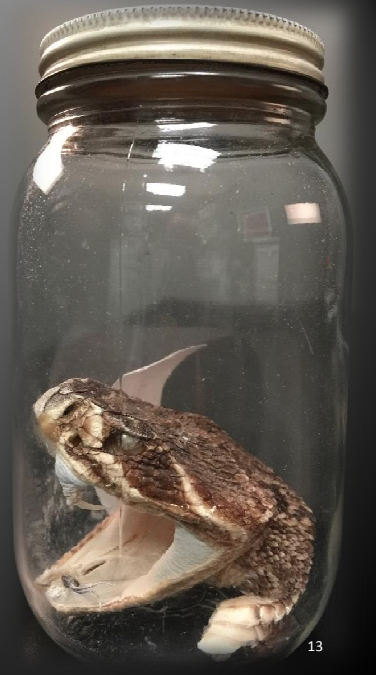


# K

eepsake  
Robert Smithson

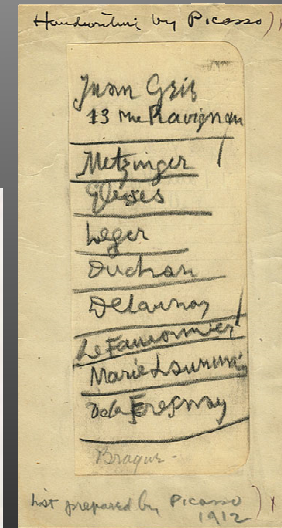


Smithson's *Spiral Jetty*, Great Salt Lake, Utah, 1970. Photograph by Gianfranco Gorgoni; Robert Smithson and Nancy Holt at site project for *Island of Broken Glass*, Vancouver, Canada, between 1969 and 1970, photograph by Gianfranco Gorgoni; rattlesnake head in a jar, Robert Smithson and Nancy Holt papers, Archives of American Art.



# L

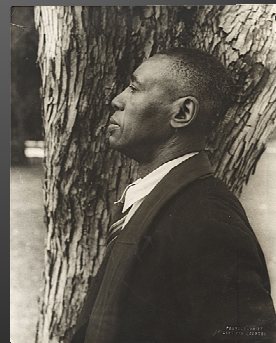
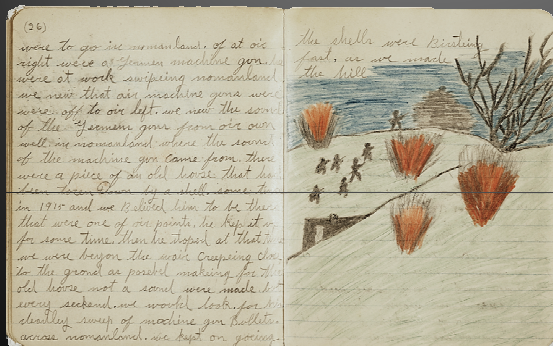
ist  
Picasso



Left, Pablo Picasso and daughter Maya Picasso, circa 1944. Photographer unknown. William and Ethel Baziotès papers, Archives of American Art; right Picasso's 1912 list recommending artists for the 1913 Armory Show, Walt Kuhn, Kuhn family papers, and Armory Show records, Archives of American Art.

# M

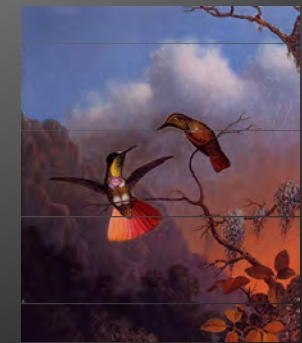
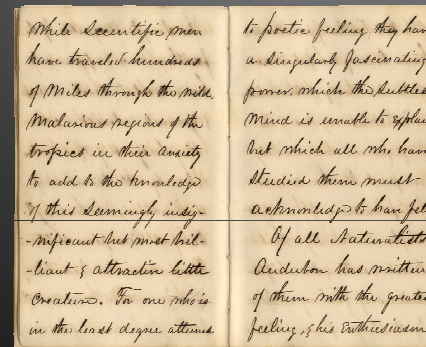
emoir  
Horace Pippin



Horace Pippin illustrated memoir of his experiences in World War I, circa 1940. Horace Pippin notebooks and letters, Archives of American Art; Carl Van Vechten, photograph of Horace Pippin, 1940. Downtown Gallery records, Archives of American Art.

