

Kijoka Bashofu

July 11 - August 24, 2025

During the exhibition period, the displayed works will be changed five times.

Session A: July 11 -27 Session B: July 29 -August 11 Session C: August 13-24

Session D: July 11- August 3 Session E: August 5- 24

Hours: 9:30-17:30 (Admission until 30 minutes before closing.)

Extended hours: Fridays and Saturdays from July 18 to August 16 open until 20:00.

Closed: on Mondays (except July 21 and August 11), July 22 and August 12

Notes

The work numbers agree with those in the galleries, but not necessarily with the order of display.

Data of each work is listed in the following: work number, work title, artist name, year of production, collection and Exhibition period of the work.

国立工芸館
National Crafts Museum

No.	work title	artist name	year of production	collection	Exhibition period of the work
Gallery 1					
1	National Treasure Costume. Design: stone pavement pattern in ikat weave on yellow ground. Banana threads (from the documents related to the royal Shō family)		18-19th century	Naha City Museum of History	A
2	National Treasure Costume. Design: warp and weft pattern stripes in ikat weave with vertical striped pattern on yellow ground. Banana threads (from the documents related to the royal Shō family)		18-19th century	Naha City Museum of History	C
3	National Treasure Costume. Design: vertical striped pattern on pinkish gray ground. Silk and Banana threads (from the documents related to the royal Shō family)		18-19th century	Naha City Museum of History	A
4	National Treasure Costume. Design: square shaped pattern by flowing weave on scarlet ground. Banana threads (from the documents related to the royal Shō family)		18-19th century	Naha City Museum of History	B
5	National Treasure Costume. Design: warp and weft patterns in ikat weave on yellow ground. Banana threads (from the documents related to the royal Shō family)		18-19th century	Naha City Museum of History	B
6	Costume. Yellowish green ground. Banana threads (collection of Fukuchi family)		18-19th century	Naha City Museum of History	C
7	Bashofu Ryukyu-style kimono “Kuruchojing”		19th century	Okinawa Prefectural Museum & Art Museum	D
8	Bashofu Ryukyu-style kimono “Shifted Woven Ikat Pattern on blue background”		19th century	Okinawa Prefectural Museum & Art Museum	E
9	Bashofu Ryukyu-style kimono, ikat pattern on yellow ground		19th century	J. Front Retailing Archives Foundation Inc., Matsuzakaya collection	D

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10	Bashofu Ryukyu-style kimono, warp stripes on red ground		19th century	J. Front Retailing Archives Foundation Inc., Matsuzakaya collection	E
11	Bashofu Ryukyu-style kimono, red ground		19th century	J. Front Retailing Archives Foundation Inc., Matsuzakaya collection	D,E
12	Bashofu kimono “Shifted woven ikat pattern”		20th century	Okinawa Prefectural Museum & Art Museum	D,E
13	Cut Nigashi Bashofu textile “Bird and shifted woven ikat pattern with stripes on a red background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
14	Cut Nigashi Bashofu textile “Flower with classic ikat pattern on a yellow background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
15	Cut Nigashi Bashofu textile “Arranged classic ikat pattern on an indigo background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
16	Cut Nigashi Bashofu textile “Ikat pattern of coin with holes and nails on a deep green plaid background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
17	Cut Nigashi Bashofu textile “Checkered pattern with stripes on a blue-green background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
18	Cut Nigashi Bashofu textile “Bird and shifted woven ikat pattern on a yellow background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
19	Cut Nigashi Bashofu textile “Shifted woven ikat pattern with stripes on a red background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
20	Cut Nigashi Bashofu textile “Plaid pattern on a green background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
21	Cut Nigashi Bashofu textile “Eyebrow ikat pattern and plaid on a yellow background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
22	Cut Nigashi Bashofu textile “Dog footprints on an indigo background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
23	Cloth of kimono “Three columns”	Kijoka Bashofu Preservation Society	1977	Tokyo National Museum	D,E
24	Cloth of kimono “Bird and shifted woven ikat pattern”	Kijoka Bashofu Preservation Society	1995	Tokyo National Museum	D,E
25	Cloth of kimono “Ikat pattern combining L-squares and coin with holes”	Kijoka Bashofu Preservation Society	1996	Tokyo National Museum	D,E
26	Cloth of kimono “Classic wrap and ikat pattern”	Kijoka Bashofu Preservation Society	1996	Tokyo National Museum	D,E
27	Cloth of kimono “Windmill ikat pattern”	Kijoka Bashofu Preservation Society	1997	Tokyo National Museum	D,E
28	Cloth of kimono “Cycad leaf ikat pattern”	Kijoka Bashofu Preservation Society	1998	Tokyo National Museum	D,E
29	Cloth of kimono “L-squares with small cross ikat pattern”	Kijoka Bashofu Preservation Society	1998	Tokyo National Museum	D,E
30	Cloth of kimono “Comb teeth and eyebrow ikat pattern”	Kijoka Bashofu Preservation Society	1998	Agency of Cultural Affairs	D
31	Cloth of kimono, Classic ikat pattern with motif of the Chinese character for “Rice”	Kijoka Bashofu Preservation Society	2014	Agency of Cultural Affairs	E

