Gordon Matta-Clark: Mutation in Space

June 19 - September 17, 2018

- The National Museum of Modern Art, Tokyo
- The order of display may differ from that found in this list.
- Works in the exhibition are subject to change.
 Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lenders' condition of loan.
- $\cdot "*" \ \ \, \text{in "collection/courtesy" refers to Courtesy The Estate of Gordon Matta-Clark and David Zwirner, New York/London/Hong Kong.}$

| Wister date befiniting Sordon Matta-Clark dimention (billed) Collection/Countersy Documentary images (Agar Ioft / Museum (Agar Agar / Agar / Agar / Food's 1970 1970) 1970 5 (nikjet prints 20.3 x 25.4 cm / 27.9 x 25.6 cm (each) x 21.6 cm (each) x 21.6 cm (each) x 21.6 cm (each) x 50.8 x 40.6 cm / 40.6 cm / 40.6 x 40.6 cm / 40.6 c | | | | | |
|--|--|----------|---|-----------------------|---|
| Documentary images (Agar loft / Museum (Agar Agar / Agar / Agar / Agar / Food's family Fiscal Facts / Recipe for coffee mold) Untitled [Bellas Artes Cutting] 1971 5 gelatin silver prints 50.8 x 40.6 cm / 40.6 * Window Blow-Out 1976/2018 8 inkjet prints 27.9 x 35.6 cm (each) Window Blow-Out 1976/2018 8 inkjet prints 27.9 x 35.6 cm (each) Exhibition Catalogue for Idea as Model (Institute for Architecture and Urban Studies and Rizzoli International Publications, Inc.) Architectural Praying of Modern Art, New York 1.978 Marker on contact print 27.9 x 21.6 cm (ach) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Marker on contact print with ballpoint pen 25.3 x 20.5 cm Private collection Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print (Clibachrome) 75.2 x 101.6 cm NSL Collection Circus 1978 Silver dye bleach print (Clibachrome) 101.6 x 76.2 cm (ach) #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 91978 Silver dye bleach print (Clibachrome) 25.3 x 27.7 cm * 20.3 x 25.4 cm / 27.9 y 2.1.6 cm (ach) x 50.8 cm (each) x 50.8 cm (each | Museum: Exhibiting Gordon Matta-Clark | | | | |
| Family Fiscal Facts / Recipe for coffee mold) Untitled [Bellas Artes Cutting] 1971 5 gelatin silver prints 5 gelatin s | <u>title</u> | date | techniques and materials | dimention | collection/courtesy |
| Untitled [Bellas Artes Cutting] 1971 5 gelatin silver prints 50.8 x 40.6 cm / 40.6 x 50.8 cm (each) x 50.8 c | Documentary images (Agar loft / Museum (Agar Agar) / Agar / Agar / Food's | 1970 | 6 inkjet prints | 20.3 x 25.4 cm / 27.9 | 9 * |
| Window Blow-Out 1976/2018 8 inkjet prints 25.9 x 35.6 cm (each) 27.9 x 21.0 cm 27.0 cm 27. | Family Fiscal Facts / Recipe for coffee mold) | | | x 21.6 cm (each) | |
| Exhibition Catalogue for Idea as Model (Institute for Architecture and Urban 1980 Printed matter 24.7 x 21.2 x 0.9 cm 24.7 x 21.2 x 0.9 cm The National Museum of Modern Art, Tokyo Studies and Rizzoli International Publications, Inc.) Architectural Drawing of MoMA showing Phillip Johnson Building 1978 Graphite on paper 35.6 x 43.2 cm Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Marker on contact print (1970 proposal 4 for the Museum of Modern Art, New York] c. 1978 Gelatin silver print with ballpoint pen 25.3 x 20.5 cm Private collection Proposal 4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm * Circus or Caribbean Orange 1978 Silver dye bleach prints (Cibachrome) 76.2 x 101.6 cm 76.2 cm 101.6 x | Untitled [Bellas Artes Cutting] | 1971 | 5 gelatin silver prints | 50.8 x 40.6 cm / 40.6 | i * |
