



MATSUDA Gonroku's Maki-e Studio

Related Materials and Items

Date : December 9, 2025- March 1, 2026

MATSUDA Gonroku's tools

Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing maki-e brushes
- 10 : Brushes for "hikkaki" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various maki-e fude (decoration brushes)
- 15 : *Fun-zutsu* (pow der pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

A drawer of powder cabinet

Middle showcase

- 23 : *Fun-chin*
(a paperweight for holding folded-paper packages of maki-e gold and silver powder)
- 24 : *Fun-saji* (a small spoon for maki-e gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill
(see also Exhibit No. 15)
- 26 : *Tume-ban*
a small pallet for lacquer when working on maki-e)
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

Herald the season

Middle showcase

- 29 : MATSUDA Gonroku: *Tray, ginkgo design*, maki-e, 1984
- 30 : YAMAGUCHI Matsuta: *Calligraphy paper box, autumn-foliage design*, yusho tsuikin, 2020
- 31 : ARAKAWA Toyozo: *Tea bowl, "Socho", marbled clay, shino type*, 1949
- 32 : MORI Togaku: *Tea bowl, "Evening Clouds"*, Bizen ware, 1982
- 33 : KATO Tokuro: *Tea bowl, "Snowy Morning"*, shino type, 1971

Right showcase

- 34 : KUROSAWA Chiharu: *Box, "Thin Ice"*, silver hyomon and raden inlay, 1986
- 35 : TAGUCHI Yoshikuni: *Tea caddy, eulalia design*, maki-e, 1990
- 36 : TAGUCHI Yoshiaki: *Tea caddy, grasshoppers design*, maki-e, 2002
- 37 : TAGUCHI Yoshikuni: *Large tea caddy, "Sky over the Forest"*, maki-e, 1983
- 38 : MATSUDA Gonroku: *Tea caddy, pine-tree design*, maki-e, 1969
- 39 : KITAMURA Shosai: *Small box, "Squirrel"*, raden inlay, 1988

Materials used for maki-e

- 40 : Turbo marmoratus
- 41 : Abalone
- 42 : Mexican abalone
- 43 : Shell sheet
- 44 : Egg shell (Quail)
- 45 : Ivory
- 46 : Various materials for hyomon



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