



MATSUDA Gonroku's *Maki-e* Studio

Related Materials and Items

MATSUDA Gonroku's tools

Left showcase

- 1 : *Kujira bera* (whale spatula)
- 2 : Brush modeled after one from the Heian period (794-1192) discovered during the repair of Chuson-ji Temple's Golden Hall
- 3 : Spatula made of cypress bark
- 4 : Brushes used only for final coating
- 5 : Brushes used only for undercoating
- 6 : Brushes for fine application
- 7 : Small brushes
- 8 : *Ashirai kebo* (treatment brush)
- 9 : Tortoiseshell spatula for washing *maki-e* brushes
- 10 : Brushes for "*hikkaki*" (scratching) made of wire of different sizes
- 11 : *Bunmawashi* (compass)
- 12 : *Kenki* (dog's fang)
- 13 : *Taiki* (sea bream tooth)
- 14 : Various *maki-e* fude (decoration brushes)
- 15 : *Fun-zutsu* (powder pipe)
- 16 : Knives used to shave a spatula or scrape off dry lacquer, called a lacquerer's knife (*nushi-gatana*)
- 17 : *Yari-kanna* (spear plane)
- 18 : Chisels and cutting knives

Articles owned by the artist

- 19 : Felt hat
- 20 : Wristwatch
- 21 : Writing utensils
- 22 : Glasses

A drawer of powder cabinet

Middle showcase

- 23 : *Fun-chin*
(a paperweight for holding folded-paper packages of *maki-e* gold and silver powder)
- 24 : *Fun-saji* (a small spoon for *maki-e* gold and silver powder)
- 25 : *Fun-zutsu* (powder pipe) made of bird quill
(see also Exhibit No. 15)
- 26 : *Tume-ban*
a small pallet for lacquer when working on *maki-e*
- 27 : *Ashirai kebo* (treatment brush)
- 28 : *Harai kebo* (a brush used to remove dust)

MATSUDA Gonroku's Research Trip to China (Jingdezhen version)

Middle showcase

- 29 : KATO Hajime : "Large dish, Asian-flatsedge patterns, overglaze enamels"(1961)
- 30 : Photos of Research Trip
- 31 : KATO Hajime "A visit to Jingdezhen",
Kobijutsu : a quarterly review of fine arts,
Sansaisha, Tokyo, Number 9. July, 1965.

Right showcase

- 32 : KATO Hajime : "Long-necked vase with ears, copper red glaze"(1942)
- 33 : Photos (MATSUDA Gonroku)
- 34 : Photos of Research Trip
- 35 : KATO Hajime : "Square bowl, chrysanthemum and peony design, yellow and red enamels, the Ming-dynasty Kasei style"(1953)

Materials used for *maki-e*

- 36 : Turbo marmoratus
- 37 : Shell sheet
- 38 : Abalone
- 39 : Mexican abalone
- 40 : Egg shell (Quail)
- 41 : Ivory
- 42 : Various materials for hyomon