

# 国立工芸館石川移転開館記念展 I 工の芸術— 素材・わざ・風土

The First of the National Crafts Museum's Grand Opening Exhibitions:  
Japanese Crafts—Materials, Techniques and Regionalities



- ・すべて当館の所蔵作品です。
- ・リストは、各章ごとに、品目（陶磁、ガラス、漆工、木工、竹工、染織、人形、金工、その他）別、作家50音順に表記しています。
- ・前期のみ展示の作品は「前」、後期のみ展示の作品は「後」と表記しています。（前期：10/25~11/29、後期：12/1~1/11）
- ・都合により展示作品、展示期間が変更される場合がありますのでご了承ください。

作家名／Artist	題名／Title	制作年／Date
<b>展示室1 第一章 素材とわざの因数分解／Room 1 Section 1: Factorizing Materials and Techniques</b>		
板谷波山／ITAYA, Hazan	霽青磁牡丹彫文花瓶／Vase, incised peony design, celadon	1925
板谷波山／ITAYA, Hazan	氷華彩磁唐花文花瓶／Vase, Humulus lupulus design, underglaze colors, white porcelain	1929
金重陶陽／KANESHIGE, Toyo	備前緋襷筒水指／Water container with fire marks, Bizen ware	1959
三代上出喜山／KAMIDE, Kizan III	極彩色更紗小文香合／Incense case, small calico pattern, overglaze enamels	c.1970-72
加守田章二／KAMODA, Shoji	灰釉鉦鉢／Bowl, gong design, ash glaze	1966
加守田章二／KAMODA, Shoji	曲線彫文壺／Jar with pattern of waves	1970
富本憲吉／TOMIMOTO, Kenkichi	色絵染付菱小格子文長手箱／Long, narrow ornamental box, lattice pattern, underglaze blue and overglaze enamels	1941
富本憲吉／TOMIMOTO, Kenkichi	白磁壺／Jar, white porcelain	1936
中里無庵(十二代太郎右衛門)／NAKAZATO, Muan (Taroemon XII)	黄唐津叩き壺／Jar, ash yellow glaze, Karatsu ware	1966
濱田庄司／HAMADA, Shoji	柿釉格子掛盛皿／Square dish, lattice pattern on reddish brown glaze	c.1958
松井康成／MATSUI, Kosei	練上嘯裂文茜手大壺／Large jar, red-and-white layer pattern, <i>neriage</i>	1981
石田亘／ISHIDA, Wataru	パート・ド・ヴェール蓋物 白寿／Covered container, "White Age (Age 99)", <i>pâte de verre</i>	2000
岩田藤七／IWATA, Toshichi	水指 彩光／Water container, "Colored Light"	1976
赤地友哉／AKAJI, Yusai	曲輪造彩紅盛器／Tray, <i>magewa</i> , painted in colored lacquer	1960 前
磯井如真／ISOI, Joshin	蒟醬草花文八角食籠／Covered octagonal food box, flower design, <i>kimma</i>	1956 後
大場松魚／OBA, Shogyo	平文宝石箱／Jewelry box, <i>hyoman</i>	1958 後
音丸耕堂／OTOMARU, Kodo	彫漆薺文茶入／Tea caddy, shepherd's purse design, <i>choshitsu</i>	c.1959 前
音丸耕堂／OTOMARU, Kodo	堆漆紅梅香合／Incense case, plum blossom design, <i>tsuishitsu</i>	c.1969 後
北村昭斎／KITAMURA, Shosai	玳瑁螺鈿小箱 みのり／Small box, "Squirrel", <i>raden</i> inlay	1988 後
黒田辰秋／KURODA, Tatsuaki	耀貝螺鈿飾箱／Ornamental box, <i>yogai raden</i> inlay	1974 前
黒田辰秋／KURODA, Tatsuaki	白檀塗四稜茶器／Tea caddy, ridged spiral design, <i>byakudan-nuri</i>	c.1975 後
黒田辰秋／KURODA, Tatsuaki	螺鈿白蝶綺中次／Tea caddy, stripe pattern, <i>raden</i> inlay	c.1974 後
小森邦衛／KOMORI, Kunie	曲輪造監胎喰籠／Food container, <i>magewa</i> and <i>rantai</i>	1999 前
