



# MATSUDA Gonroku's *Maki-e* Studio

## Related Materials and Items

Date : July 11 - August 24, 2025

### MATSUDA Gonroku's tools

#### Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various *maki-e* fude (decoration brushes)
- 15 : *Fun-zutsu* (powder pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

### Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

### A drawer of powder cabinet

#### Middle showcase

- 23 : *Fun-chin*  
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill  
(see also Exhibit No. 15)
- 26 : *Tume-ban*  
a small pallet for lacquer when working on *maki-e*
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

### MATSUDA Gonroku and craftsmen in Ishikawa

#### Middle showcase

- 29 : MATSUDA Gonroku : "Square tray, pine design, *maki-e*", c.1940-1944"
- 30 : MATSUDA Gonroku : "Serving dishes, pine design, *maki-e*", 1965  
\* 2 dishes of 6 total
- 31 : MATSUDA Gonroku : "Tea caddy, shoreline design, *maki-e*", 1960
- 32 : OBA Shogyo : "Tea caddy, Mt. Fuji at dawn design", date unknown
- 33 : AKAJI Yusai : "Tea caddy, *magewa*, painted in colored lacquer", 1973

#### Right showcase

- 34 : SHIODA Keishiro : "Tray, "Hana (flower)", *kanshitsu*", 1983
- 35 : OBA Shogyo : "Ornamental box, "Morning", *hyomon* and *maki-e*", 1969
- 36 : MATSUDA Gonroku : "Incense case, crane design, *hyomon*", 1940
- 37 : TERAJ Naoji : "Tea caddy, crane design, *maki-e* and *rankaku*", 1997

### Materials used for *maki-e*

- 38 : Turbo marmoratus
- 39 : Shell sheet
- 40 : Abalone
- 41 : Mexican abalone
- 42 : Egg shell (Quail)
- 43 : Ivory
- 44 : Various materials for *hyomon*