



MATSUDA Gonroku's *Maki-e* Studio

Related Materials and Items

Date : July 3 - September 23, 2026

MATSUDA Gonroku's tools

Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various *maki-e* fude (decoration brushes)
- 15 : *Fun-zutsu* (pow der pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

A drawer of powder cabinet

Middle showcase (lowest shelf)

- 23 : *Fun-chin*
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill
(see also Exhibit No. 15)
- 26 : *Tume-ban*
a small pallet for lacquer when working on *maki-e*)
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

Materials used for *maki-e*

Right showcase (lowest shelf)

- 29 : Turbo marmoratus
- 30 : Abalone
- 31 : Mexican abalone
- 32 : Shell sheet
- 33 : Egg shell (Quail)
- 34 : Ivory
- 35 : Various materials for *hyomon*

Special display:

Commemoration of the 100 year of the Showa era and the 130th anniversary of MATSUDA Gonroku's birth

Urushi bowls formerly owned by MATSUDA Gonroku and those produced by him

Middle showcase

- 36 : unknown artist: "Bowls in the Joboji style", date unknown

Right showcase

- 37 : unknown artist: "Bowls in the Hidehira style", date unknown

Middle showcase

- 38 : unknown artist: "Tea cup, water-grass motifs, *maki-e*", date unknown
- 39 : unknown artist: "Bowl, clematis design, *maki-e*", date unknown
- 40 : unknown artist: "Bowl, *Kodaiji maki-e*", date unknown

Right showcase

- 41 : MATSUDA Gonroku: "Half-red, half-black lacquered bowls", c.1939
* three of a set of five bowls
- 42 : MATSUDA Gonroku: "Bowl, plum blossom design, colored lacquer painting", 1966
* one of a set of six bowls
- 43 : MATSUDA Gonroku: "Bowl, cherry blossom design, *raden* inlay", 1966
* one of a set of six bowls
- 44 : MATSUDA Gonroku: "Bowl, bamboo design", 1967
* one of a set of six bowls