

Work of art

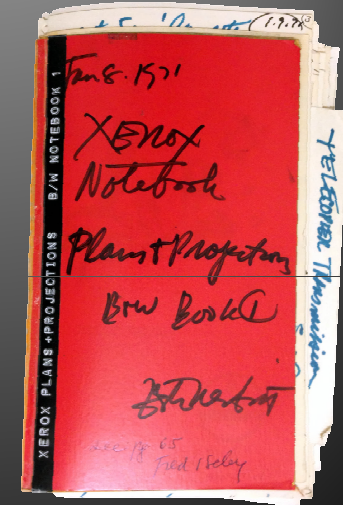
Peter Blume



Peter Blume at work on *Tasso's Oak*, circa 1957; Blume study for *Tasso's Oak*, circa 1957, Peter Blume papers, Archives of American Art.

Xerography

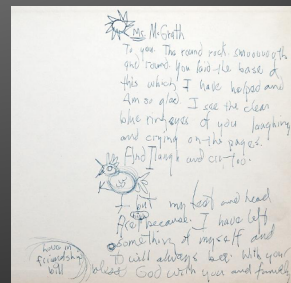
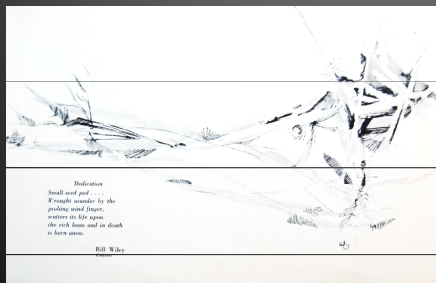
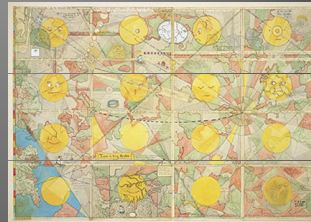
Esta Nesbitt



Left, Esta Nesbitt at the *Shadow Paintings* exhibition, circa 1974. Photographer unknown; right, Nesbitt's "Xerox Notebook," January 8, 1971. Esta Nesbitt papers, Archives of American Art.

Yearbook

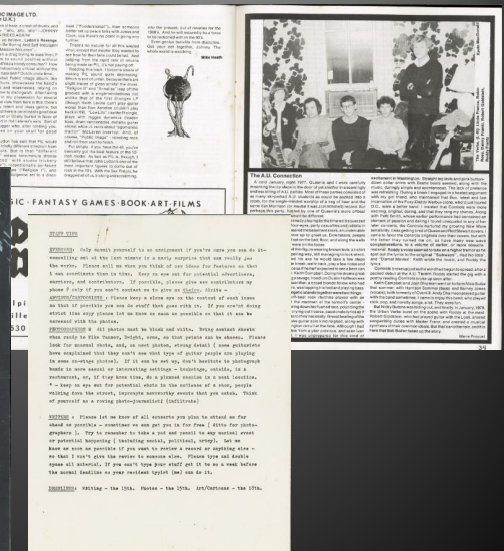
William T. Wiley



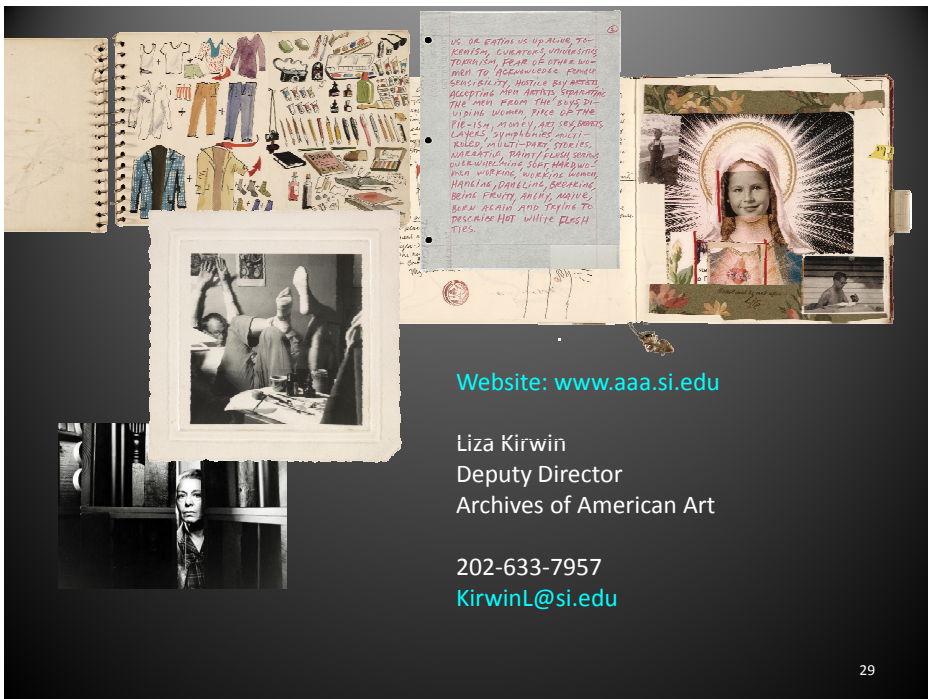
Left, a page from William T. Wiley's high school year book, 1956, with a poem and illustration by Wiley; right Wiley's inscription to his art teacher James A. McGrath. James A. McGrath papers, Archives of American Art. Above, William T. Wiley, *Meridian Moons Overwhatarewe*, 2006, mixed media on canvas, 60 ¼ x 85 ½ inches, private collection.

Zine

Infiltrator



Infiltrator, no. 1, 1979, Washington, DC, and "staff tips," circa May 1979. Kevin MacDonald papers, Archives of American Art.



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