

埴轮和土偶的近代

Tue., October 1 – Sun., December 22, 2024
The National Museum of Modern Art, Tokyo

- The works are numbered by chapter according to the organization of the exhibition.
- Some works will be replaced during the exhibition period. Those marked with ㊦ are shown from October 1 to November 10, and those with ㊧ from November 12 to December 22. Those with ㊨ may be rotated during the exhibition period. The other works are shown throughout the period.

No.	Artist	Title	Date	Collection	Exhibition period
Prologue: Antiquarianism and Archaeology —A Leisurely Interest or Academic Study?					
0-01		东京国立近代美术馆遗址出土作品	Jomon and Yayoi Period	National Museum of Japanese History	
0-02	原弘	现代之眼：源于日本美术史	1954	National Crafts Museum	
0-03	蓑虫山人	埴轮群像图	c.1877–86	Archaeological Research Center for Northern Japan, Hirosaki University	
0-04	蓑虫山人	陆奥全国古陶之图 （1）至 （6）	c.1882–87	Archaeological Research Center for Northern Japan, Hirosaki University	
0-05	佐藤蓓	选之考古图谱 西津轻郡鸣泽村大字建石出土品 其一	c.1900	Archaeological Research Center for Northern Japan, Hirosaki University	
0-06	佐藤蓓	选之考古图谱 西津轻郡鸣泽村大字建石出土品 其二	c.1900	Archaeological Research Center for Northern Japan, Hirosaki University	
0-07	佐藤蓓	选之考古图谱 西津轻郡鸣泽村大字建石出土品 其三	c.1900	Archaeological Research Center for Northern Japan, Hirosaki University	
0-08	佐藤蓓	选之考古图谱 大人偶之图 正面	c.1887	Archaeological Research Center for Northern Japan, Hirosaki University	
0-09	五姓田义松	埴轮素描（出自『丹青杂集』）	1878	Private collection (former collection of Dan Ino)	
0-10	河锅晓斋	野见宿祢之图	1884	Matsuura Takeshiro Memorial Museum	
Chapter 1: Unearthing “Japan” —Mythology and War					
1-1 Survey and Restoration					
1-01	第二代 五姓田芳柳	圆形古坟图	Taisho Period	Tokyo National Museum	
1-02		世界哥伦布纪念博览会展示上古遗物图画稿	c.1893	Tokyo National Museum	㊨
1-03	前田青村	日本武尊	c.1903	The Museum of Fine Arts, Gifu	㊦
1-04	前田青村	大久米命	1907	The Museum of Fine Arts, Gifu	㊧
1-05	都路华香	埴轮	1916	The National Museum of Modern Art, Kyoto	
1-06	安田靱彦	居醒泉	1928	The National Museum of Modern Art, Tokyo	㊦
1-07	木村武山	英姿	1935	The Museum of Modern Art, Ibaraki	㊧
1-08	杉山寿荣男	上古时代男子图	c.1930	Tokyo National Museum	㊦
1-09	杉山寿荣男	上古时代女子图	c.1930	Tokyo National Museum	㊦
1-10	杉山寿荣男	着用短盔甲男子图	c.1930	Tokyo National Museum	㊧
1-11	杉山寿荣男	上古时代饰马图		Tokyo National Museum	㊦
1-2 The 2600th Imperial Year					
1-12	日名子实三	全日本军用保护马接力大乘骑奖牌	1940		
1-13	日名子实三	第七届明治神宫体育大会奖牌	1933		
1-2 Modernists’ Love of Haniwa					
1-14	矢桥六郎	挖掘	1937	The Museum of Fine Arts, Gifu	
1-15	小野里利信	埴轮人	1939	Museum of Contemporary Art Tokyo	
1-16	小野里利信	朱与黄的圆	1939–40	The National Museum of Modern Art, Tokyo	
1-17	小野里利信	人（土立体）	1940	Onosato Museum of Art (Deposited in Okawa Museum of Art)	
1-18	难波田龙起	关于埴轮	1943	Setagaya Art Museum	
1-19	难波田龙起	埴轮	Date unknown	Itabashi Art Museum	
1-3 Myth and War					
1-20	中村直人	天丛云剑	1941	Shizuoka City Toro Museum	
1-21	清水登之	难民群	1941	Tochigi Prefectural Museum of Fine Arts	
1-22	露谷虹儿	天兵神助	1943	Shibata City	
1-23	后藤清一	玉	1944	The Museum of Modern Art, Ibaraki	
1-24	藤本四八	埴轮照相胶卷	1941	Iida City Museum	
1-25	桑原喜八郎	埴轮的房间	1942	Mugonkan	