| Exhibition Catalogue for Idea as Model (Institute for Architecture and Urban Studies and Rizzoli International Publications, Inc.) Architectural Drawing of MoMA showing phillip Johnson Building 1978 Graphite on paper 35.6 x 43.2 cm (approx.) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Marker on contact print 27.9 x 21.6 cm (approx.) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Gelatin silver print with ballpoint pen 25.3 x 20.5 cm Private collection Propsal #4 for the Museum of Modern Art, New York 1978 Silver dye bleach print (Cibachrome) 76.2 x 101.6 cm JNSL Collection Circus Circus 1978 Silver dye bleach print (Cibachrome) 50.8 x 76.2 cm; 101.6 x 76.2 cm Gircus Gricus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm 4 #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of Museum of Museum of Modern Art, Tokyo Private collection Art, New York 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm 4 #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of Modern Art, New York 1978 Silver dye bleach print (Cibachrome) 53.3 x 78.7 cm * | | | | x 50.8 cm (each) | |
| Studies and Rizzoli International Publications, Inc.) Architectural Drawing of MoMA showing Phillip Johnson Building 1978 Graphite on paper 35.6 x 43.2 cm Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark 27.9 x 21.6 cm (approx.) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Gelatin silver print with ballpoint pen 25.3 x 20.5 cm Private collection Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm * Circus or Caribbean Orange 1978 Silver dye bleach print (Cibachrome) 76.2 x 101.6 cm 76.2 cm; 101.6 cm 76.2 cm; 101.6 cm 76.2 cm; 101.6 x 7 | Window Blow-Out | 1976/201 | 18 8 inkjet prints | 27.9 x 35.6 cm (each) |) * |
| Studies and Rizzoli International Publications, Inc.) Architectural Drawing of MoMA showing Phillip Johnson Building 1978 Graphite on paper 35.6 x 43.2 cm Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark 27.9 x 21.6 cm (approx.) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Gelatin silver print with ballpoint pen 25.3 x 20.5 cm Private collection Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm * Circus or Caribbean Orange 1978 Silver dye bleach print (Cibachrome) 76.2 x 101.6 cm 76.2 cm; 101.6 cm 76.2 cm; 101.6 cm 76.2 cm; 101.6 x 7 | | | | | |
| Architectural Drawing of MoMA showing Phillip Johnson Building Study for Untitled [Proposal for the Museum of Modern Art, New York] Study for Untitled [Proposal for the Museum of Modern Art, New York] Study for Untitled [Proposal for the Museum of Modern Art, New York] Propsal #4 for the Museum of Modern Art, New York Propsal #4 for the Museum | · · · | 1980 | Printed matter | 24.7 x 21.2 x 0.9 cm | The National Museum of Modern Art, Tokyo |
| Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Marker on contact print 27.9 x 21.6 cm (approx.) Study for Untitled [Proposal for the Museum of Modern Art, New York] c. 1978 Gelatin silver print with ballpoint pen 25.3 x 20.5 cm Private collection Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm * Circus or Caribbean Orange 1978 Silver dye bleach print (Cibachrome) 76.2 x 101.6 cm 76.2 x 101.6 cm 76.2 x 101.6 cm 76.2 cm; 101.6 x 76.2 cm Circus Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm 776.2 cm Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm * Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm * Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm * Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm * | , | | | | |
| Study for Untitled [Proposal for the Museum of Modern Art, New York] Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm 4 Circus or Caribbean Orange 1978 Silver dye bleach print (Cibachrome), diptych 50.8 x 76.2 cm; 101.6 cm 76.2 x 101.6 cm 76.2 x 101.6 cm 76.2 x 701.6 cm 76.2 x 701.6 cm 76.2 x 701.6 cm 76.2 x 701.6 cm 76.2 cm | | | | | Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