二十代堆朱楊成／TSUISHU, Yozei XX	彫漆六華式平卓／Low table, six-petaled flower design, <i>choshitsu</i>	1915
寺井直次／TERAI, Naoji	金胎蒔絵水指 春／Water container, "Spring", <i>maki-e</i> on metal base	1976 前
鳥毛清／TORIGE, Kiyoshi	沈金飾箱 緑風／Box, "Breeze blowing through fresh verdure," <i>chinkin</i>	2011 前
前大峰／MAE, Taiho	沈金蝶散模様色紙箱／Writing-paper box, butterfly design, <i>chinkin</i>	1959 後

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松田権六/MATSUDA, Gonroku	蒔絵竹林文箱/Ornamental box, bamboo grove design, <i>maki-e</i> and <i>bachiru</i> inlay	1965	前
三代村瀬治兵衛/MURASE, Jihei III	紅溜鉈削中次/Hatchet shaved tea caddy, <i>beni-tame</i>	2013	前
室瀬和美/MUROSE, Kazumi	蒔絵螺鈿水盂 水映/Water Surface, tea caddy, <i>maki-e</i>	2011	後
大坂弘道/OSAKA, Hiromichi	白檀八角経筒/Octagonal sutra case, sandalwood	1990	後
川北良造/KAWAGITA, Ryozo	楓造盆/Large tray, maple wood	1978	後
中基瑞真/NAKADAI, Zuishin	輪花盛器/Flower-shaped bowl	1981	前
氷見晃堂/HIMI, Kodo	唐松砂磨茶箱/Box for tea utensils, sand-polished, Japanese larch	1964	後
五世早川尚古齋/ HAYAKAWA, Shokosai V	切込透文様盛物籠/ Basket, design formed of cut bamboo strips	1976	
二代前田竹房齋/MAEDA, Chikubosai II	印葉花籃/Flower basket, leaf pattern in weave	1972	
喜多川平朗/KITAGAWA, Heiro	唐草文上代羅/Ra type silk, arabesque pattern	1959	前
喜多川平朗/KITAGAWA, Heiro	紅地菱花鳥文倭錦/Yamato-nishiki type silk, flower and bird motifs	1959	後
北村武資/KITAMURA, Takeshi	浅黄地透文羅裂地/Pale blue ra type silk	1992	後
北村武資/KITAMURA, Takeshi	六耀梅文羅金裂地/Rakin type silk, six-petal plum blossom pattern	1997	前
小宮康孝/KOMIYA, Yasutaka	縮緬地江戸小紋着物 梨の切口/Kimono, <i>Edo komon</i> , "Pear Section", stencil dyeing on crepe silk	1976	前
福本潮子/FUKUMOTO, Shihoko	藍染畳縫紋近江本麻着尺/Kimono fabric, indigo tie-dyeing on Omi ramie	2004	後
細見華岳/HOSOMI, Kagaku	綴帯 薫風/Sash, "Kumpu (early summer breeze)", figured brocade weave	2000	前
宗廣力三/MUNEHIRO, Rikizo	縞に丸文どぼんこ染淡鼠地絁着物/Kimono, stripe and circular patterns, <i>tsumugi</i> silk	1984	後
平田郷陽/HIRATA, Goyo	桜梅の少将/Taira-no-Koremori	1936	
鹿島一谷/KASHIMA, Ikkoku	布目象嵌露草文銀四分一接合水指/Water container, with inlaid motifs of spider-worts, silver and <i>shibuichi</i>	1977	
桂盛行/KATSURA, Moriyuki	鶉四分一打出水滴/Water dropper in the shape of a quail, <i>shibuichi</i>	1971	
高坂雄水/KOSAKA, Yusui	銀線飾壺/Ornamental lidded jar, silver wire	1962	後
佐々木象堂/SASAKI, Shodo	蠟型鑄銅置物 采花/Ornament, "Animal of Luck (Fabulous chamois-like animal)", bronze, lost-wax casting	1959	
高村豊周/TAKAMURA, Toyochika	朱銅まゆ花瓶/Vase, "Cocoon", bronze	1964	
