

Welcome to the World of Crafts			
NAGAI, Kazumasa	Japan		1987/88/88
Gallery 1			
AKATSUKA, Jitoku	Incense case, flower and water stream design, <i>maki-e</i>		unknown
ISOYA, Akira	Violin case		1931
	Letter box, floral pattern, <i>maki-e</i>		1934
ITAYA, Hazan	Vase, humulus lupulus design, underglaze colors, white porcelain		1929
IMAIZUMI, Imaemon XII	Large octagonal dish, blue calico pattern on green ground, Nabeshima ware		1974
UEHARA, Michiko	White Fabric, Rising Steam Pattern		2004
ENDO Akemi	Kimono with design in stencil resist picture dyeing. "Time of heavy rains at the end of the hot season"	2016	**☆
OSAKA, Hiromichi	Box, " <i>Seika</i> ", hosoge flowers design in inlay, dyed from sappanwood and clear lacquer on persimmon wood	2007	
OKABE, Tatsuo	Vase		unknown
OTOMARU, Kodo	Incense case, turtle design, <i>tsuishitsu</i>		c.1970
	Tea caddy, hydrangea design, <i>choshitsu</i>		1994
KAGOSHIMA, Juzo	Doll, "Eternal Maternity"	1961	**
KASHIMA, Ikkoku	Water container, "Song of Autumn", inlays in silver ground, gold inlay	1978	
KATO, Hajime	Jar, fish-and-algae design, copper red glaze	c.1951	
KAMAGA, Toshiko	Kimono, "autumn grass patterns", stencil dyeing	2012	**
KAMAKURA, Yoshitaro	Kimono, "Melody", stencil dyeing and gold leaf imprint	1964	*
KAWAI, Kanjiro	Vase, flower and cock design	c.1926	
KAWANOBE, Iccho	A set of a stationery box and an inkstone case, flecked texture with arabesque pattern, <i>maki-e</i> and mother-of-pearl inlay	Meiji	
KAWAMOTO, Goro	Jar, dragon design, overglaze enamels	1971	*
KITAOJI, Rosanjin	Tea cups, phoenix design, gold leaves on overglaze yellowish-green enamel	c.1939	
	Bowl, cherry blossoms, red leaves and cloud design, overglaze enamels and gold	1951	
KITAGAWA, Hyoji	Patterned sha gauze with supplementary floating weft patterning of roundels with diamond-shaped gentian motifs	2012	*
KITAGAWA, Heiro	<i>Nishiki</i> type silk, bird, butterfly and flower scroll motifs	1960	
	<i>No</i> robe, <i>kara-ori</i> type silk	1962	**
KITAHARA, Senroku	Box, design of the moon and bamboo, inlay on gold ground	c.1944	
KITAMURA, Takeshi	Sash, "Spring Garden", <i>nishiki</i> (brocade) type silk	2012	
KUSUBE, Yaichi	Vase, flourishing-plant design, <i>saien</i>	c. 1937	
	Vase, " <i>Sankirai</i> (smilax)", <i>saien</i> (design in colored clays)	1975	
KOGA, Fumi	Sash, "Hateruma Island", Saga- <i>nishiki</i> type weave	1989	*
	Sash, "Early Spring", Saga- <i>nishiki</i> type weave	1978	**
SUGIURA, Hisui	Mitsukoshi Kimono Fabric Dealer: Spring New-Pattern Show	1914	*
	The Only Subway in the East Service between Ueno and Asakusa is Started	1927	**
SUZUTA, Teruji	Kimono, pine cone pattern, wood-block printing and stencil dyeing on <i>tsumugi</i> silk	1972	
TAGUCHI, Yoshiaki	Small box, <i>maki-e</i> and <i>raden</i>	1997	
TAGUCHI, Yoshikuni	Small box, grassland design, <i>maki-e</i> , <i>raden</i> inlay	1968	
TERAI, Naoji	Tea caddy with crane motif, <i>maki-e</i>		unknown
HIRATA, Goyo	Taira-no-Koremori	1936	*
FUJITA, Kyohei	Decorative casket, "Iris"	1973	
Unknown	Box with motifs of pine, bamboo, crane and tortoise, <i>maki-e</i>		Momoyama~Edo
HORI, Ryujo	Expectation	1954	**
MAE, Fumio	Writing-paper box, ripening rice plants and sparrows design, <i>chinkin</i>	1973	
MASUDA, Mitsuo	Jar, deers design, gilding on silver	1977	
MATSUDA, Gonroku	Ornamental box, yusoku pattern, <i>maki-e</i> and <i>raden</i> inlay	1960	
MIYAGAWA, Kozan I	Vases in relief, doves and cherry blossoms design	c.1871-82	
	Vase, irises design, underglaze enamels	c.1897-1912	
MORIGUCHI, Kako	Kimono, "Crisp Autumn", <i>yuzen</i> dyeing on crepe silk	1964	*

