

Gordon Matta-Clark: Mutation in Space

June 19 - September 17, 2018
The National Museum of Modern Art, Tokyo

- The order of display may differ from that found in this list.
- Works in the exhibition are subject to change.
- Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lenders'condition of loan.
- " * " in "collection/courtesy" refers to Courtesy The Estate of Gordon Matta-Clark and David Zwirner, New York/London/Hong Kong.

Museum: Exhibiting Gordon Matta-Clark

<u>title</u>	<u>date</u>	<u>techniques and materials</u>	<u>dimention</u>	<u>collection/courtesy</u>
Documentary images (Agar loft / Museum (Agar Agar) / Agar / Agar / Food's Family Fiscal Facts / Recipe for coffee mold)	1970	6 inkjet prints	20.3 x 25.4 cm / 27.9 x 21.6 cm (each)	*
Untitled [Bellas Artes Cutting]	1971	5 gelatin silver prints	50.8 x 40.6 cm / 40.6 x 50.8 cm (each)	*
Window Blow-Out	1976/2018	8 inkjet prints	27.9 x 35.6 cm (each)	*
Exhibition Catalogue for <i>Idea as Model</i> (Institute for Architecture and Urban Studies and Rizzoli International Publications, Inc.)	1980	Printed matter	24.7 x 21.2 x 0.9 cm	The National Museum of Modern Art, Tokyo
Architectural Drawing of MoMA showing Phillip Johnson Building	1978	Graphite on paper	35.6 x 43.2 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Study for <i>Untitled [Proposal for the Museum of Modern Art, New York]</i>	c. 1978	Marker on contact print	27.9 x 21.6 cm (approx.)	*
Study for <i>Untitled [Proposal for the Museum of Modern Art, New York]</i>	c. 1978	Gelatin silver print with ballpoint pen	25.3 x 20.5 cm	Private collection
Propsal #4 for the Museum of Modern Art, New York	1978	Ink on collaged blue-print	29.8 x 23.5 cm	*
Circus or Caribbean Orange	1978	Silver dye bleach print (Cibachrome)	76.2 x 101.6 cm	JNSL Collection
Circus	1978	Silver dye bleach prints (Cibachrome), diptych	50.8 x 76.2 cm; 101.6 x 76.2 cm	*
Circus	1978	Silver dye bleach print (Cibachrome)	101.6 x 76.2 cm	*
Circus	1978	Silver dye bleach print (Cibachrome)	25.4 x 101.6 cm	*
#9 from Exhibition Catalogue for <i>Circus or The Caribbean Orange</i> (Museum of Contemporary Art, Chicago)	1978	Collaged gelatin silver prints, tape, and pencil on board	53.3 x 78.7 cm	*
Exhibition Catalogue for <i>Circus or The Caribbean Orange</i> (Museum of Contemporary Art, Chicago)	1978	Printed matter	20.3 x 24.2 x 0.3 cm	The National Museum of Modern Art, Tokyo
Model of <i>Circus</i> (scale 1:8)	2018	Cardboard	1524.0 x 3350.0 x 756.0 cm	
Design and construction: K2LAB, Dept. of Architecture, Waseda Univ.				

