Exhibit List

March 12 - May 26, 2019 The National Museum of Modern Art, Tokyo

| Exhibit Li | | | lv. | The National Museum of Modern Art, Tokyo |
|------------|-----------------|--|----------------------|---|
| Chapter 1 | no. 1 | Title Women Dressed Up | Year 1927 | Collection Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 1 | 2 3 | The Misanthrope Landscape with a Tire | 1928 1929 | The Museum of Modern Art, Gunma Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| <u> </u> | <u>4</u> 5 | Still Life on Mantelpiece Saint-Malo Station | 1929 1929 | Setagaya Art Museum Private Collection |
| 1 | 6 7 | A Curio Store Metro Construction | 1929 1929 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery The National Museum of Modern Art, Tokyo |
| | 8 9 | The Love of the Others | 1930 1930 | The Museum of Modern Art, Gunma The National Museum of Modern Art, Tokyo |
| | 10 11 | Good Cook A Widow and Temptation | 1930 1930 | The Museum of Modern Art, Kamakura & Hayama Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 2 | 12 | Enfant Terrible | 1930 | The Museum of Modern Art, Gunma |
| 2 | 13 14 | Invincible Force Drowned | 1930 1930 | The Museum of Modern Art, Gunma Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 2 | 15 16 | Spiritual Talk Lie Detector | 1930/31 1930 | Tama Art University Museum The Museum of Modern Art, Gunma |
| | 17 18 | Still Life (Portrait of an Aunt) Unfinished Symphony | 1930 1930 | Chiba Prefectural Naruto Senior High School Yokohama Museum of Art |
| | 19 20 | Butterflies (Etude) Science Blinding Beauty | 1930 1930 | Private Collection The Museum of Modern Art, Gunma |
| | 21 22 | Agitator Professors - Thinking about Other Things at a Meeting | 1931 1931 | FUKUZAWA Ichiro Memorial Foundation FUKUZAWA Ichiro Memorial Foundation |
| 3 | 23 24 | In a world disorderd as my disheveled night gown, I do not know whose wife I will be tomorrow. Title Unknown (Any person has a romance, late at night, the fragrance of the plum blossoms comes to rest on my arm.) | 1931 1931 | The Museum of Modern Art, Gunma Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 3 | 25 26 | Beautiful Illusions Exist Everywhere Still Life with Cannons | 1931 1931 | Okayama City Central Library Meguro Museum of Art, Tokyo |
| 4 | 27 | Mother and Child | 1935 c.1935 | Collection of Mr. Matsuura Hideo |
| 4 | 28 29 | Title Unknown (Chinese Woman) Oxen | 1936 | FUKUZAWA Ichiro Memorial Foundation The National Museum of Modern Art, Tokyo |
| 4 | 30 31 | Persons Woman | 1936 1937 | The National Museum of Modern Art, Tokyo Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| | 32 D-1 | Double Image Mother and Child | 1937 1937 | The National Museum of Modern Art, Tokyo The Museum of Modern Art, Kamakura & Hayama |
| | D-2 D-3 | Mountain Group | 1937 c.1937 | The Museum of Modern Art, Kamakura & Hayama The Museum of Modern Art, Kamakura & Hayama |
| | D-4 33 | Adam and Eve Cloud | 1937 1938 | The Museum of Modern Art, Kamakura & Hayama Isesaki City |
| 4 | 34 35 | Flowers Flowers | 1938 1939 | Tama Art University Museum Tama Art University Museum |
| 4 | 36 Ph−1 | Landscape Shanxi Province | c.1939 1939 | Sogetsu Foundation (Deposited to Chiba City Museum of Art) Private Collection |
| 4 | 37 38 | Man (Living on Loess) Sunflower | 1940 1942 | Gunma Prefectural Tomioka High School FUKUZAWA Ichiro Memorial Foundation |
| 5 | 39 | Sea | 1942 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 5 | | Sea Shipborne Special Unit Leaves the Base | c.1942 1945 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery The National Museum of Modern Art, Tokyo (indefinite loan) |
| 6 | 42 43 | Group-Imaged Phases of Lives Reconstruction | 1946 1946 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Private Collection |
| 6 | | Sorrowful Stream From Dante's Divine Comedy | 1946 1946 | Itabashi Art Museum The Museum of Modern Art, Gunma |
| | | Title Unknown Incomplete Group | c.1946 c.1946 | The Museum of Modern Art, Gunma Takasaki Museum of Art |