MORIGUCHI, Kako	Kimono, "Lingering Snow", <i>yuzen</i> dyeing on crepe silk	1969	**
Gallery 2			
AKAJI, Yusai	Traveling tea caddy with turning trails	1962	
	Tray, <i>magewa</i> , lacquered in cinnabar and gold	1964	
ARAKAWA, Toyozo	Tea bowl, Karatsu type	1964	
IIZUKA, Rokansai	Flower basket, " <i>Anko</i> (angler fish)"	1957	
ISA, Toshihiko	Ondine, Images from Claude Debussy's Preludes II	c.1984	**
ISHIGURO, Munemaro	Jar, bird pattern, black and brown glazes	1958	
	Jar, dog pattern, yellow glazes	c.1959	
	Incense container in shape of toy tiger	1968	
	Jar, fish design on white ground	c.1940-41	
	Tea bowl, chatter marks	c.1940-45	
	Tea bowl, "Spring Snow", black glaze with dotted white pattern	c.1950-52	
INAGAKI, Toshijiro	Wall-hangings, "Tiger", stencil dyeing on cotton	1960	
Group of Important Intangible Cultural Properties	Kimono fabric, Ojiya- <i>chijimi</i> linen, striped pattern	1958	*
Echigo- <i>jofu</i> and Ojiya- <i>chijimi</i>	Kimono fabric, Ojiya- <i>chijimi</i> linen, hexagon pattern	1958	*
	Kimono fabric, Echigo- <i>jofu</i> linen, lattice pattern	1958	**
	Kimono fabric, Echigo- <i>jofu</i> linen, striped pattern	1958	**
	Kimono fabric, Ojiya- <i>chijimi</i> linen, navy-and-indigo blue stripes	1958	**
OSUGA, Takashi	Incense tray	1947	
OKABE, Tatsuo	Square incense burner	1938	
OTOMARU, Kodo	Incense case, "Plum Blossom at Night", <i>tsuishitsu</i>	c.1969	
KITAOJI, Rosanjin	Bowl, peony design, overglaze enamels	c.1935	
KITADE, Tojiro	Water container, fish and shell design, overglaze enamels	c.1954	
KITAHARA, Senroku	Water dropper, Catfish design	unknown	
KITAMURA, Takeshi	"Chrysanthemum patterns", <i>rakin</i> type silk, glittering	2017	
KIMURA, Uzan	Kimono, <i>furisode</i> (broad sleeve) type, " <i>Aoi</i> (hollyhocks)", <i>yuzen</i> dyeing on crepe silk	1971	*
KOMIYA Yasuyoshi	Kimono Cloth, Edo <i>Komon</i> , 'Gengar and Haunter'	2022	
	Kimono Cloth, Edo <i>Komon</i> , 'Poliwhirl'	2024	
SERIZAWA, Keisuke	Kimono, "Paths in Village", stencil dyeing on cotton	1958	**
	<i>Noren</i> (doorway curtain), design of the character " <i>Hana</i> (flower)" Stencil dyeing on tsumugi silk	1960	
	<i>Noren</i> curtain, gourd motif	c.1963	
TAKAGI, Akiko	Kimono, "Morning at Rice Seedling Fields," <i>futsu</i> weaving, cotton	2006	**
TAKANO, Shozan	Box, butterfly design, <i>kiji maki-e</i>	1963	
TAGUCHI, Yoshikuni	Water container, <i>mizukagami</i> (reflection in water) design, <i>maki-e</i>	1970	
TAGUCHI, Yoshikuni	Ornamental box, casablanca design, <i>maki-e</i> , <i>raden</i> inlay	1994	
TAMURA, Koichi	Jar, bird design, gold on black glaze	1970	
TSUISHU, Yozei XX	Box, lion design, <i>choshitsu</i>	1950	
TSUJI, Seimei	Sylindrical tea bowl, <i>e-garatsu</i> type	1992	
TOMIMOTO, Kenkichi	Square dish, floral design, overglaze enamels	1937	
	Square dish, thistle design, overglaze enamels	1938	
	Dishes, overglaze enamels	1942	
	Jar, landscapes and characters design, underglaze blue, and four-petal flower pattern, overglaze enamels, gold and silver	1957	
	Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959	
NAGAO, Norihisa	Festival-Oxen, Gems and Dice Print Fight for the Sacred Tree	1988	
NAKASHIMA, Harumi	WORK - 0602	2006	
NIISATO, Akio	Bowl, a luminescent vessel	2020	
NISHI Katsuhiko	Box, "Winter Daphne", <i>chinkin</i>	2018	☆
HAYASHI, Sohei	Kimono fabric, Echigo- <i>jofu</i> linen	1961	**
FUJIIHARA, Shin	Ornamental box, "Thistle"	1989	
FUTATSUKA Osao	Kimono, "A Group of Clouds", <i>yuzen</i> dyeing on crepe silk	2024	*☆
Group of Important Intangible Cultural Properties / Yuki- <i>tsumugi</i>	Kimono fabric, Yuki- <i>tsumugi</i> type silk, striped pattern	1955	**

