

コレクションを中心とした特集

記録をひらく Opening Documents, 記憶をつむぐ Weaving Memories: A Special Exhibition Featuring Works from the Museum Collection

[Notes]

- The works are numbered by chapter according to the organization of the exhibition.
- Materials are not listed.
- The list of exhibits provides information in the following order: exhibit number, artist, title, year of creation, and collection.
- In principle, the information about the works is based on the data provided by the respective collections.
- Exhibit numbers do not necessarily correspond to the order in which works are exhibited.
- Some works will be replaced during the exhibition period. Those marked with ● are shown from July 15 to September 7, and those with ■ from September 9 to October 26, 2025.
- Some of the exhibits or the display may be changed as circumstances require.

Exhibit number	Artist	Title	Year of creation	Collection	Exhibition period
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Section 1: What Did Paintings Communicate?

1-01	KITAGAWA, Tamiji	Song of Ranchero	1938	The National Museum of Modern Art, Tokyo	
1-02		Radio Calisthenics Group (Life Insurance Association of Japan poster)	c. 1937	Showa-kan/National Showa Memorial Museum	
1-03		Unite for National Defense and All Listen to the Radio (Army Ministry, Navy Ministry, Ministry of Home Affairs, Ministry of Communications poster)	1938	The Ad Museum Tokyo	
1-04	MIYAMOTO, Saburo	Meeting of Generals Homma and Wainwright	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	
1-05	NAKAYAMA, Yoshitaka	2,600th Anniversary of the Founding of Japan: Grand International Exposition of Japan (poster)	1940	The Ad Museum Tokyo	
1-06		Practices in the Way of Subjects (Imperial Rule Assistance Association Civil Life Guidance Department poster), artwork: Yasuda Yukihiro	After 1940	Showa-kan/National Showa Memorial Museum	
1-07		38th Army Commemoration Day: Fight Until the Enemy Is Defeated (Army Ministry poster), artwork: Miyamoto Saburo	1943	Yamazaki Memorial NAKANO HISTORICAL MUSEUM	
1-08	MIKURIYA, Jun'ichi	Assault on the Enemy's Mobile Troops off Bougainville	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
1-09	MATSUMOTO, Shunsuke	A Tree-Lined Street	1943	The National Museum of Modern Art, Tokyo	
1-10	AI-MITSU	Self-Portrait	1944	The National Museum of Modern Art, Tokyo	

Section 2: Views of Asia / Views from Asia

2-1-01	IWASAKI, Katsuhei	Drawing Water for Medicine	c. 1941	Kawagoe City Art Museum	
2-2-01	LIU, Rongfeng	Harvesting in Manchuria	1930	Fukuoka Asian Art Museum	
2-2-02		To Manchuria!! (Ministry of Colonial Affairs poster)	1930s	The Ad Museum Tokyo	
2-3-01	FUKUZAWA, Ichiro	Oxen	1936	The National Museum of Modern Art, Tokyo	
2-4-01	UMEHARA, Ryuzaburo	Autumn in Beijing	1942	The National Museum of Modern Art, Tokyo	
2-5-01	KOISO, Ryohei	Marching through Niangziguan	1941	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-5-02	HAZAMA, Inosuke	Closing in on Lin'an	c. 1941	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-6-01	TANABE, Itaru	Air Raid on Nanjing	1940	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-6-02	IDANI, Kenzo	Building Paradise	1940	The National Museum of Modern Art, Kyoto	
2-6-03	INOKUMA, Gen'ichiro	Children at Changjiangbu	1941	Marugame Genichiro-Inokuma Museum of Contemporary Art	
2-7-01	NANBA, Kakuzo	Chiang Kai-shek, Where are You Going?	1939	Itabashi Art Museum	
2-7-02		<i>Modern Prints</i> , Modern Prints Society (Guangzhou), no. 14, December 1935		Machida City Museum of Graphic Arts	●
2-7-03		<i>Modern Prints</i> , Modern Prints Society (Guangzhou), no. 16, February 1936		Machida City Museum of Graphic Arts	■
2-8-01	WADA, Sanzo	Mandala for Rousing Asians	1940	The National Museum of Modern Art, Tokyo	
2-8-02		<i>Co-Prosperity Sphere Friendship Sugoroku</i> , Eijudo, 1943		Showa-kan/National Showa Memorial Museum	
2-8-03	FUJITA, Tsuguharu	The Fall of Singapore (Bukit Timah)	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-8-04	LIU, Kang	Old Street	1950	Fukuoka Asian Art Museum	
2-8-05	SUZUKI, Ryoza	Activities of the Medical Corps and Goodwill of the Burmese People	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-8-06	FUJITA, Tsuguharu	Soldiers Rescuing Indonesian Civilians	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-8-07	MUKAI, Junkichi	Record of April 9, 1942 (All-Out Attack at Bataan Peninsula)	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
2-8-08	Fernando Amorsolo	The Maid of Bataan	1942	Fukuoka Asian Art Museum	

Section 3: The Battlefield as Spectacle

3-01	FUJITA, Tsuguharu	Battle on the Banks of the Khalkha, Nomonhan	1941	The National Museum of Modern Art, Tokyo (Indefinite loan)	
3-02	YAMAGUCHI, Hoshun	Final All-Out Attack on Hong Kong Island	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	●
3-03	MIWA, Chosei	Night Attack at the Strait of Tulagi	1943	The National Museum of Modern Art, Tokyo (Indefinite loan)	■
3-04	TSURUTA, Goro	Paratroops Descending on Palembang	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
3-05	TAMURA, Konosuke	Commander Sano Bidding Farewell to the Ono Volunteer Corps	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	

