

Digitization Rapid Capture Techniques



- Use of existing structured XML metadata
- Database and software supports web-based applications
- Equipment designed for speed
- Network accessible storage
- Workflow incorporates web preview, quality control and public presentation
- Teamwork
- Generous funding

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EAD XML Provides Structure for Display

ARCHIVES OF AMERICAN ART

Home Research Collections Exhibitions Publications News & Events Support

RESEARCH COLLECTIONS > P > HIRAM POWERS PAPERS

Hiram Powers papers, 1819-1953, bulk 1835-1883

Collection Summary More about the Collection

Powers, Hiram, b. 1803 d. 1873
Sculptor
Cincinnati, Ohio

The papers of Hiram Powers in the Archives of American Art were digitized in 2007. The papers have been scanned in their entirety, and total 26,895 images.

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

Series 1: Biographical Material
Series 2: Correspondence
Series 3: Writings
Series 4: Financial and Legal Records
Series 5: Printed Material
Series 6: Photographs
Series 7: Artwork
Series 8: Scrapbooks and Albums

Collection size: 12.0 teraB.

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Finding Aids Provide Content and Context

Series 7: Artwork, 1860, mid-1800s (Box 11; 4 folders)

This series contains three drawings by Hiram Powers, including a caricature of the artist Miner Kellogg, a caricature of a "Bust of a Florentine done by one of Bartolini's pupils," and a drawing of his servant "Old Annuziata". Also found is a pencil drawing, possibly by Miner K. Kellogg, of his Powers' residence in Ohio, and an ink drawing of the floor plan of the Poggio Imperiale. This series also includes a drawing of "Alex [sic] Drake singing Love and Sausage". The legibility of the signature is unclear, but it may have been drawn by the Cincinnati sculptor, Thomas Dow Jones.

This series has been scanned in its entirety.

Box	Folder	Description
11 (hol)	20	Caricature and Portrait Drawings by Hiram Powers, circa mid-1800s
11 (hol)	21	Drawing of "First Residence of Hiram Powers in Ohio," circa mid-1800s
11 (hol)	22	Floor Plan of Poggio Imperiale, circa mid-1800s
11 (hol)	23	Drawing by T. Jones, 1860

Series 8: Scrapbooks and Albums, 1847-1876 (Box 14; 3 folders)

This series contains two albums and a scrapbook compiled by members of the Powers family. Included is a scrapbook containing news clippings regarding the American tour and public response to Hiram Powers' sculpture "Greek Slave" and several notices of his death in 1873. Also found is an album presented to Louisa Powers from her mother that contains autographed poems and quotations from several notable authors, including Robert and Elizabeth Barrett Browning, Bayard Taylor, Thomas Buchanan Read, William Cullen Bryant, and the Trollope family. Another album found here, possibly belonging to Louisa Powers, contains three pencil drawings by Preston Powers, poetry, and dried flowers collected on travels during 1867.

This series has been scanned in its entirety.

Box	Folder	Description
14 (hol)	1	Scrapbook, "Notices of Powers' Work," 1847-1849, 1873-1876

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Digital Images Presented At the Folder Level

Artwork: Caricature and Portrait Drawings by Hiram Powers, circa mid-1800s

Box 11 (hol), Folder 20

< Previous Folder | Next Folder >

Print

1
2
3

I hear aloft us from the stars
The best will ever of Columbus words

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Digital Collection Via Finding Aid Supports a Virtual Reading Room

Hiram Powers papers, 1819-1953, bulk 1835-1883

Collection Summary More about the Collection

A FINDING AID TO THE HIRAM POWERS PAPERS, 1819-1953, BULK 1835-1883, IN THE ARCHIVES OF AMERICAN ART, BY ERIN CORLEY

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Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

Table of Contents:

- Biographical Information
- Overview of the Collection
- How to Use the Collection
- Detailed Description and Container Inventory



View Digitized Collection

BIOGRAPHICAL INFORMATION

American sculptor Hiram Powers (1805-1873) was born in Woodstock, Vermont, and lived and worked briefly in Washington, D.C. and Boston, before settling permanently in Florence, Italy. Powers is known for portrait busts of prominent American politicians and his idealized neo-classical sculptures, most notably the *Greek Slave*.