Chapter 2: Unearthing “Tradition” —Jomon Period vs. Yayoi Period					
2-1 Restoration of “History”					
2-01	野岛青兹	博物馆	1949	Shizuoka Prefectual Museum of Art	●
2-02	杉本健吉	埴轮修理	1960	Sugimoto Art Museum	
2-03	稻田三郎	土	1951	The Museum of Modern Art, Ibaraki	●
2-04	稻田三郎	埴轮	1952	The Museum of Modern Art, Ibaraki	
2-05	榎户庄卫	出土	c.1953	The Museum of Modern Art, Ibaraki	
2-06	榎户庄卫	埴轮	1962	The Museum of Modern Art, Ibaraki	●
2-07	榎户庄卫	绳文人	1962	The Museum of Modern Art, Ibaraki	●
2-08	清水武次郎	壶和埴轮	1959	The Museum of Modern Art, Wakayama	
2-09	马渊圣	土器和埴轮	1959	The Museum of Modern Art, Wakayama	
2-10	后藤清一	童心座女	1948	The Museum of Modern Art, Ibaraki	
2-11	后藤清一	玉	1949	The Museum of Modern Art, Ibaraki	
2-12	佐藤忠良	达郎	1950	Sagawa Art Museum	
2-13	森山朝光	沐浴阳光	1958	The Museum of Modern Art, Ibaraki	
2-14	中岛清之	古代（一）	1952	Yokohama Museum of Art (Donated: Mr. Yamaguchi Kazuhisa)	
2-15	中岛清之	古代（二）	1952	Yokohama Museum of Art (Donated: Mr. Yamaguchi Kazuhisa)	
2-16	羽石光志	土师部（埴轮制作部）	1955	Tochigi Prefectural Museum of Fine Arts	
2-2 Classic = Modern					
2-17	斋藤清	埴轮（I）	1952	Kiyoshi Saito Museum of Art, Yanaizu	
2-18	斋藤清	埴轮	1953	Fukushima Prefectural Museum of Art	
2-19	斋藤清	埴轮（妇女）	1954	Kiyoshi Saito Museum of Art, Yanaizu	
2-20	斋藤清	土偶（B）	1958	Kiyoshi Saito Museum of Art, Yanaizu	
2-21	斋藤清	土偶	1959	Fukushima Prefectural Museum of Art	
2-22	斋藤清	埴轮（J）	1969	Kiyoshi Saito Museum of Art, Yanaizu	
2-23	鸟海青儿	埴轮	1959	Shizuoka Prefectual Museum of Art	
2-24	三岸节子	持盾牌的武士	1956	Ichinomiya City Memorial Art Museum of Setsuko Migishi	
2-25	长谷川三郎	无题—源于石器时代土偶	1948	Konan Gakuen Saburo Hasegawa Memorial Gallery	
2-26	长谷川三郎	在湖的岸边（1）	1948	Konan Gakuen Saburo Hasegawa Memorial Gallery	
2-27	长谷川三郎	土偶	c.1948	Konan Gakuen Saburo Hasegawa Memorial Gallery	
2-28	长谷川三郎	土偶	c.1948	Konan Gakuen Saburo Hasegawa Memorial Gallery	
2-29	吉原治良	流泪的面容	1949	The National Museum of Modern Art, Kyoto	
2-3 Today’s Focus					
2-30	猪熊弦一郎	猫和住民	1952	Marugame Genichiro-Inokuma Museum of Contemporary Art	
2-31	原弘	现代之眼：源于日本美术史	1954	National Crafts Museum	
2-32	原弘	日本的雕刻：上代（埴轮·金铜佛·伎乐面）与现代	1956	National Crafts Museum	
2-33	原弘	现代之眼：源于原始美术	1960	National Crafts Museum	
2-34		日本之美 埴轮展	1958	Artizon Museum, Ishibashi Foundation	
2-35	藤本四八	埴轮、土器照相胶卷	1950s	Iida City Museum	
2-36		埴轮 戴帽子的男子	Tumulus period (c. 6th century)	Kyoto National Museum	
2-37	野口勇	旅行	1950	Seto City Art Museum	
2-38	野口勇	盔甲（战争）	1952	Sogetsu Foundation (Deposited in Chiba City Museum of Art)	
2-39	金重陶阳	备前灯笼	1956	Private collection (Deposited in the Okayama Prefectural Museum of Art)	
2-40		埴轮 持盾牌的男子像	Tumulus Period	Kyoto National Museum	
2-41	宇野三吾	土偶形花器	c.1950	The Shigaraki Ceramic Cultural Park, the Museum of Contemporary Ceramic Art	
2-42	宇野三吾	埴轮形花器	c.1950	The Shigaraki Ceramic Cultural Park, the Museum of Contemporary Ceramic Art	
2-43	安原喜明	素烧花器 港	1954	National Crafts Museum	