# N

otebook  
Martin Johnson Heade

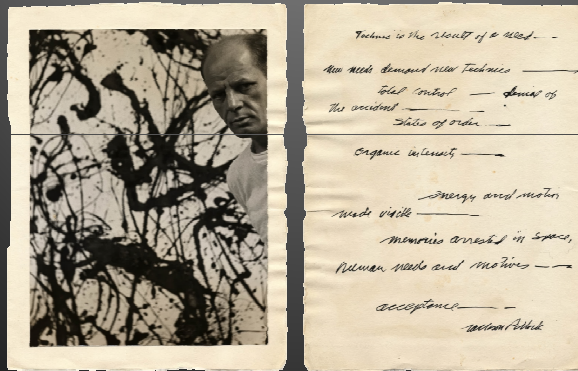


Martin Johnson Heade, notebook on hummingbirds, circa 1865. Martin Johnson Heade papers, Archives of American Art; right, Martin Johnson Heade, *Hooded Visorbearer*, oil on canvas, 12 1/2 x 10 inches, ca. 1863-64, Crystal Bridges Museum of Art.



# Statement

Jackson Pollock

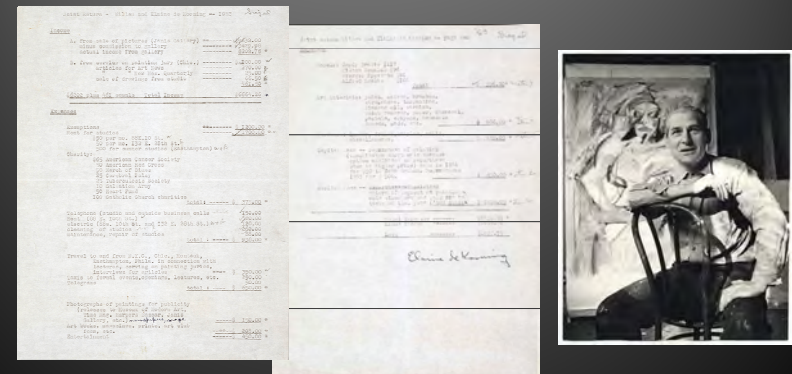


Jackson Pollock with his painting *Untitled Number 32*, 1950, photograph by Hans Namuth, and on the verso Pollock's statement about his work. Jackson Pollock and Lee Krasner papers, Archives of American Art.

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# Tax records

Elaine and Willem de Kooning



Elaine and Willem de Kooning, joint tax return, income and expense notes for 1953, 1954. Elaine and Willem de Kooning financial records, Archives of American Art.

22

# Unidentified

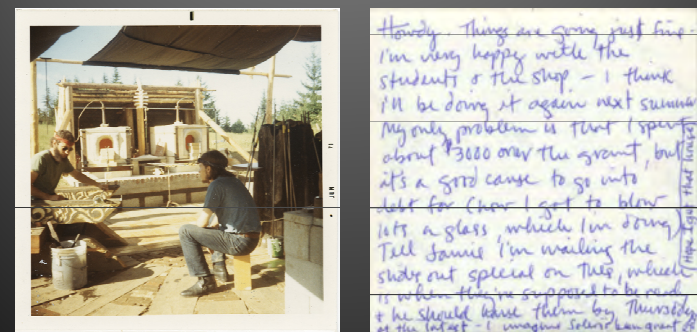


Carl Holty, Joan Miró and others at tea, circa 1940. Carl Holty papers, Archives of American Art.

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# Verso

Fritz Dreisbach



Snapshots of Fritz Dreisbach (left) and an unidentified person at Pilchuck workshop, Stanwood, Washington, summer 1971, and on the verso Dreisbach's note to Francis Sumner Merritt. Francis Sumner Merritt papers, Archives of American Art.

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