Dwellings: Ever-Changing Space and Experience

<u>title</u>	<u>date</u>	<u>techniques and materials</u>	<u>dimention</u>	<u>collection/courtesy</u>
Red and gray notebook with <i>Tree Dance</i> and other projects	c. 1969-71	Marker, graphite, ballpoint pen, and stamped ink on lined paper, notebook	24.4 x 16.0 x 1.2 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Tree Dance	1971	Super 8 film and 16mm film [transferred to video] b&w silent 9:32 min.		Courtesy Electronic Arts Intermix (EAI), New York
Exhibition Catalogue for <i>Twenty Six by Twenty Six</i> (Vassar Collage Art Gallery)	1971	Printed matter	27.0 x 21.0 x 1.0 cm	Private collection
Untitled [Energy Tree]	1970	Ink on paper	42.9 x 35.2 cm	*
Untitled [Energy Tree]	1970	Pencil and ink on paper	35.2 x 42.9 cm	*
Untitled [Crossed Trees]	1970	Ink on paper	35.2 x 42.9 cm	*
Untitled [Tree Forms]	1971	Pencil, ink, and marker on paper	47.9 x 61.0 cm	*
Untitled [Tree Forms]	1971	Pencil, ink, and marker on paper	47.9 x 61.0 cm	*
Untitled [Tree Forms]	1971	Pencil, ink, and marker on paper	47.9 x 61.0 cm	*
Untitled [Crossed Trees]	1972-73	Pencil, ink, and marker on paper	61.0 x 47.9 cm	*
Untitled [Energy Tree]	1972-73	Pencil and ink on paper	35.2 x 42.9 cm	*
Untitled [Energy Tree]	1972-73	Pencil, ink, and marker on paper	47.9 x 61.0 cm	*
Untitled [Energy Tree]	1973-74	Pencil, ink, and marker on paper	48.0 x 61.0 cm	*
Untitled [Energy Tree]	1973-74	Pencil, ink, and marker on paper	48.0 x 61.0 cm	*
Flag Pole Housing	1974	Ink on paper	22.9 x 27.9 cm	*
Chinatown Voyeur	1971	Video b&w sound 60:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
Bronx Floors: Double Doors	1973	Gelatin silver prints, diptych	26.4 x 34.0 cm (each)	*
Bronx Floors: Four Way Walls	1973	4 inkjet prints	20.3 x 25.4 cm (each)	*
Bronx Floor: Boston Road	1973	4 gelatin silver prints	55.9 x 69.9 cm (overall)	*
Bronx Floor: Boston Road	1973	Gelatin silver prints, triptych	35.2 x 27.9 cm; 27.9 x 35.2 cm; 35.2 x 27.0 cm	*
Doors on All 4's or Nosing around B'twn The Floors	1973	Ink, pencil, cut paper, and gelatin silver print, notebook	21.6 x 15.6 x 1.6 cm	*
Quadrille: Layout for publication proposal	1973	Ballpoint pen, 4 gelatin silver prints, and pressure-sensitive tape on paper	29.5 x 43.5 cm	Estate of Gordon Matta-Clark on deposit at the Canadian Centre for Architecture, Montréal
Walls	1972	Gelatin silver print	38.1 x 52.7 cm	*
Walls	1972	Gelatin silver print	38.1 x 52.7 cm	*
Walls	1972	Gelatin silver print	38.1 x 52.7 cm	*
Walls Paper	1972/2018	72 offset lithographs on newsprint paper	86.0 x 57.6 cm (each)	Tate, London, Presented by the American Fund for the Tate Gallery, courtesy of Jane Crawford, 2016
The announcement for the solo exhibition (112 Greene Street, New York)	1972	Printed matter	28.3 x 21.6 cm	The National Museum of Modern Art, Tokyo
Walls Paper	1973	Book, published by Buffalo Press, New York	25.8 x 20.2 x 1.0 cm	The National Museum of Modern Art, Tokyo
The announcement for <i>A W-hole House</i> (Minetti Rebora Galleriaforma, Genoa)	1973	Printed matter	29.6 x 21.0 cm	The National Museum of Modern Art, Tokyo
Splitting: Four Corners	1974	4 Building fragments: painted wood, metal, plaster and tar	139.1 x 106.7 x 106.7 cm; 144.8 x 110.5 x 108.6 cm; 108.6 x 102.9 x 111.8 cm; 137.2 x 111.1 x 108.0 cm	San Francisco Museum of Modern Art, Purchase through a gift of Phyllis C. Wattis, The Art Supporting Foundation, the Shirley Ross Davis Fund, and the Accessions Committee Fund: gift of Mimi and Peter Haas, Niko and Steve Mayer, Christine and Michael Murra
Splitting Book: Number 23	1974	3 gelatin silver prints, collaged	25.4 x 43.2 cm	*
Splitting Book: Number 21	1974	5 gelatin silver prints, collaged	76.2 x 61.0 cm	Collection of Gail and Tony Ganz, Los Angeles
Splitting	1974	5 gelatin silver prints, collaged	81.3 x 57.8 cm	*
Splitting	1974	3 gelatin silver prints, collaged	30.5 x 48.3 cm	*
Splitting: Four Corners	1974	Chromogenic prints, diptych	43.2 x 59.7 cm (each)	Collection of Gail and Tony Ganz, Los Angeles
Splitting	1974	Silver dye bleach print (Cibachrome)	68.0 x 99.0 cm	*
Splitting	1974	Super 8 film transferred to 16mm film [transferred to video] b&w and color silent 10:50 min.		The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York
The announcement for <i>Gordon Matta-Clark: A Series of Partially Totaled Buildings</i> (John Gibson Gallery Inc., New York)	1974	Printed matter	10.1 x 15.0 cm	The National Museum of Modern Art, Tokyo
Untitled [Photographs of <i>Splitting</i> cropped by the artist]	c. 1974	6 gelatin silver prints	18.4 x 24.4 cm; 16.2 x 22.2 cm; 17.5 x 12.4 cm; 18.4 x 14.6 cm; 9.5 x 32.1 cm; 14.6 x 10.8 cm	*
Splitting	1974	Book, published by 98 Greene Street Loft Press, New York	18.0 x 27.9 x 0.2 cm	The National Museum of Modern Art, Tokyo
Field trip to Gordon Matta-Clark's "Splitting" House	1974	Video b&w sound 51:31 min.		Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Spilitting Book: Number 2 & 3	1975	4 gelatin silver prints, collaged	48.3 x 73.7 cm	*
Migration + Suspence + Tension + Exposure [proposal for <i>Documenta 6</i>]	1977	Ink on paper	20.6 x 29.2 cm	*
Untitled [proposal for <i>Documenta 6</i>]	1977	Ink on paper	20.6 x 29.2 cm	*
Jacob's Ladder [proposal for <i>Documenta 6</i>]	1977	Ink on paper	21.0 x 29.2 cm	*
Jacob's Ladder [proposal for <i>Documenta 6</i>]	1977	Ink on paper	21.0 x 29.2 cm	*
Jacob's Ladder	1977	Silver dye bleach print (Cibachrome)	101.0 x 76.2 cm	*
Jacob's Ladder	1977	Silver dye bleach print (Cibachrome)	101.6 x 76.2 cm	*
Poster for <i>Matta-Clark Documenta 6</i>	1977	Printed matter with red marker	41.6 x 29.2 cm	The National Museum of Modern Art, Tokyo
Exhibition Catalogue for <i>Documenta 6</i> (Bd. 1. Malerei, Plastik, Performance) (Museum Fridericianum, Kassel, West Germany)	1977	Printed matter	27.0 x 27.0 x 1.8 cm	The National Museum of Modern Art, Tokyo