| Study for Untitled [Proposal for the Museum of Modern Art, New York] Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm * Circus or Caribbean Orange 1978 Silver dye bleach print (Cibachrome), diptych 25.3 x 20.5 cm 376.2 x 101.6 cm 376.2 x 101.6 cm 376.2 cm; 101.5 cm 476.2 cm 476. | Study for Untitled [Proposal for the Museum of Modern Art, New York] | c. 1978 | Marker on contact print | 27.9 x 21.6 cm | * |
| Propsal #4 for the Museum of Modern Art, New York 1978 Ink on collaged blue-print 29.8 x 23.5 cm 29.8 x 23.5 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 x 10.6 x 10.6 x 76.2 cm 37.6 x 10.6 cm 37.6 cm 37.6 cm 37.6 cm 37.6 cm 37.6 | | | | , , , , | |
| Circus or Caribbean Orange Circus or Caribbean Orange Circus 1978 Silver dye bleach print (Cibachrome) Silver dye bleach prints (Cibachrome), diptych 50.8 x 76.2 cm; 101.6 cm x 76.2 cm Circus Circus Circus 1978 Silver dye bleach print (Cibachrome) 1978 Silver dye bleach print (| , | | · · · · · · · · · · · · · · · · · · · | | Private collection |
| Circus 1978 Silver dye bleach prints (Cibachrome), diptych 50.8 x 76.2 cm; 101.6 x 76.2 cm Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm x 76.2 cm Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm x 8 Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm x 8 #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 1978 Collaged gelatin silver prints, tape, and pencil on board 53.3 x 78.7 cm x | Propsal #4 for the Museum of Modern Art, New York | 1978 | Ink on collaged blue-print | 29.8 x 23.5 cm | * |
| Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm * Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm * Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm * #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 1978 Collaged gelatin silver prints, tape, and pencil on board 53.3 x 78.7 cm * | Circus or Caribbean Orange | 1978 | Silver dye bleach print (Cibachrome) | 76.2 x 101.6 cm | JNSL Collection |
| Circus 1978 Silver dye bleach print (Cibachrome) 101.6 x 76.2 cm * Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm * #9 from Exhibition Catalogue for <i>Circus or The Caribbean Orange</i> (Museum of 1978 Collaged gelatin silver prints, tape, and pencil on board 53.3 x 78.7 cm * | Circus | 1978 | Silver dye bleach prints (Cibachrome), diptych | 50.8 x 76.2 cm; 101.6 | 5 * |
| Circus 1978 Silver dye bleach print (Cibachrome) 25.4 x 101.6 cm * #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 1978 Collaged gelatin silver prints, tape, and pencil on board 53.3 x 78.7 cm * | | | | x 76.2 cm | |
| #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 1978 Collaged gelatin silver prints, tape, and pencil on board \$3.3 x 78.7 cm * | Circus | 1978 | Silver dye bleach print (Cibachrome) | 101.6 x 76.2 cm | * |
| | Circus | 1978 | Silver dye bleach print (Cibachrome) | 25.4 x 101.6 cm | * |
| Contemporary Art, Chicago) | #9 from Exhibition Catalogue for Circus or The Caribbean Orange (Museum of | 1978 | Collaged gelatin silver prints, tape, and pencil on board | 53.3 x 78.7 cm | * |
| | Contemporary Art, Chicago) | | | | |
| Exhibition Catalogue for Circus or The Caribbean Orange (Museum of 1978 Printed matter 20.3 x 24.2 x 0.3 cm The National Museum of Modern Art, Tokyo | Exhibition Catalogue for Circus or The Caribbean Orange (Museum of | 1978 | Printed matter | 20.3 x 24.2 x 0.3 cm | The National Museum of Modern Art, Tokyo |
| Contemporary Art, Chicago) | Contemporary Art, Chicago) | | | | |
| Model of <i>Circus</i> (scale 1:8) 2018 Cardboard 1524.0 x 3350.0 x | Model of Circus (scale 1:8) | 2018 | Cardboard | 1524.0 x 3350.0 x | |
| 756.0 cm | | | | 756.0 cm | |

Design and construction: K2LAB, Dept. of Architecture, Waseda Univ.