長野埜志/NAGANO, Tetsushi	松林の図肩衝釜/Tea kettle in the "prominent shoulder" style with pine-forest design	1959	
三代宮田藍堂(宏平)/ MIYATA, Rando III (Kohei)	蠟型鑄金装身具 美豆波乃女1/Ring, "Nymph 1", gold, lost-wax casting	1977	
三代宮田藍堂(宏平)/ MIYATA, Rando III (Kohei)	蠟型鑄金装身具 美豆波乃女2/Ring, "Nymph 2", gold, lost-wax casting	1977	
三代宮田藍堂(宏平)/ MIYATA, Rando III (Kohei)	蠟型鑄金装身具 美豆波乃女3/Ring, "Nymph 3", gold, lost-wax casting	1977	
江里佐代子/ERI, Sayoko	截金六角組飾箱 六花集香/Clustered hexagonal boxes, <i>kirikane</i> , "Rokka-shuko (six flowers gathering their fragrance)"	1992	前
<b>展示室2 第2章「自然」のイメージを更新する/Room 2 Section 2: Updating Nature's Image</b>			
荒川豊蔵/ARAKAWA, Toyozo	黄瀬戸竹花入/Flower vase, bamboo design, <i>kizeto</i> type	1960	
荒川豊蔵/ARAKAWA, Toyozo	鼠志野筍香合/Incense case, Mino ware, <i>nezumi-shino</i> type	1978	
猪倉高志/IKURA, Takashi	立体の水 07 - 16/Solid Water 07-16	2007	
石黒宗麿/ISHIGURO, Munemaro	彩瓷柿文壺/Jar, red persimmon and black linear pattern on white	1959	
川喜田半泥子/KAWAKITA, Handeishi	志野茶碗 赤不動/Tea bowl, "Aka-fudo", <i>shino</i> type	1949	
北大路魯山人/KITAOJI, Rosanjin	金彩雲錦鉢/Bowl, cherry blossoms, red leaves and cloud design, overglaze enamels and gold	1951	後

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七代錦光山宗兵衛/ KINKOZAN, Sobei VII	上絵金彩花鳥図蓋付飾壺/Jar with lid, flower and birds design, overglaze enamels and gold	c.1884-97
三代徳田八十吉/TOKUDA, Yasokichi III	燿彩鉢 創生/Bowl, "Birth", overglaze enamels	1991
富本憲吉/TOMIMOTO, Kenkichi	色絵金銀彩羊齒文八角飾箱/Ornamental octagonal box, fern pattern, overglaze enamels, gold and silver	1959
初代宮川香山/MIYAGAWA, Kozan I	鳩桜花図高浮彫花瓶/Vases in relief, doves and cherry blossoms design	c.1871-82
初代宮川香山/MIYAGAWA, Kozan I	色入菖蒲図花瓶/Vase, irises design, underglaze enamels	c.1897-1912
小島有香子/KOJIMA, Yukako	積層硝子皿 月華/Dish, "Moon Flower," layered glass	2013
佐藤潤四郎/SATO, Junshiro	鍛鉄硝子吹込花瓶/Glass vase blown into forged iron work	1940
藤田喬平/FUJITA, Kyohei	飾箱 琳派/Ornamental box, "Rimpa"	2001 後
塩多慶四郎/SHIODA, Keishiro	乾漆盤 華/Tray, "Hana (flower)", <i>kanshitsu</i>	1983
高野松山/TAKANO, Shozan	群蝶木地蒔絵手箱/Box, butterfly design, <i>kiji maki-e</i>	1963
増村益城/MASUMURA, Mashiki	乾漆溜塗喰籠 亀甲/Tortoiseshell-shaped food container, <i>tamenuri</i> (layered-and-dripped lacquer), <i>kanshitsu</i>	1991
松田権六/MATSUDA, Gonroku	蒔絵螺鈿有職文篋/Ornamental box, <i>yusoku</i> pattern, <i>maki-e</i> and <i>raden</i> inlay	1960 前
松田権六/MATSUDA, Gonroku	秋野泥絵平卓/ Low table, autumn-field design, gold and silver painting	1932 前