Streets: Circulation and Transformation of Energy

<u>title</u>	<u>date</u>	<u>techniques and materials</u>	<u>dimention</u>	<u>collection/courtesy</u>
Green composition notebook with <i>Gabage Wall</i> instructions	1970	Ballpoint pen, marker, and graphite on lined paper	24.4 x 19.0 x 1.0 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Garbage Wall	1970/2018	Local refuse, cement, and etc.	180.0 x 180.0 x 46.0 cm	*
Glass Plant: Garbage Bricks	1970-71	7 bricks made from melted glass bottles	7.6 x 14.0 x 15.9 cm (large); 7.6 x 7.6 x 15.2 cm (small)	Collection of Gail and Tony Ganz, Los Angeles
Freshkill	1971	Super 8 film transferred to 16mm film [transferred to video] color sound 12:56 min.		Courtesy Electronic Arts Intermix (EAI), New York

Fire Child	1971	Super 8 film transferred to 16mm film [transferred to video] color silent 9:45 min.		Courtesy Electronic Arts Intermix (EAI), New York
"Jacks" in <i>Avalanche</i> no. 3, Fall 1971	1971	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
Open House	1972	Super 8 film [transferred to video] color silent 41:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
Joan Jonas, <i>Songdelay</i>	1973	16mm film [transferred to video] b&w sound 18:35 min.		Courtesy Electronic Arts Intermix (EAI), New York
Untitled [Contact prints relating to <i>Graffiti Photoglyph</i>]	c. 1973	16 contact prints	27.9 x 21.6 cm (approx.) (each)	*
Graffiti Photoglyph	1973	Gelatin silver print with hand coloring	40.6 x 939.8 cm	*
Graffiti: Warlock 123	1973	Gelatin silver print with hand coloring	50.8 x 81.0 cm	*
Graffiti: Sexy	1973	2 gelatin silver prints with hand coloring	40.0 x 101.6 cm	*
Graffiti: Soul Power	1973	Gelatin silver print with hand coloring	61.0 x 101.6 cm	*
Graffiti: E-Z 129	1973	Gelatin silver print with hand coloring	50.8 x 80.6 cm	*
Graffiti: Magician	1973	Gelatin silver print	50.6 x 80.6 cm	*
The announcement for " <i>Alternatives" to Washington Square Art Show</i> (Mercer Street, New York)	1973	Printed matter	9.0 x 14.0 cm	The National Museum of Modern Art, Tokyo
Clockshower	1973	16mm film [transferred to video] color silent 13:50 min.		Courtesy Electronic Arts Intermix (EAI), New York
Reality Properties: Fake Estates, "Maspeth Onion," Block 2406, Lot 148	1973/1992	Collaged gelatin silver prints; deed, map, and documents	37.1 x 58.4 cm; 54.9 x 57.5 cm	Private Collection *
Reality Properties: Fake Estates, "Rego Park" (cement parking), Block 3165, Lot 155	1973/1992	Collaged gelatin silver prints, deed, map, and documents	63.5 x 122.6 cm	*
Jaime Davidovich, <i>Reality Properties: Fake Estates (Queens Project)</i>	1975	Video b&w sound 7:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
Untitled [Anarchitecture]	1974	24 gelatin silver prints by Laurie Anderson, Tina Girouard, Jene Highstein, Gordon Matta-Clark, Richard Nonas	37.5 x 49.5 cm 39.4 x 49.8 cm 39.4 x 50.8 cm 40.6 x 50.8 cm 49.5 x 37.5 cm (each)	*
"Endless City" Proposal for Anarchitecture	1974	6 inkjet prints	33.3 x 23.8 cm (each)	*
The announcement for <i>Anarchitecture Show</i> (112 Greene Street, New York)	1974	Printed matter	9.1 x 11.8 cm	The National Museum of Modern Art, Tokyo
"Anarchitecture" in <i>Flash Art</i> no. 46-47, June 1974	1974	Printed matter	33.0 x 24.5 x 0.9 cm	The National Museum of Modern Art, Tokyo
City Slivers	1976	16mm film [transferred to video] color silent 15:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
The Wall	1976/2007	16mm film, video [transferred to video] color sound 15:04 min.		Courtesy Electronic Arts Intermix (EAI), New York
Substrait (Underground Dailies)	1976	16mm film [transferred to video] b&w and color sound 30:00 min.		The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York
The announcement for <i>Film Projects and Underground Dailies</i> (Holly Solomon Gallery, New York)	1976	Printed matter	12.0 x 20.2 cm	The National Museum of Modern Art, Tokyo
