”           | 2024        | 26.0×19.5×11.8        | 上四分一、金、銀、銅、赤銅／鋳造、象嵌<br>jo-shibuichi, gold, silver, copper, shakudo /<br>casting, inlay                                                                               | 作家蔵<br>Collection of the artist                     |

●佐々木類作品木枠制作：岡林厚志 (hyakka) \*wooden frames of Rui Sasaki's works by Atsushi Okabayashi (hyakka)

会場図

1階  
1F



2階  
2F