| Dwellings: Ever-Changing | Space and Experience |
|--------------------------|----------------------|
|--------------------------|----------------------|

| Dwellings: Ever-Changing Space and Experience | | | | |
|--|---|---|--|--|
| <u>title</u> | <u>date</u> | techniques and materials | dimention | <u>collection/courtesy</u> |
| Red and gray notebook with Tree Dance and other projects | c. 1969-71 | Marker, graphite, ballpoint pen, and stamped ink on lined | 24.4 x 16.0 x 1.2 cm | Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
| | | paper, notebook | | |
| Tree Dance | 1971 | Super 8 film and 16mm film [transferred to video] b&w | | Courtesy Electronic Arts Intermix (EAI), New York |
| | | silent 9:32 min. | | |
| Exhibition Catalogue for Twenty Six by Twenty Six (Vassar Collage Art Gallery) | 1971 | Printed matter | 27.0 x 21.0 x 1.0 cm | Private collection |
| Untitled [Energy Tree] | 1970 | Ink on paper | 42.9 x 35.2 cm | * |
| Untitled [Energy Tree] | 1970 | Pencil and ink on paper | 35.2 x 42.9 cm | * |
| Untitled [Crossed Trees] | 1970 | Ink on paper | 35.2 x 42.9 cm | * |
| Untitled [Tree Forms] | 1971 | Pencil, ink, and marker on paper | 47.9 x 61.0 cm | * |
| Untitled [Tree Forms] | 1971 | Pencil, ink, and marker on paper | 47.9 x 61.0 cm | * |
| Untitled [Tree Forms] | 1971 | Pencil, ink, and marker on paper | 47.9 x 61.0 cm | * |
| Untitled [Crossed Trees] | 1972-73 | Pencil, ink, and marker on paper | 61.0 x 47.9 cm | * |
| Untitled [Energy Tree] | 1972-73 | Pencil and ink on paper | 35.2 x 42.9 cm | * |
| Untitled [Energy Tree] | 1972-73 | Pencil, ink, and marker on paper | 47.9 x 61.0 cm | * |
| Untitled [Energy Tree] | 1973-74 | Pencil, ink, and marker on paper | 48.0 x 61.0 cm | * |
| Untitled [Energy Tree] | 1973-74 | Pencil, ink, and marker on paper | 48.0 x 61.0 cm | * |
| Flag Pole Housing | 1974 | Ink on paper | 22.9 x 27.9 cm | * |
| Chinatown Voyeur | 1971 | Video b&w sound 60:00 min. | | Courtesy Electronic Arts Intermix (EAI), New York |
| Bronx Floors: Double Doors | 1973 | Gelatin silver prints, diptych | 26.4 x 34.0 cm (each) | * |
| Bronx Floors: Four Way Walls | 1973 | 4 inkjet prints | 20.3 x 25.4 cm (each) | * |
| Bronx Floor: Boston Road | 1973 | 4 gelatin silver prints | 55.9 x 69.9 cm | * |
| | | | (overall) | |
| Bronx Floor: Boston Road | 1973 | Gelatin silver prints, triptych | 35.2 x 27.9 cm; 27.9 | * |
| | | | x 35.2 cm; 35.2 x | |
| | | | 27.0 cm | |
| Doors on All 4's or Nosing arround B'twn The Floors | 1973 | Ink, pencil, cut paper, and gelatin silver print, notebook | 21.6 x 15.6 x 1.6 cm | * |
| Quadrille: Layout for publication proposal | 1973 | Ballpoint pen, 4 gelatin silver prints, and pressure-sensitive | 29.5 x 43.5 cm | Estate of Gordon Matta-Clark on deposit at the Canadian Centre for Architecture, Montréal |
| Control of the contro | | tape on paper | | , |
| Walls | 1972 | Gelatin silver print | 38.1 x 52.7 cm | * |
| Walls | 1972 | Gelatin silver print | 38.1 x 52.7 cm | * |
| Walls | 1972 | Gelatin silver print | 38.1 x 52.7 cm | * |
| Walls Paper | | 72 offset lithographs on newsprint paper | | Tate, London, Presented by the American Fund for the Tate Gallery, courtesy of Jane Crawford, 2016 |
| ·· ········ | , | | | |
| The announcement for the solo exhibition (112 Greene Street, New York) | 1972 | Printed matter | 28.3 x 21.6 cm | The National Museum of Modern Art, Tokyo |
| Walls Paper | 1973 | Book, published by Buffalo Press, New York | | The National Museum of Modern Art, Tokyo |
| The announcement for A W-hole House (Minetti Rebora Galleriaforma, Genoa) | 1973 | Printed matter | 29.6 x 21.0 cm | The National Museum of Modern Art, Tokyo |
| Splitting: Four Corners | 1974 | 4 Building fragments: painted wood, metal, plaster and tar | | San Francisco Museum of Modern Art, Purchase through a gift of Phyllis C. Wattis, The Art Supporting |
| Spritting. Four Corners | 1371 | T building fragments: painted wood, metal, plaster and tal | | |
| | | | | Foundation, the Shirley Ross Davis Fund, and the Accessions Committee Fund: gift of Mimi and Peter |
| | | | 108.6 cm; 108.6 x | Haas, Niko and Steve Mayer, Christine and Michael Murra |
| | | | 102.9 x 111.8 cm; | |
| | | | 137.2 x 111.1 x 108.0 | |
| | | | cm | |
| | | | | |
| Splitting Book: Number 23 | 1974 | 3 gelatin silver prints, collaged | 25.4 x 43.2 cm | * |