Sous-Sols de Paris (Paris Underground)	1977/2005	16mm film [transferred to video] b&w sound 25:20 min.		The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York
Sous-Sols de Paris: Bones and Bottles	1977	Chromogenic prints, diptych	113.7 x 50.8 cm (each)	*
Sous-Sols de Paris: Les Halles	1977	Chromogenic print	234.6 x 50.5 cm	*
Sous-Sols de Paris: Basilica	1977	Chromogenic print	114.9 x 50.5 cm	*
Sous-Sols de Paris: Feet	1977	Chromogenic print	121.9 x 49.8 cm	*
Sous-Sols de Paris: L'Opera	1977	Chromogenic print	234.6 x 50.5 cm	*

Port: Interface Between Water and Land

<u>title</u>	<u>date</u>	<u>techniques and materials</u>	<u>dimention</u>	<u>collection/courtesy</u>
Sketchbook with sketches for <i>Day's End</i>	1974-75	Black pen, ink and graphite on paper, notebook	30.0 x 21.0 x 1.2 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Schematic for <i>Day's End</i> , <i>Pier 52</i>	1975	Black felt-tip pen and graphite on paper	19.0 x 25.0 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Day's End	1975	Silver dye bleach prints (Cibachrome), diptych	121.9 x 104.1 cm (each)	*
Pier 52: Day's End	1975	Chromogenic print	76.2 x 97.8 cm	*
Day's End	1975	Gelatin silver print	111.8 x 104.1 cm	*
Day's End	1975	Silver dye bleach print (Cibachrome)	101.6 x 76.2 cm	*
Day's End	1975	Super 8 film transferred to 16mm film [transferred to video] color silent 23:10 min.		Courtesy Electronic Arts Intermix (EAI), New York
Study for <i>Office Baroque</i> , first project	1977	Collaged gelatin silver print with marker	20.5 x 23.5 cm	*
Study for <i>Office Baroque</i> , first project	1977	Collaged gelatin silver print with marker	20.5 x 22.8 cm	*
Floorplan: <i>Office Baroque</i>	1977	Pencil and ink on paper	44.0 x 62.0 cm	Collection of Gail and Tony Ganz, Los Angeles
Floorplan: <i>Office Baroque</i>	1977	Pencil and ink on paper	44.0 x 62.0 cm	Collection of Gail and Tony Ganz, Los Angeles
Floorplan: <i>Office Baroque</i>	1977	Pencil and ink on paper	44.0 x 62.0 cm	Collection of Gail and Tony Ganz, Los Angeles
Collaged positive film for <i>Office Baroque</i>	1977	Collaged positive film	9.5 x 8.6 cm	*
Office Baroque	1977	Silver dye bleach print (Cibachrome)	101.6 x 76.2 cm	*
Office Baroque	1977	Silver dye bleach print (Cibachrome)	66.7 x 100.3 cm	*
Office Baroque	1977	Chromogenic prints, triptych	50.8 x 101.6 cm (each)	*
Office Baroque	1977	Silver dye bleach prints (Cibachrome), diptych	61.0 x 81.3 cm (each)	*
Office Baroque	1977	Silver dye bleach print (Cibachrome)	76.2 x 101.6 cm	*
Office Baroque	1977/2005	16mm film [transferred to video] b&w and color sound 44:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
Poster with floor plan for <i>Office Baroque</i>	1977	Printed matter	90.0 x 63.0 cm	*
Exhibition Catalogue for <i>Gordon Matta-Clark</i> (Internationaal Cultureel Centrum)	1977	Printed matter	30.5 x 22.0 x 0.7 cm	The National Museum of Modern Art, Tokyo
Model of <i>Office Baroque</i> (scale 1:8)	2018	Cardboard	2279.0 x 2756.0 x 600.0 cm	
Design and construction: K2LAB, Dept. of Architecture, Waseda Univ. The Announcement for <i>Five Recent Extractions (Cutting Thru, Restructuring, Infraforms and Removal)</i> (Galerie Yaki Komblit, Amsterdam)	1973	Printed matter	10.5 x 15.0 cm	The National Museum of Modern Art, Tokyo
A W-Hole House (Four Corners)	1973	Pencil on cut cardboard	67.3 x 95.3 x 2.5 cm	*
Cut Drawing	1974	Cut paper	96.5 x 119.0 x 1.0 cm	*
Sycle Cuts (<i>ARTFORUM</i> , advertisement order form)	1976/77	Printed matter	15.9 x 15.9 cm	The National Museum of Modern Art, Tokyo
Studies for Cut drawings and script for <i>Office Baroque</i>	1977	Black felt-pen, graphite, red, green and blue bollpoint pen on paper, sketchbook	35.5 x 26.6 x 1.0 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Trench Sites 3 (Cut Drawing)	1977	Pencil on cut paper in acrylic box	58.1 x 75.6 x 1.9 cm	*