Group of Important Intangible Cultural Properties / Yuki- <i>tsumugi</i>	Kimono fabric, Yuki- <i>tsumugi</i> silk, hexagon pattern	1955	*
	Kimono fabric, <i>kagasuri</i> (tiny splashes) pattern, Yuki- <i>tsumugi</i> type silk	1955	*
MAE, Taiho	Ornamental box, cat design, <i>chinkin</i>	1962	
MASUDA, Mitsuo	Vase, " <i>Hazeru</i> (bursting)", gilding on copper	1997	
MASUMURA, Mashiki	Tray, striated pattern, black lacquer	1960	
MATSUDA, Gonroku	Incense case, lion design, <i>maki-e</i>	1916	
	Ornamental box, heron design, <i>maki-e</i>	1961	
MORIGUCHI, Kako	Kimono, chrysanthemum petal pattern, <i>yuzen</i> dyeing on tsumugi silk	1960	**
	Kimono, "Chrysanthemums", <i>yuzen</i> dyeing on crepe silk	1970	*
YASUI, Kiichi	Incense case, early summer	unknown	
YAHATA, Harumi	South Wind	1994	**
	Dining Table	1994	*
YAMAWAKI, Yoji	Ornament, "Tiger"	1934	
	Flamed panel in <i>yatararasu</i> (sacred crows) design	1969	
Gallery 3			
IKEDA, Terumasa	Error403	2020	
	Tea caddy, "Infinite", <i>raden</i> inlay	2022	
IMAIZUMI, Imaemon XIII	Bowl, pinks design, underglaze grey and overglaze enamels, Nabeshima ware	1982	
IWATA, Toshichi	Black Peony	1964	
UEHARA, Michiko	<i>Kasuri</i> Cloth	1997	
	White Fabric, Check Pattern	2002	
OSAKA, Hiromichi	Box for ink sticks, rosewood	1989	
OKABE, Mineo	Lidded incense burner, <i>beishokuji</i> (celadon), <i>yohen</i> typev	1973	
OGAWA, Yuhei	Ornament, "Black Panther"	1935	
KATO, Tokuro	Tea bowl, "Onigashima", <i>nezumi-shino</i> type	1969	
KATO, Hajime	Ornamental jar, underglaze gold leaves on green enamel	1963	
KITAMURA, Takeshi	“Rice-field patterns”, <i>ra</i> type silk	2020	
	Tatenishiki brocade, eddy patterns	2021	
KURODA, Tatsuaki	Tea caddy, stripe pattern, <i>raden</i> inlay	c.1974	
	Tea caddy, ridged spiral design, <i>byakudan-nuri</i>	c.1975	
	Tea caddy, stripe design, <i>raden</i> inlay	unknown	
KOMIYA, Yasumasa	<i>Yukata</i> cloth, design of butterfly and Japanese pampas over running water on a line pattern	1986	*
	<i>Yukata</i> cloth, a variety of patterns	1987	*
KOMORI, Kunie	Tea caddy, <i>rantai</i>	1997	
SHIMIZU, Uichi	Tea bowl, temmoku style with <i>yohen</i>	1966	
	Large bowl, celadon	1973	
SHIMURA, Fukumi	Kimono, "Bell-ring Cricket", <i>tsumugi</i> silk	1959	**
	Kimono, "Lapis Lazuli Blue", <i>tsumugi</i> silk	1976	*
SEKIYA, Shiro	Plate, joined and hammered silver and <i>shakudo</i> strips	1972	
TAKAMURA, Toyochika	Vase, "Cocoon", bronze	1964	
TSUIKI, Noriko	Sash, "Scarlet Heart", Kokura-type fabric, striped pattern	2004	**
	Sash, "Watershed", Kokura-type fabric, striped pattern	2004	*
TSUCHIYA, Yoshinori	Patterned plain gauze, "Moonlight"	2001	**
TOKUDA, Yasokichi III	Bowl, "Linked Diamond", overglaze enamels	1993	
NAITO, Shiro	Six-sided oblong box, brass	1961	
NAKAGAWA, Kiyotsugu	Hexagonal box with marquetry docoration, <i>jindai</i> cedar wood	2006	
HATAKEYAMA, Koji	A Small, Little Thing	1998	
HIRATA, Goyo	In Leisure	1958	
FUKUMOTO, Shihoko	Kimono fabric, indigo tie-dyeing on <i>tsumugi</i>	2004	**
	Kimono fabric, indigo tie-dyeing on Omi ramie	2004	**
MATSUI, Kosei	Large jar, red-and-white layer pattern, <i>neriage</i>	1981	
MATSUYAMA, Yoshinari	Sash band, "Sound of the Waves," <i>karakumi</i> (braid)	2022	*