| | | 5 gelden sirver prints, conaged | | |
| | | 5 delatin silver prints, colladed | | Collection of Gail and Tony Ganz, Los Angeles |
| Splitting Book: Number 21 | 1974 | 5 gelatin silver prints, collaged | 76.2 x 61.0 cm | Collection of Gail and Tony Ganz, Los Angeles * |
| Splitting | 1974 1974 | 5 gelatin silver prints, collaged | 76.2 x 61.0 cm 81.3 x 57.8 cm | Collection of Gail and Tony Ganz, Los Angeles * * |
| Splitting Splitting | 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm | * |
| Splitting Splitting Splitting: Four Corners | 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) | |
| Splitting Splitting Splitting: Four Corners Splitting | 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm | * * Collection of Gail and Tony Ganz, Los Angeles * |
| Splitting Splitting Splitting: Four Corners | 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) | * |
| Splitting Splitting Splitting: Four Comers Splitting Splitting | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm | * * Collection of Gail and Tony Ganz, Los Angeles * The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York |
| Splitting Splitting Splitting: Four Corners Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled | 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) | * * Collection of Gail and Tony Ganz, Los Angeles * |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm | * Collection of Gail and Tony Ganz, Los Angeles The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting Splitting: Four Corners Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 | * * Collection of Gail and Tony Ganz, Los Angeles * The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 x 22.2 cm; 17.5 x | * * Collection of Gail and Tony Ganz, Los Angeles * The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 | * Collection of Gail and Tony Ganz, Los Angeles The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 x 22.2 cm; 17.5 x | * * Collection of Gail and Tony Ganz, Los Angeles * The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 x 22.2 cm; 17.5 x 12.4 cm; 18.4 x 14.6 | * Collection of Gail and Tony Ganz, Los Angeles The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
| Splitting Splitting: Four Corners Splitting Splitting Splitting The announcement for Gordon Matta-Clark: A Series of Partially Totaled Buildings (John Gibson Gallery Inc., New York) | 1974 1974 1974 1974 1974 1974 1974 c. 1974 | 5 gelatin silver prints, collaged 3 gelatin silver prints, collaged Chromogenic prints, diptych Silver dye bleach print (Cibachrome) Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min. Printed matter | 76.2 x 61.0 cm 81.3 x 57.8 cm 30.5 x 48.3 cm 43.2 x 59.7 cm (each) 68.0 x 99.0 cm 10.1 x 15.0 cm 18.4 x 24.4 cm; 16.2 x 22.2 cm; 17.5 x 12.4 cm; 18.4 x 14.6 cm; 9.5 x 32.1 cm; | * * Collection of Gail and Tony Ganz, Los Angeles * The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York The National Museum of Modern Art, Tokyo |
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Streets: Circulation and Transformation of Energy

| title | date | techniques and materials | dimention | collection/courtesy |
|--|-----------|--|----------------------|---|
| Green composition notebook with Gabage Wall instructions | 1970 | Ballpoint pen, marker, and graphite on lined paper | 24.4 x 19.0 x 1.0 cm | Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
| Garbage Wall | 1970/2018 | B Local refuse, cement, and etc. | 180.0 x 180.0 x 46.0 | * |
| | | | cm | |
| Glass Plant: Garbage Bricks | 1970-71 | 7 bricks made from melted glass bottles | 7.6 x 14.0 x 15.9 cm | Collection of Gail and Tony Ganz, Los Angeles |
| | | | (large); 7.6 x 7.6 x | |
| | | | 15.2 cm (small) | |
| Freshkill | 1971 | Super 8 film transferred to 16mm film [transferred to video] | | Courtesy Electronic Arts Intermix (EAI), New York |
| | | color sound 12:56 min. | | |

| | 1971 | Super 8 film transferred to 16mm film [transferred to video] | | Courtesy Electronic Arts Intermix (EAI), New York |
|--|--|--|---|---|
| "Jacks" in Avalanche no. 3, Fall 1971 | 1971 | color silent 9:45 min. Printed matter | 24.0 x 24.0 x 1.0 cm | The National Museum of Modern Art, Tokyo |
| Open House | 1972 | Super 8 film [transferred to video] color silent 41:00 min. | | Courtesy Electronic Arts Intermix (EAI), New York |