The second youngest of nine children, Powers moved with his family to Cincinnati, Ohio in 1817. When he was 18 he began working in a

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2009- present Digital Asset Management System

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2016 Managing Collections and Collection Information



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Metadata Creation

TEAMWORK

- Collectors
- Registrar
- Processing Archivists
- Cataloger
- Oral History and Audio Visual Archivists
- Curators
- Web Manager
- Digital Asset Manager
- Reference Staff
- Digital Imaging Staff

SYSTEMS

- Archives of American Art Custom CIS
- SIRIS MARC Catalog
- Archivists' Toolkit for EAD
- DAMS - Digital Asset Management System
- Aeon - Reference System for Managing Patrons and Requests
- Website Content Mgmt System

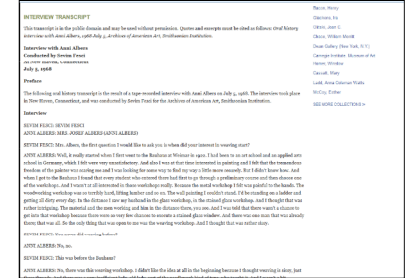
32

AAA CIS Delivers Collection Information to www.aaa.si.edu/collections



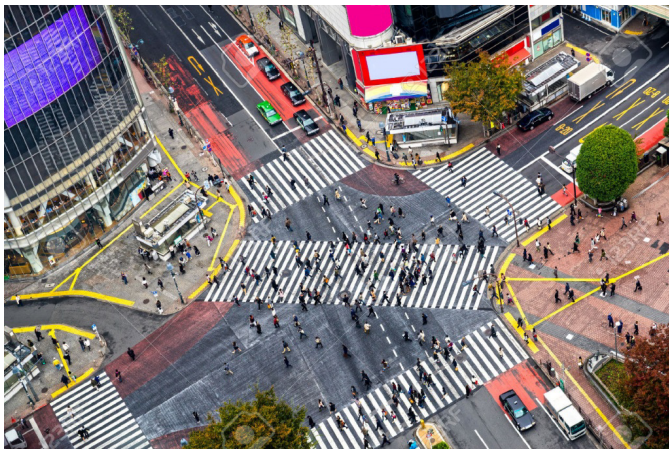
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Oral History Online



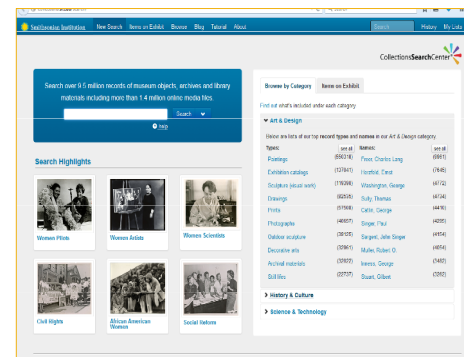
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Crowdsourcing, Collaborations, and Crosswalks



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Smithsonian Collection Search Center <http://collections.si.edu>



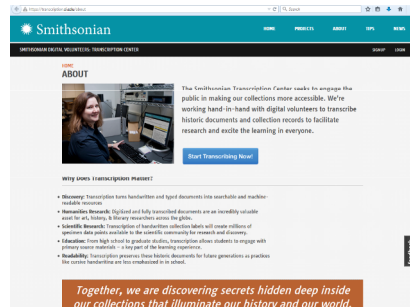
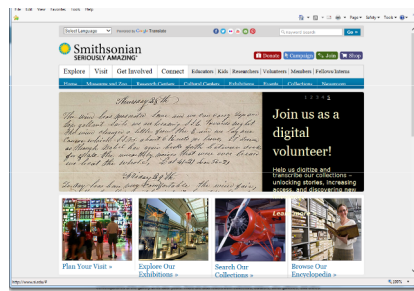
- 9.3 million catalog records relating to areas for [Art & Design](#), [History & Culture](#), and [Science & Technology](#)

- Over 1.3 million images, videos, audio files, podcasts, blog posts and electronic journals.

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Crowdsourcing Transcription

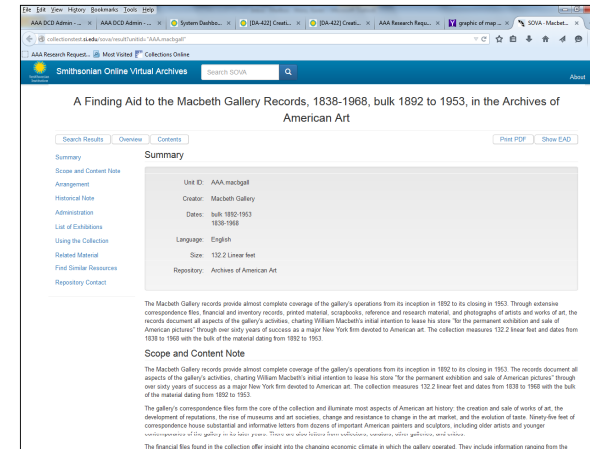
<http://transcription.si.edu>



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Expanding Access

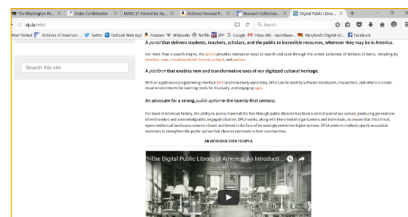
The Smithsonian Online Virtual Archive (SOVA) and