No.	work title	artist name	year of production	collection	Exhibition period of the work
32	Cut Nigashi Bashofu textile “Wave and shifted woven ikat pattern on a red background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
33	Cut Nigashi Bashofu textile “Bird and shifted woven ikat pattern on a yellow background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
34	Cut Nigashi Bashofu textile “Stripes on a green background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
Gallery 2					
35	Cloth of kimono “Flower and shifted woven trough ikat pattern”	TAIRA Toshiko	1964	National Crafts Museum	D,E
36	Bashofu kimono “Ikat pattern resembling a tiled mosaic with stripes”	TAIRA Toshiko	1965-1975	Japanese Traditional Dyeing and Weaving Promotion Foundation	E
37	Bashofu kimono “L-squares with small cross ikat pattern”	TAIRA Toshiko	1970	National Crafts Museum	D,E
38	Cloth of kimono “Flower ikat pattern with stripes”	TAIRA Toshiko	1970s	Japanese Traditional Dyeing and Weaving Promotion Foundation	D,E
39	Bashofu for kimono obi “Wave ikat pattern”	TAIRA Toshiko	1970s	Japanese Traditional Dyeing and Weaving Promotion Foundation	D,E
41	Nigashi Bashofu kimono “Bird and shifted woven ikat pattern on a yellow background”	TAIRA Toshiko	1996	Okinawa Churashima Foundation	D
42	Nigashi Bashofu kimono “Shifted woven ikat pattern on red ground”	TAIRA Toshiko	1996	Okinawa Churashima Foundation	D
43	Nigashi Bashofu kimono “Bird and shifted woven ikat pattern on a yellow plaid background”	TAIRA Toshiko	1999	Japanese Traditional Dyeing and Weaving Promotion Foundation	E
44	Bashofu kimono “Double tokkiri”	TAIRA Toshiko	2000	Okinawa Churashima Foundation	D
45	Bashofu kimono “Weft ikat, willow pattern on indigo ground”	TAIRA Toshiko	2000	Okinawa Churashima Foundation	E
46	Cloth of kimono “Bird, Flower and shifted woven trough ikat pattern”	TAIRA Toshiko	2001	Agency of Cultural Affairs	D
47	Bashofu kimono “Chain ikat pattern on an indigo background”	TAIRA Toshiko	2008	Japanese Traditional Dyeing and Weaving Promotion Foundation	D
48	Nigashi Bashofu Ryukyu-style kimono “Kuruchojing”	TAIRA Toshiko	2010	Japanese Traditional Dyeing and Weaving Promotion Foundation	D,E
49	Nigashi Bashofu Ryukyu-style kimono “Flower weave on a red background”	TAIRA Toshiko	2013	Japanese Traditional Dyeing and Weaving Promotion Foundation	E
61	Bashofu for kimono obi “Cicada ikat pattern invented by Taira Bashofu Studio”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
63	Cloth of kimono “Bird flower and shifted woven through ikat pattern on an indigo background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	E
64	Cut Nigashi Bashofu textile “Flower weave on a green background”	Kijoka Bashofu Weaving Studio	Reiwa era	Kijoka Bashofu Weaving Studio	D,E

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65	Cut Nigashi Bashofu textile “Plaid pattern on a yellow background”	Kijoka Bashofu Weaving Studio	Showa era	Kijoka Bashofu Weaving Studio	D,E
66	Cut Nigashi Bashofu textile “Bird and shifted woven ikat pattern”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
Emerging Idears					
68	Unzoki	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
69	Fiber	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
70	Bamboo tool	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
71	Bamboo sticks for spooling warp and weft threads	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
72	Shuttle	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
73	Bamboo spool	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E
Gallery 3					
40	Nigashi Bashofu Ryukyu-style kimono “Arranged L-squares ikat pattern with grandrelle yarn on a green background”	TAIRA Toshiko	1996	Japanese Traditional Dyeing and Weaving Promotion Foundation	D,E
50	Bashofu kimono, Classic ikat pattern with motif of the Chinese character for “Rice”	TAIRA Toshiko	2014	Agency of Cultural Affairs	D
51	Nigashi Bashofu Ryukyu-style kimono “Shifted woven ikat pattern on red ground”	Kijoka Bashofu Preservation Society	1992	Tokyo National Museum	D,E
52	Nigashi Bashofu kimono “Bird and shifted woven ikat pattern on a yellow background”	Kijoka Bashofu Preservation Society	1997	Tokyo National Museum	E
53	Bashofu set of formal wear for women of the Ryukyu dynasty	Kijoka Bashofu Preservation Society	2011-2012	Kijoka Bashofu Weaving Studio	D
54	Bashofu Ryukyu-style kimono “Classic warp ikat pattern”	Kijoka Bashofu Preservation Society	2013	Agency of Cultural Affairs	D
55	Bashofu kimono “Classic wrap and ikat pattern”	Kijoka Bashofu Preservation Society	2015	Kijoka Bashofu Weaving Studio	E
56	Bashofu set of formal wear for women of the Ryukyu dynasty	Kijoka Bashofu Preservation Society	2021	Agency of Cultural Affairs	E
57	Nigashi Bashofu textile for kimono obi “Flower weave and leno weave on a yellow background”	Kijoka Bashofu Weaving Studio	2021	Kijoka Bashofu Weaving Studio	D,E
58	Noh Costume “Yellow gauze weave”	Kijoka Bashofu Weaving Studio	2024	Kijoka Bashofu Weaving Studio	D,E
59	Bashofu Ryukyu-style kimono “Bingata, with design of narcissuses cranes and turtles”	Kijoka Bashofu Weaving Studio	2024	Kijoka Bashofu Weaving Studio	D
60	Bashofu Ryukyu-style kimono “E-gata, fan and arabesque pattern with small flowers”	Kijoka Bashofu Weaving Studio	2025	Kijoka Bashofu Weaving Studio	E
62	Nigashi Bashofu textile for kimono obi “Flower weave and plaid pattern on a green background”	Kijoka Bashofu Weaving Studio	Heisei era	Kijoka Bashofu Weaving Studio	D,E
67	Various patterns of ikat	Kijoka Bashofu Preservation Society	Heisei era	Kijoka Bashofu Weaving Studio	D,E