Market: Between Nature and Cities

<u>title</u>	<u>date</u>	<u>techniques and materials</u>	<u>dimention</u>	<u>collection/courtesy</u>
The advertisement for FOODin <i>Avalanche</i> no. 3, Fall 1971	1971	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
FOOD (also called <i>Day in the Life of FOOD</i>)	1971-73	16mm film [transferred to video] b&w and color sound 43:00 min.		Courtesy Electronic Arts Intermix (EAI), New York
FOOD Documentation	1972	9 chromogenic prints	35.6 x 27.9 cm / 27.9 x 35.6 cm (each)	*
FOOD	1972/2006	Gelatin silver prints by Gordon Matta-Clark and Cosmos Andrew Sarchiapone, triptych	27.9 x 35.6 cm (each)	*
The advertisement for FOOD in <i>Avalanche</i> no. 4, Spring 1972	1972	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
The advertisement for FOOD in <i>Avalanche</i> no. 5, Summer 1972	1972	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
The advertisement for FOOD in <i>Avalanche</i> no. 6, Fall 1972	1972	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
The advertisement for FOOD in <i>Avalanche</i> no. 7, Winter/ Spring 1973	1973	Printed matter	24.0 x 24.0 x 1.0 cm	The National Museum of Modern Art, Tokyo
Jean Dupuy, <i>Soup and Tart</i>	1974-75	Video b&w sound 55:45 min.		Courtesy Electronic Arts Intermix (EAI), New York
Schematic for <i>Conical Intersect</i>	1975	Black ink and graphite on paper	19.0 x 26.3 cm	Canadian Centre for Architecture, Montréal / Gift of Estate of Gordon Matta-Clark
Collaged positive film for <i>Conical Intersect</i>	1975	Collaged positive film	6.7 x 8.6 cm	*
Conical Intersect	1975	Silver dye bleach print (Cibachrome)	76.2 x 101.6 cm	*
Conical Intersect	1975	Silver dye bleach print (Cibachrome)	76.2 x 101.6 cm	*
Conical Intersect	1975	Silver dye bleach print (Cibachrome)	76.2 x 101.6 cm	*
Conical Intersect	1975	Silver dye bleach print (Cibachrome)	101.6 x 76.2 cm	*
Conical Intersect	1975	8 gelatin silver prints, collaged	29.2 x 36.8 cm	*
Conical Intersect	1975	16mm film [transferred to video] color silent 18:40 min.		The National Museum of Modern Art, Tokyo, Courtesy Electronic Arts Intermix (EAI), New York