

JAL PROJECT 2014

Project for inviting, giving training to, and exchanging with, Japanese-art librarians
from outside Japan

Recommendation Form / 推薦状

The person whose name is given below is an applicant for the JAL Project 2014. The organizer would be grateful if you could assess the applicant's competence to be a participant in light of the project objectives.

After completing and signing this form, please send it to JAL Project Executive Committee by August 31, 2014 by e-mail.

JAL Project Executive Committee

Library

The National Museum of Modern Art, Tokyo

3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322

Tel: (03)3214-2606

Fax: (03)3214-2576

E-mail: jal2014plus@momat.go.jp

URL: <http://www.momat.go.jp/art-library/JAL/JAL2014.html>

This part of the form to be completed by the applicant.

Name of Applicant	
Position or Title	
Organization	

This part of the form to be completed by the recommender.

Name of Recommender			
Position or Title			
Organization			
Business Address			
Phone		Fax	
E-mail			

Please describe the candidate's past achievements and promise in his/her professional field.

(Use additional sheets if necessary.)

In what ways do you think the candidate can contribute to the project and Japanese-art studies in the future?

(Use additional sheets if necessary.)

I hereby certify that all the information given above is true.

Signature

Date

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This part of the form to be completed by the applicant.

Name of Applicant	Naomi Ohashi		
Position or Title	Staff		
Organization	Tokyo-Yokohama Art center		

This part of the form to be completed by the recommender.

Name of Recommender	Joseph Smith		
Position or Title	Chief		
Organization	Tokyo-Yokohama Art center		
Business Address	3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322		
Phone	03-3333-4444	Fax	03-3333-4445
E-mail	Josephaddress@mail.com		

Please describe the candidate's past achievements and promise in his/her professional field.

Japanese-art books
Japanese-architecture
Japanese-desig
lapanese-animation

(Use additional sheets if necessary.)

In what ways do you think the candidate can contribute to the project and Japanese-art studies in the future?

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