大野昭和齋/ONO, Showasai	玉椿杢目沈金折紙香盆/ Incense tray, gold inlay on cammelia wood	c.1986
飯塚琅玕齋/IIZUKA, Rokansai	花籃 あんこう/Flower basket, "Anko (angler fish)"	1957
生野祥雲齋/SHONO, Shounsai	竹華器 怒濤/Flower basket, "Doto (surging waves)"	1956
田辺一竹齋(二代竹雲齋)/ TANABE, Icchikusai (Chikuunsai II)	透し編瓢形花籃/Flower basket in the shape of gourd, <i>sukashi-ami</i> (weave)	c.1939
木村雨山/KIMURA, Uzan	訪問着 群/ Kimono, "Flower Clusters", <i>yuzen</i> dyeing on crepe silk	1963 前
志村ふくみ/SHIMURA, Fukumi	紬織着物 鈴虫/Kimono, "Bell-ring Cricket", <i>tsumugi</i> silk	1959 前
芹沢銚介/SERIZAWA, Keisuke	古代縮緬地型絵染竹文着物/Kimono, bamboo design, stencil dyeing on crepe silk	1959 後
森口華弘/MORIGUCHI, Kako	上代紬地友禅菊華文訪問着/Kimono, chrysanthemum petal pattern, <i>yuzen</i> dyeing on <i>tsumugi</i> silk	1960 後
鹿児島寿蔵/KAGOSHIMA, Juzo	紙塑人形 黄葉/Doll, "Autumnal Leaves"	c.1936 前
面屋庄甫/MENYA, Shoho	根っこの唄/Doll, "Song of Radish Root"	2013
海野清/UNNO, Kiyoshi	彩金三ノ鼓並雲鶴紋打敷/Ornament, "Hand Drum with matting, cloud and crane design, colored metals"	1929
大木秀春/OKI, Hideharu	桃帯留/Sash clip in the shape of peaches	1957
大木秀春/OKI, Hideharu	菊帯留/Sash clip in the shape of a chrysanthemum	c.1944-68
大木秀春/OKI, Hideharu	柚子帯留/Sash clip in the shape of a citron	c.1944-68
大木秀春/OKI, Hideharu	蝉帯留/Sash clip in the shape of a cicada	1932
大島如雲/OSHIMA, Joun	鑄銅大膽瓶/Large vase with carp motifs, cast bronze	1908
香川勝広/KAGAWA, Katsuhiro	銀製置物 蓑亀之彫刻/Ornament, "Double tortoises", silver	1908
角谷一圭/KAKUTANI, Ikkei	独楽釜/Tea kettle, children's-top design	1961
北原千鹿/KITAHARA, Senroku	羊置物/Ornament, "Ram"	1928
鈴木長吉/SUZUKI, Chokichi	十二の鷹(四)(五)(六)/Twelve Hawks IV, V, VI	1893
豊田勝秋/TOYODA, Katsuaki	鑄銅広間用花さし/Square flower vase for a hall, cast bronze	1933
長野埜志/NAGANO, Tetsushi	鳥飾花瓶/Vase with bird-shaped lid handle	c.1951
山脇洋二/YAMAWAKI, Yoji	金彩鳥置物/Ornament in the shape of a bird	1956
二代横山彌左衛門(孝純)/ YOKOYAMA, Yazaemon II (Takasumi)	菊花文飾壺/Ornamental jar with chrysanthemum motifs	1886-89

## 展示室3 第3章 風土 場所ともの/Room 3 Section 3: Regionalities—Places and Things

石黒宗麿/ISHIGURO, Munemaro	絵唐津土瓶/Tea pot, <i>e-garatsu</i> type	c.1928-36	
板谷波山/ITAYA, Hazan	葆光彩磁牡丹文様花瓶/Vase, incised peonies design, underglaze color and matted glaze	1922	
市野雅彦/ICHINO, Masahiko	線紋器/Vessel with line patterns	1996	
十二代今泉今右衛門/ IMAIZUMI, Imaemon XII	色鍋島更紗文大皿/Large dish, calico design, overglaze enamels, Nabeshima ware	1955	