| | 48 49 | Title Unknown (Skull) Absentmindedness | 1947 1948 | FUKUZAWA Ichiro Memorial Foundation The Museum of Modern Art, Gunma |
| | 50 51 | Group of Figures Defeated in Battle Deep Forest | 1948 1948 | The Museum of Modern Art, Gunma The National Museum of Modern Art, Tokyo |
| 6 | 52 53 | Group of Figures Defeated in Battle Journey to the West | 1949 1949 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Isesaki City |
| 7 | | In Brazil Native South American (I) | 1953 1954 | Private Collection Private Collection |
| 7 | D-7 D-8 | Native South American (II) Native South American Woman | 1954 1954 | Private Collection Private Collection |
| 7 | D-9 | Native South American Woman (II) | 1954 | Private Collection The Museum of Modern Art, Gunma |
| 7 | 54 55 | Face Mexican Woman | 1955 1956 | Takasaki Museum of Art |
| 7 | 56 57 | Mexican Men Hunting | 1956 1956 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma |
| 7 | 59 | Man with Tattoo The Man Who Plays a Flute | 1956 1956 | The National Museum of Modern Art, Tokyo Tama Art University Museum |
| | 60 61 | Portrait of a Mexican Bird | 1957 1957 | Yokohama Museum of Art (Donated by the artist) The Museum of Modern Art, Kamakura & Hayama |
| | | Burial Negro Spirituals | 1957 1962 | The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo |
| | | New York New York | 1965 1965 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 8 | Ph−4 | New York New York | 1965 1965 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 8 | Ph−6 | New York New York | 1965 1965 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 8 | 64 | Harlem | 1965 | The Museum of Modern Art, Gunma |
| 8 | 65 66 | Demonstration Woman with Placard | 1965 1965 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma |
| 8 | 67 68 | City Canyons Gasping Crowd | 1965 1965 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma |
| 9 | 69 70 | Pan and Nymphs Pan and Nymph | 1970 1970 | The Museum of Modern Art, Gunma Collection of Mr. Matsuura Hideo |
| | <u>71</u> 72 | Dante Entering the Dark Woods Why Save, Why Spend? | 1971 1971 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma |
| 9 | 73 74 | Farinata Flying Demon | 1971 1971 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma |
| 9 | 75 76 | Hell Devils Hang the Deads | 1972 1972 | Collection of Mr. Matsuura Hideo Collection of Mr. Matsuura Hideo |
| 9 | 77 78 | Gaki Drinking Water Greedly Hell (Shugo Jigoku) | 1972 1973 | Collection of Mr. Matsuura Hideo The Museum of Modern Art, Gunma |
| 9 | 79 | Politician Hell | 1974 1974 | The Museum of Modern Art, Gunma The Museum of Modern Art, Gunma Isesaki City |
| 9 | 81 | Arrows of the Devils I | 1974 | Ikeda Museum of 20th Century Art |
| 10 | 83 | Arrows of the Devils II Wa (Japan) in Turmoil | 1974 1980 | Ikeda Museum of 20th Century Art Tama Art University Museum |
| 10 | 85 | Rebellion in Wa (Japan) Noah's Ark | 1980 1984 | Tama Art University Museum Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| 10 | 87 | Falling down of Ikaros Will Evil Voltage Rise in the 21st Century? | 1986 | FUKUZAWA Ichiro Memorial Foundation Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery |
| | M-2 | La Nature Tom Tit, La Science Amusante | 1892 | Tomioka City Museum / Fukuzawa Ichiro Memorial Gallery Private Collection |
| | M-3 | Dokuritsu-bijutsu, vol.3 (Fukuzawa Ichiro Issue) A Collection of Works by Fukuzawa Ichiro | 1932 | Private Collection Private Collection |
| | M-5 | Postcards of Dokuritsu Bijutsu Kyokai Exhibition Drawings of Manchuria and Mongolia | 1935-39 | Shimada Yasuhiko Collection Private Collection |
| | M-7 | Fukuzawa Ichiro, <i>Surrealism</i> | 1936 | Private Collection Private Collection |
| | M-9 | Fukuzawa Ichiro, <i>Ernst</i> | 1937 1939 1940 | Private Collection |
| | M-11 | Phototimes, vol.17, no.5 Exhibition Catalogue, New Works by Fukuzawa Ichiro | 1942 | Private Collection The National Museum of Modern Art, Tokyo |
| | M-13 | Atelier, no.246 Ota Yoko, City of Corpses | 1948 | Private Collection Private Collection |
| | M−14 | Fukuzawa Ichiro, From Amazon to Mexico | 1954 | Private Collection |