MATSUDA Gonroku's *Maki-e* Studio

Related Materials and Items

Date : October 9, 2026 - January 11, 2027

MATSUDA Gonroku's tools

Left showcase

1 : *Kujira bera* (whale spatula)
2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
3 : Spatula made of cypress bark
4 : Brushes used only for final coating
5 : Brushes used only for undercoating
6 : Brushes for fine application
7 : Small brushes
8 : *Ashirai kebo* (treatment brush)
9 : Tortoiseshell spatula for washing *maki-e* brushes
10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
11 : *Bunmawashi* (compass)
12 : *Kenki* (dog's fang)
13 : *Taiki* (sea bream tooth)
14 : Various *maki-e fude* (decoration brushes)
15 : *Fun-zutsu* (powder pipe)
16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
17 : *Yari-kanna* (spear plane)
18 : Chisels and cutting knives

Articles owned by the artist

19 : Felt hat
20 : Wristwatch
21 : Writing utensils
22 : Glasses

A drawer of powder cabinet

Middle showcase (lowest shelf)

23 : *Fun-chin*
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
25 : *Fun-zutsu* (powder pipe) made of bird quill
(see also Exhibit No. 15)
26 : *Tsume-ban*
(a small pallet for lacquer when working on *maki-e*)
27 : *Ashirai kebo* (treatment brush)
28 : *Harai kebo* (a brush used to remove dust)

Materials used for *maki-e*

Right showcase (lowest shelf)

29 : Turbo marmoratus
30 : Abalone
31 : Mexican abalone
32 : Shell sheet
33 : Egg shell (Quail)
34 : Ivory
35 : Various materials for *hyomon*

Special display:

Commemoration of the 100th year of the Showa era and the 130th anniversary of MATSUDA Gonroku's birth

MATSUDA Gonroku and his Everyday Acts of Creation

Middle showcase

36 : Design sketch
37 : Design sketches (Peonies, Square trays)
38 : MATSUDA Gonroku: "Design diary", 1977
39 : MATSUDA Gonroku: "Design diary", 1976
40 : Design sketches (Cranes)
41 : MATSUDA Gonroku's production reference materials
42 : Works in progress Tea caddies (Crane pattern)

Right showcase

43 : Work in progress Square tray (Peony pattern)
44 : MATSUDA Gonroku: "Square tray, peony design, *maki-e*", 1983
45 : MATSUDA Gonroku: "Incense case, crane design, *maki-e*", 1940
46 : MATSUDA Gonroku: "A set of cigarette case and ash trays, crane design, *maki-e*", c.1955

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