岡部(加藤)嶺男/OKABE (KATO), Mineo	青織部縄文鼎/Tripod with straw-rope patterns, <i>oribe</i> type	1955	
北出塔次郎/KITADE, Tojiro	色絵魚貝図水指/Water container, fish and shell design, overglaze enamels	c.1954	
金城次郎/KINJO, Jiro	三彩点打抱瓶/Sake bottle with dot motif, three-color glaze	1960~70年代	
出西窯/Shussaigama Pottery	ふち鉄砂呉須釉組鉢/ Set of bowls, asbolite glaze, iron glaze ground	1989	後
富本憲吉/TOMIMOTO, Kenkichi	色絵草花文角鉢/Square dish, floral design, overglaze enamels	1937	
富本憲吉/TOMIMOTO, Kenkichi	色絵更紗文捻徳利/Twisted, gourd-shaped sake bottle, overall calico pattern	1939	
初代松本佐吉/MATSUMOTO, Sakichi I	彩果文花瓶/Vase, fruits design, overglaze enamels	1937	
三輪壽雪(十一代休雪)/ MIWA, Jusetsu (Kyusetsu XI)	白萩水指/Water container, white glaze, Hagi ware	1997	前
三代山田常山/YAMADA, Jozan III	常滑茶注/Tea pots, Tokoname ware	1990	
吉田美統/YOSHITA, Minori	釉裏金彩牡丹文飾皿/Ornamental dish, peony design, underglaze gold leaves	2017	
船木倭帆/FUNAKI, Shizuho	プラントレーマー杯/Roemer cup	unknown	前
船木倭帆/FUNAKI, Shizuho	イチゴプラントレーマー杯/Roemer cup	unknown	前
角偉三郎/KADO, Isaburo	足付へぎ板盤/Plate with leg, stripped wood	1992	
角偉三郎/KADO, Isaburo	溜漆椀/Bowls, lacquered	1992	後
角偉三郎/KADO, Isaburo	練金文合鹿椀/Bowls, <i>goroku</i> type, gold-lacquering	1992	前
角偉三郎/KADO, Isaburo	錫帯曲輪六段重/Six tiers of boxes with tin-belted, <i>magewa</i>	1992	
松田権六/MATSUDA, Gonroku	蒔絵榎柏文手箱/ Cosmetic box, black pine and oak design, <i>maki-e</i>	1955	
松田権六/MATSUDA, Gonroku	漆絵梅文椀/ Bowls, plum blossom design, colored lacquer painting	1966	
松田権六/MATSUDA, Gonroku	片身替塗分漆椀/Bowls, half-red/half-black lacquer	c.1939	
上原美智子/UEHARA, Michiko	カスリ布/ <i>Kasuri</i> Cloth	1997	後
越後上布・小千谷縮布技術保存協会/ Group of Important Intangible Cultural Properties / <i>Echigo-jofu</i> and <i>Ojiya-chijimi</i>	小千谷縮布 間道縮布着尺/ Kimono fabric, <i>Ojiya-chijimi</i> linen, striped pattern	1958	後
鎌倉芳太郎/KAMAKURA, Yoshitaro	紅型竹文麻地夏長着/ Kimono, bamboo design, stencil dyeing on linen	1972	前
重要無形文化財久留米絣技術保持者会/ Group of Important Intangible Cultural Properties / <i>Kurume-kasuri</i>	久留米絣白中柄単衣 菱つなぎ文/ Kimono, <i>Kurume-kasuri</i> cotton, diamond pattern	1958	後
鈴木芋紡庵(寅重郎)/ SUZUKI, Choboan (Torajuro)	越後上布 市松草花文着尺/Kimono fabric, <i>Echigo-jofu</i> linen, flower and grass pattern	1958	前
鈴木照次/SUZUTA, Teruji	紬地木版摺ほととぎす文着物/Kimono, floral pattern, wood-block printing and stencil dyeing on <i>tsumugi</i> silk	1973	前
芹沢銈介/SERIZAWA, Keisuke	沖縄笠団扇文藍地木綿着尺/Fabric for a kimono, Okinawan bamboo hat and fan motif on indigo ground, cotton	1960	後