2-44	冈部岭男	绞胎技法志野绳文花器	1956	National Crafts Museum	
2-45	八木一夫	步行	1957	The National Museum of Modern Art, Kyoto	
2-46	铃木治	土偶 野武士	1959	The Museum of Modern Art, Wakayama	
2-47	辻晋堂	巫术者	1961	The National Museum of Modern Art, Kyoto	
2-48	堀内正和	海边	1951	The Museum of Modern Art, Kamakura & Hayama	
2-49	建畠觉造	埴轮	1953	The Museum of Modern Art, Wakayama	
2-50	建畠觉造	陶俑B	1954	The Museum of Modern Art, Wakayama	
2-51	建畠觉造	素描707（埴轮）	1953	The Museum of Modern Art, Wakayama	
2-52	冈本太郎	犬形花盆	1954	The Shigaraki Ceramic Cultural Park, the Museum of Contemporary Ceramic Art	
2-53	勅使河原苍风	Kubi（首领）	1962	Sogetsu Foundation (Deposited in Gunma Museum of Art, Tatebayashi)	
2-54	勅使河原苍风	Miko（御子）	1965	Sogetsu Foundation (Deposited in Chiba City Museum of Art)	
2-55	北代省三 / 大辻清司	《APN》作品集之[六]	1953–54	The National Museum of Modern Art, Tokyo	●
2-56	北代省三 / 大辻清司	《APN》作品集之[七]	1953–54	The National Museum of Modern Art, Tokyo	●
2-57	村井正诚	唱歌的人	1956	The National Museum of Modern Art, Tokyo	●
2-58	村井正诚	农村女子	1957	The National Museum of Modern Art, Tokyo	●
2-59	野口勇	广岛核爆慰灵碑的模型	1952	The Museum of Modern Art, Kamakura & Hayama	
2-60	冈本太郎	脸	1952	Taro Okamoto Muesum of Art, Kawasaki	
2-61	高山良策	矛盾之桥	1954	Itabashi Art Museum	
2-62	石元泰博	作品集"桂" 之 四、古书院玄关前的石板路、石头和青苔	1954	The National Museum of Modern Art, Tokyo	●
2-63	石元泰博	作品集“桂” 之 八、长椅前的规则石板路/从南望北方	1954	The National Museum of Modern Art, Tokyo	●
2-64	石元泰博	作品集“桂”之 九、从苏铁山通向长椅的踏脚石	1954	The National Museum of Modern Art, Tokyo	●
2-65	石元泰博	作品集“桂”之 十、松琴亭茶室内部东面	1954	The National Museum of Modern Art, Tokyo	●
2-66	渡边义雄	伊势神宫 外宫正殿地基空间	1953	Tokyo Photographic Art Museum	●
2-67	渡边义雄	伊势神宫 内宫西宝殿屋檐下仰望正殿	1953	Tokyo Photographic Art Museum	●
2-68	渡边义雄	伊势神宫 内宫正殿北面全景，右面屋檐为西宝殿，左面为东宝殿	1953	Tokyo Photographic Art Museum	●
2-69	渡边义雄	伊勢神宮 內宮正殿正梁	1953	Tokyo Photographic Art Museum	●
2-4 Back to the Primitive					
2-70	桂雪	抵抗	1952	Mueseum of Contemporary Art Tokyo	
2-71	桂雪	人和鱼	1954	Aichi Prefectural Museum of Art	
2-72	小野忠弘	化石	1955	Fukui Fine Arts Museum	
2-73	池田龙雄	热闹的人们	1956	Nerima Art Museum	
2-74	吉田穗高	巫术者	1956	The National Museum of Modern Art, Tokyo	●
2-75	吉田穗高	古代人	1956	Machida City Museum of Graphic Arts	●
2-76	三上诚	湿地 A	1957	The Museum of Modern Art, Kamakura & Hayama	●
2-77	芥川（间所）纱织	出自古记事	1957	Setagaya Art Museum	
2-78	利根山光人	石碑	1961	The National Museum of Modern Art, Tokyo	
2-79	北代省三	《被月亮吸引的小丑》所作的假面草图	1955	Taro Okamoto Muesum of Art, Kawasaki	
2-80	约格·施迈瑟	为古事记所作的草图	1970	Machida City Museum of Graphic Arts	●
2-81	约格·施迈瑟	伊奘诺尊与伊奘冉尊	1970	Machida City Museum of Graphic Arts	●
2-82	约格·施迈瑟	出自《古事记》 黄泉比良坂的伊奘诺尊	1970	Machida City Museum of Graphic Arts	●
2-83	约格·施迈瑟	出自《古事记》 凯旋	1970	Machida City Museum of Graphic Arts	●
2-84	前田青村	石棺	1962	The National Museum of Modern Art, Tokyo	
2-85	前田青村	写生贴（上代武器）	1960	National Museum of Japanese History	■