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Digital Public Library of America (DPLA)

(<http://dp.la>)

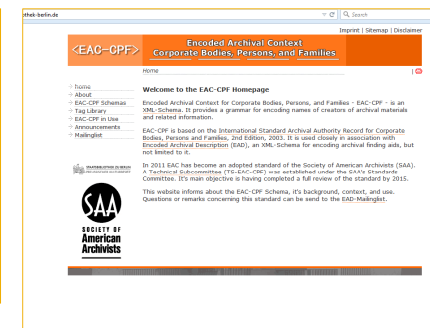
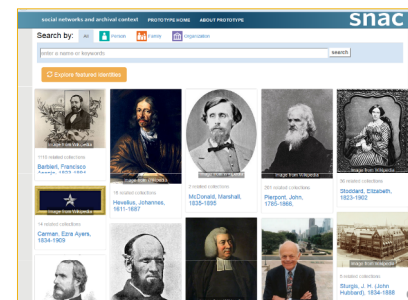


Contributing Institution		Count	Count
INHER: Botany Dept.	Smithsonian American Art	302584	34189
INHER: Anthropology	Smithsonian	281797	10008
INHER: Cooper Hewitt	INHER: Vertebrate	141597	5301
Smithsonian History	Smithsonian Archives - History Div.		3662
INHER: Invertebrate	Smithsonian Libraries	84296	2878
Smithsonian Dept.	INHER: Paleontology		2385
National Museum of	National Air and Space	70526	2358
American History, Kenneth	INHER: Vertebrate		2469
E. Blanding Center	Smithsonian Institution	65037	2124
INHER: Entomology Dept.	Smithsonian Institution	49912	1963
Freer Gallery of Art and	INHER: Vertebrate	37069	1465
Arthur M. Sackler Gallery	Alexandria Community		1389
National Anthropological	Smithsonian Field Book		756
Archives Center - INHER		35584	

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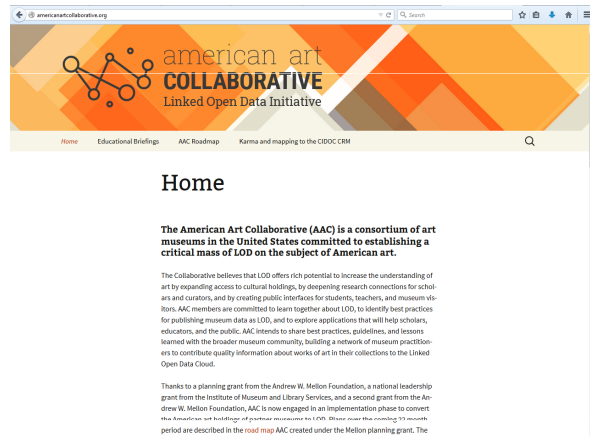
EAC – Encoded Archival Context and

SNAC – Social Networks in Archival Context



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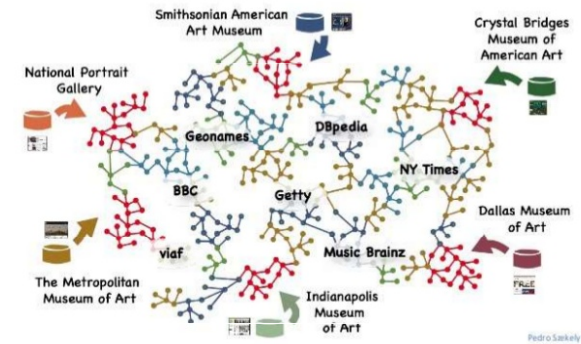
American Art Collaborative – Publishing Linked Open Data



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Making Connections Using Linked Open Data Sets

Linked Open Data



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“Anytime, Anywhere, Archives”



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Contact Information

- Technical Documentation
<http://www.aaa.si.edu/collections/documentation>
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