MATSUYAMA, Yoshinari	Sash band, "Kumano-kodo Road," <i>karakumi</i> (braid)	2024	**
MITSUKE, Masayasu	Untitled	2019	
MUNEHIRO, Rikizo	Kimono, stripe and circular patterns, <i>tsumugi</i> silk	1984	*
Emerging Ideas			
SERIZAWA, Keisuke	Kimono, climbing kiln motif on gray ground, silk	1955	**
	Dressing gown, bamboo shoot motif on brown ground, hemp	1958	**
	Six-panel folding screen, spring green <i>i-ro-ha</i> text motif	1958	*
	Fabric for a kimono, Okinawan bamboo hat and fan motif on indigo ground, cotton	1960	**
	<i>Noren</i> (doorway curtain), "Sacred Waterfall", stencil dyeing on <i>tsumugi</i> silk	1962	
	Collection of <i>Noren</i> Curtains	1965	
	<i>Noren</i> (doorway curtain), with design of the character " <i>Ten</i> (heaven)", stencil dyeing on cotton	1965	
	<i>Noren</i> (doorway curtain), "Lonely Pine Tree", stencil dyeing on cotton	1966	
	<i>Tsumugi</i> cloth, motif of small hut in Tsumura on indigo ground	1967	
	Dressing gown, text motif on undyed ground, hemp	1971	*
	Strolling Along the Beach at Koshigoe (underdrawing)	c.1971	
	Album of stencil-dyed fan designs	1971	
	Strolling along the Beach at Koshigoe	1971	
	Kimono, rope motif on indigo ground, <i>bashofu</i>	1974	**
	<i>Noren</i> (doorway curtain), design of the character " <i>Kotobuki</i> (long life)", stencil dyeing on cotton	1974	
	Design album	1974	
	An Excellent Person: Genza of Inaba	1980	
	Matchboxes	unknown	
	Collection of <i>Noren</i> Curtains (underdrawing)	1963, 65	
	Fans	unknown	
	Calendar		
Lounge / Backyard			
KURODA, Tatsuaki	Settle, incised floral motif, clear lacquer on zelkova wood	c.1949	
NOGUCHI, Isamu	Akari UF3-Q	1984	
HASHIMOTO, Masayuki	Orchard: Sunlight Penetrating Fruit, Fruit in Sunlight Filtering Through Leaves	1978-88	

The works of the same artist are listed in chronological order of creation.

☆ = private collection

Exhibition Period

* = 7/3~8/16 * * = 8/18~9/23 The rest will be on display throughout the entire period.

The exhibited works may be subject to change.

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