2-86	山口蓬春	宴	1960	The Museum of Modern Art, Kamakura & Hayama	●
2-87	羽石光志	古坟	1952	Tochigi Prefectural Museum of Fine Arts	●
2-88	羽石光志	古坟	1973	Tochigi Prefectural Museum of Fine Arts	●

2-5 From Soil to City

2-89	猪熊弦一郎	HANIWA1	1956	Marugame Genichiro-Inokuma Museum of Contemporary Art	
2-90	猪熊弦一郎	令人惊奇的风景（B）	1969	The National Museum of Modern Art, Tokyo	
2-91	龟仓雄策	东京奥运会	1961 (1990 reprint)	National Crafts Museum	

Chapter 3: Digging Back to the Start —Artifacts in Our Surroundings

3-01	武者小路实笃	桌上的静物	1962	Tamashin Art Museum	
3-02	浅井益男	不详	1960s	Aichi Prefectural Museum of Art	
3-03	高山良策	大魔神	1960s	Striped House Gallery	
3-04	高山良策	照叶树林（往绳文的方向）	1981	Fukushima Prefectural Museum of Art	
3-05	NHK	嘿！埴轮王子	1983	NHK	

3-06	KAPPA-ZA	埴轮王子·马兵卫	1983	KAPPA-ZA	
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3-07	工藤哲巳	绳文的构造＝天皇制的构造＝现代日本的构造（关于天皇制的构造—神圣的黑洞）	1983	The National Museum of Art, Osaka	
3-08	虎立石	富士的DNA	1992	ANOMALY	
3-09	关口三作	创作小芥子 武人埴轮	c.1960s–70s		

3-10	藤浩志	埴轮物语（1985-2024）	1985–2024	Collection of the Artist	
3-11	衣真一郎	古坟风景	2023–24	Collection of the Artist	
3-12	田附胜	皇太子结婚仪式 1959年（昭和34年）1月16日 东京新闻（摄影 2018年7月30日东京涉谷区）	2019	courtesy of GALLERY SIDE 2 Tatsuki Masaru	