| Joan Jonas, Songdelay Untitled [Contact prints relating to Graffitti Photoglyph] | 1973 c. 1973 | 16mm film [transferred to video] b&w sound 18:35 min. 16 contact prints | 27.9 x 21.6 cm | Courtesy Electronic Arts Intermix (EAI), New York |
| orlated [corract prints redaing to Granta r notagryph] | c. 15/5 | To contact prints | (approx.) (each) | |
| Graffiti Photoglyph | 1973 | Gelatin silver print with hand coloring | 40.6 x 939.8 cm | * |
| Graffiti: Warlock 123 Graffiti: Sexy | 1973 1973 | Gelatin silver print with hand coloring 2 gelatin silver prints with hand coloring | 50.8 x 81.0 cm 40.0 x 101.6 cm | * |
| Graffiti: Soul Power | 1973 | Gelatin silver prints with hand coloring | 61.0 x 101.6 cm | * |
| Graffiti: E-Z 129 | 1973 | Gelatin silver print with hand coloring | 50.8 x 80.6 cm | * |
| Graffiti: Magician | 1973 | Gelatin silver print | 50.6 x 80.6 cm | * |
| The announcement for "Alternatives" to Washington Square Art Show (Mercer Street, New York) | 1973 | Printed matter | 9.0 x 14.0 cm | The National Museum of Modern Art, Tokyo |
| Clockshower | 1973 | 16mm film [transferred to video] color silent 13:50 min. | | Courtesy Electronic Arts Intermix (EAI), New York |
| Reality Properties: Fake Estates, "Maspeth Onion," Block 2406, Lot 148 | 1973/1992 | 2 Collaged gelatin silver prints; deed, map, and documents | 37.1 x 58.4 cm; 54.9 | Private Collection * |
| Reality Properties: Fake Estates, "Rego Park" (cement parking), Block 3165, Lot | 1073/1003 | Colleged gelatin cilver prints, deed, man, and documents | x 57.5 cm 63.5 x 122.6 cm | * |
| 155 | 15/5/1552 | conagea genam silver prints, acea, map, and accuments | 03.3 X 122.0 Cm | |
| Jaime Davidovich, Reality Properties: Fake Estates (Queens Project) | 1975 | Video b&w sound 7:00 min. | | Courtesy Electronic Arts Intermix (EAI), New York |
| Untitled [Anarchitecture] | 1974 | 24 gelatin silver prints by Laurie Anderson, Tina Girouard, | 37.5 x 49.5 cm 39.4 | 1 * |
| Official (Affairchitecture) | 1374 | Jene Highstein, Gordon Matta-Clark, Richard Nonas | x 49.8 cm 39.4 x | • • |
| | | | 50.8 cm 40.6 x 50.8 | |
| | | | cm 49.5 x 37.5 cm | |
| | | | (each) | |
| "Endless City" Proposal for Anarchitecture | 1974 | 6 inkjet prints | 33.3 x 23.8 cm (each) | |
| The announcement for <i>Anarchitecture Show</i> (112 Greene Street, New York) | 1974 | Printed matter | 9.1 x 11.8 cm | The National Museum of Modern Art, Tokyo |
| "Anarchitecture" in Flash Art no. 46-47, June 1974 | 1974 | Printed matter | 33.0 x 24.5 x 0.9 cm | The National Museum of Modern Art, Tokyo |
| City Slivers The Wall | 1976 | 16mm film [transferred to video] color silent 15:00 min. | | Courtesy Electronic Arts Intermix (EAI), New York Courtesy Electronic Arts Intermix (EAI), New York |
| me wan | 1970/2007 | ' 16mm film, video [transferred to video] color sound 15:04 min. | | Courtesy Electronic Arts Intermix (EAL), New York |
| Substrait (Underground Dailies) | 1976 | 16mm film [transferred to video] b&w and color sound | | The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York |
| T | 1076 | 30:00 min. | 12.0 20.2 | T. N.C. 114 (1911) |
| The announcement for <i>Film Projects and Underground Dailies</i> (Holly Solomon Gallery, New York) | 1976 | Printed matter | 12.0 x 20.2 cm | The National Museum of Modern Art, Tokyo |
| Sous-Sols de Paris (Paris Underground) | 1977/2005 | 16mm film [transferred to video] b&w sound 25:20 min. | | The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York |
| | 10 | | 440 = | |
| Sous-Sols de Paris: Bones and Bottles | 1977 | Chromogenic prints, diptych | 113.7 x 50.8 cm | * |
| Sous-Sols de Paris: Les Halles | 1977 | Chromogenic print | (each) 234.6 x 50.5 cm | * |
| Sous-Sols de Paris: Basilica | 1977 | Chromogenic print | 114.9 x 50.5 cm | * |
| Sous-Sols de Paris: Feet | 1977 1977 | Chromogenic print | 121.9 x 49.8 cm | * |
| Sous-Sols de Paris: L'Opera | 19// | Chromogenic print | 234.6 x 50.5 cm | * |
| | | | | |
| Port: Interface Between Water and Land | | | | |
| <u>title</u> | <u>date</u> | techniques and materials | dimention | <u>collection/courtesy</u> |
| Sketchbook with sketches for Day's End | 1974-75 | Black pen, ink and graphite on paper, notebook | 30.0 x 21.0 x 1.2 cm | Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
| Schematic for <i>Day's End, Pier 52</i> Day's End | 1975 1975 | Black felt-tip pen and graphite on paper Silver dye bleach prints (Cibachrome), diptych | 19.0 x 25.0 cm 121.9 x 104.1 cm | Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark * |
| Day's Life | 19/3 | Silver dye bleach prints (Cibachioffie), diptych | (each) | * |
| Pier 52: Day's End | 1975 | Chromogenic print | 76.2 x 97.8 cm | * |
| Day's End | 1975 | Gelatin silver print Silver dye bleach print (Cibachrome) | 111.8 x 104.1 cm 101.6 x 76.2 cm | * |
| | | | | |
| Day's End Day's End | 1975 1975 | | | * Courtesy Electronic Arts Intermix (EAI), New York |
| Day's End Day's End | 1975 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. | | |
| Day's End Study for <i>Office Baroque</i> , first project | 1975 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker | 20.5 x 23.5 cm | Courtesy Electronic Arts Intermix (EAI), New York * |
| Day's End Study for Office Baroque , first project Study for Office Baroque , first project | 1975 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker | 20.5 x 23.5 cm 20.5 x 22.8 cm | Courtesy Electronic Arts Intermix (EAI), New York * * |
| Day's End Study for <i>Office Baroque</i> , first project | 1975 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker | 20.5 x 23.5 cm | Courtesy Electronic Arts Intermix (EAI), New York * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque | 1975 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque | 1975 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque | 1975 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm | * * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque | 1975 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm | * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) | * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm | * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) Gilver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) | * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 6 16mm film [transferred to video] b&w and color sound 44:00 min. | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) Gilver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Poster with floor plan for Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16 16mm film [transferred to video] b&w and color sound 17 44:00 min. Printed matter | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * * * * * * * |
| Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Floorplan: Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Coffice Baroque (scale 1:8) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Poster with floor plan for Office Baroque Exhibition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * * * * * * * |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Floorplan: Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Poster with floor plan for Office Baroque Exhibition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Komblit, Amsterdam) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm 90.0 x 63.0 cm 30.5 x 22.0 x 0.7 cm 2279.0 x 2756.0 x 600.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Strice Baroque Poster with floor plan for Office Baroque Exhibition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Kornblit, Amsterdam) A W-Hole House (Four Corners) | 1975 1977 2018 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Printed matter Pencil on cut cardboard | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm 90.0 x 63.0 cm 30.5 x 22.0 x 0.7 cm 2279.0 x 2756.0 x 600.0 cm 10.5 x 15.0 cm 67.3 x 95.3 x 2.5 cm | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo |
| Day's End Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Floorplan: Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Poster with floor plan for Office Baroque Exhibition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Komblit, Amsterdam) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm 90.0 x 63.0 cm 30.5 x 22.0 x 0.7 cm 2279.0 x 2756.0 x 600.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo |
| Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Stribition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Komblit, Amsterdam) A W-Hole House (Four Corners) Cut Drawing Sycle Cuts (ARTFORUM, advertisement order form) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 2018 1973 1973 1973 1974 1976/77 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard Printed matter Pencil on cut cardboard Cut paper Printed matter | 20.5 × 23.5 cm 20.5 × 22.8 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 9.5 × 8.6 cm 101.6 × 76.2 cm 66.7 × 100.3 cm 50.8 × 101.6 cm (each) 61.0 × 81.3 cm (each) 76.2 × 101.6 cm 90.0 × 63.0 cm 30.5 × 22.0 × 0.7 cm 2279.0 × 2756.0 × 600.0 cm 10.5 × 15.0 cm 67.3 × 95.3 × 2.5 cm 96.5 × 119.0 × 1.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo |
| Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Stribition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Kornblit, Amsterdam) A W-Hole House (Four Corners) Cut Drawing | 1975 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard Printed matter Pencil on cut cardboard Cut paper Printed matter Black felt-pen, graphite, red, green and blue bollpoint pen on | 20.5 × 23.5 cm 20.5 × 22.8 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 9.5 × 8.6 cm 101.6 × 76.2 cm 66.7 × 100.3 cm 50.8 × 101.6 cm (each) 61.0 × 81.3 cm (each) 76.2 × 101.6 cm 90.0 × 63.0 cm 30.5 × 22.0 × 0.7 cm 2279.0 × 2756.0 × 600.0 cm 10.5 × 15.0 cm 67.3 × 95.3 × 2.5 cm 96.5 × 119.0 × 1.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * * * * * * * * * * * |
| Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Stribition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Komblit, Amsterdam) A W-Hole House (Four Corners) Cut Drawing Sycle Cuts (ARTFORUM, advertisement order form) | 1975 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 1977 2018 1973 1973 1973 1974 1976/77 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) 16 16mm film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard Printed matter Pencil on cut cardboard Cut paper Printed matter | 20.5 × 23.5 cm 20.5 × 22.8 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 44.0 × 62.0 cm 9.5 × 8.6 cm 101.6 × 76.2 cm 66.7 × 100.3 cm 50.8 × 101.6 cm (each) 61.0 × 81.3 cm (each) 76.2 × 101.6 cm 90.0 × 63.0 cm 30.5 × 22.0 × 0.7 cm 2279.0 × 2756.0 × 600.0 cm 10.5 × 15.0 cm 67.3 × 95.3 × 2.5 cm 96.5 × 119.0 × 1.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo * The National Museum of Modern Art, Tokyo Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
| Study for Office Baroque, first project Study for Office Baroque, first project Floorplan: Office Baroque Collaged positive film for Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Office Baroque Poster with floor plan for Office Baroque Exhibition Catalogue for Gordon Matta-Clark (Internationaal Cultureel Centrum) Model of Office Baroque (scale 1:8) Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal) (Galerie Yaki Kornblit, Amsterdam) A W-Hole House (Four Corners) Cut Drawing Sycle Cuts (ARTFORUM, advertisement order form) Studies for Cut drawings and script for Office Baroque | 1975 1977 1977 1977 1977 1977 1977 1977 | Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min. Collaged gelatin silver print with marker Collaged gelatin silver print with marker Pencil and ink on paper Pencil and ink on paper Pencil and ink on paper Collaged positive film Silver dye bleach print (Cibachrome) Silver dye bleach print (Cibachrome) Chromogenic prints, triptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome), diptych Silver dye bleach print (Cibachrome) Film film [transferred to video] b&w and color sound 44:00 min. Printed matter Printed matter Cardboard Printed matter Pencil on cut cardboard Cut paper Printed matter Black felt-pen, graphite, red, green and blue bollpoint pen on paper, sketchbook | 20.5 x 23.5 cm 20.5 x 22.8 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 44.0 x 62.0 cm 9.5 x 8.6 cm 101.6 x 76.2 cm 66.7 x 100.3 cm 50.8 x 101.6 cm (each) 61.0 x 81.3 cm (each) 76.2 x 101.6 cm 90.0 x 63.0 cm 30.5 x 22.0 x 0.7 cm 2279.0 x 2756.0 x 600.0 cm 10.5 x 15.0 cm 67.3 x 95.3 x 2.5 cm 96.5 x 119.0 x 1.0 cm 15.9 x 15.9 cm 35.5 x 26.6 x 1.0 cm | Courtesy Electronic Arts Intermix (EAI), New York * * * * Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles Collection of Gail and Tony Ganz, Los Angeles * * * * * Courtesy Electronic Arts Intermix (EAI), New York * The National Museum of Modern Art, Tokyo The National Museum of Modern Art, Tokyo * The National Museum of Modern Art, Tokyo Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark |
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1971 Super 8 film transferred to 16mm film [transferred to video] |

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