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Section 4: Production of Myths

4-2-01	NAKAMURA, Ken'ichi	Kota Bharu	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
4-2-02		December 8 (Imperial Rule Assistance Association Hyogo Prefecture Kobe Branch and Osaka Central Broadcasting Station poster)	1942	Showa-kan/National Showa Memorial Museum	
4-3-01	FUJITA, Tsuguharu	Final Fighting on Attu	1943	The National Museum of Modern Art, Tokyo (Indefinite loan)	
4-3-02	OGAWARA, Shu	Bombing Attu	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	
4-4-01	SAKAMOTO, Hanjiro	Three Human Bomb Heroes	1935	Artizon Museum, Ishibashi Foundation, Tokyo	
4-5-01	MIYAMOTO, Saburo	Banda Unit Fighting Fiercely off Philippines	1945	The National Museum of Modern Art, Tokyo (Indefinite loan)	
4-5-02	IHARA, Usaburo	Special Attack Corps Setting Out from a Homeland Base I	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	

Section 5: War on the Home Front

5-1-01	Women Artists Service Corps	Pictures of All Women in Japan at Work in the Greater East Asia War (Spring-Summer)	1944	Hakozakigu	
5-1-02	Women Artists Service Corps	Pictures of All Women in Japan at Work in the Greater East Asia War (Autumn-Winter)	1944	Yasukuni jinja Yushukan	
5-2-01	TSUKAMOTO, Shigeru	Making a "Thousand-Stitch" Belt	1943	The Museum of Modern Art, Gunma	
5-2-02		National Mobilization (Imperial Rule Assistance Association poster)	1944	Showa-kan/National Showa Memorial Museum	
5-2-03		Grow Strong for the Empire (Ministry of Health, Labor and Welfare, Physical Fitness Bureau poster)	1939	Showa-kan/National Showa Memorial Museum	
5-2-04		Protect the Home of the Greater East Asia Soldiers (Military Relief Board poster, artwork: Kawabata Ryushi)	1940	Showa-kan/National Showa Memorial Museum	
5-2-05		Rehabilitation Shining with the Light of Support (Imperial Gift Foundation Military Support Nagano Prefecture Branch poster, artwork: Hinago Jitsuzo)	1939	Showa-kan/National Showa Memorial Museum	
5-2-06		Hemp Is Your Mosquito Net (Nippon Paper Industries poster, artwork: Tada Hokuu)	1938	Showa-kan/National Showa Memorial Museum	
5-2-07		Every Home Is a Small Mine: Mobilize All Steel Products! (Imperial Rule Assistance Association poster)	1941	Showa-kan/National Showa Memorial Museum	
5-2-08		If All the Good Children of Japan Saved a Sen a Day, We Could Make Over 400 Machines a Year (Ministry of Finance, Ministry of Education, and Greater Japan Youth Association poster)	1944	Showa-kan/National Showa Memorial Museum	
5-2-09		Advance, 100 Million Fireballs (Imperial Rule Assistance Association poster)	c. 1942	Showa-kan/National Showa Memorial Museum	
5-3-01	FUJITA, Tsuguharu	Compatriots on Saipan Island Remain Faithful to the End	1945	The National Museum of Modern Art, Tokyo (Indefinite loan)	
5-4-01		Air Raid! Get the Gas Mask Ready (Fujikura Industrial Co., Ltd., Tokyo poster)	1930s	Yamazaki Memorial NAKANO HISTORICAL MUSEUM	
5-4-02	SUZUKI, Makoto	The Military and the Civilians Work Together in Air-Raid Defense on the Homeland	1945	The National Museum of Modern Art, Tokyo (Indefinite loan)	

Section 6: Memories Imprinted on the Body

6-01	FUKUZAWA, Ichiro	Group of Figures Defeated in Battle	1948	The Museum of Modern Art, Gunma	
6-02	ZEN, Wako (CHUN, Hwahwang)	One Day's Dream (Execution by Shooting)	1950	Kyoto City Museum of Art	
6-03	HAYASE, Tatsue	Self-Scorn	1951	Itabashi Art Museum	
6-04	OKANOUE, Toshiko	Bride	1954	The National Museum of Modern Art, Tokyo	■
6-05	OKANOUE, Toshiko	Captives	1954	The National Museum of Modern Art, Tokyo	●
6-06	OKANOUE, Toshiko	Daydream	1954	The National Museum of Modern Art, Tokyo	●
6-07	OKANOUE, Toshiko	Falling	1956	The National Museum of Modern Art, Tokyo	■
6-08	TSURUOKA, Masao	Night Figures	1949	The Museum of Modern Art, Gunma	
6-09	HAMADA, Chimei	Elegy for a New Conscript: Under the Shadow of a Rifle Stand	1951	The National Museum of Modern Art, Kyoto	■
6-10	HAMADA, Chimei	Elegy for a New Conscript: Sentinel	1951	The National Museum of Modern Art, Tokyo	●
6-11	HAMADA, Chimei	Elegy for a New Conscript: Landscape	1952	The National Museum of Modern Art, Kyoto	●
6-12	HAMADA, Chimei	Landscape	1953	The National Museum of Modern Art, Tokyo	●
6-13	HAMADA, Chimei	Landscape	1954	The National Museum of Modern Art, Kyoto	■
6-14	HAMADA, Chimei	Makeshift Signposts	1954	The National Museum of Modern Art, Kyoto	●
6-15	HAMADA, Chimei	Gallows	1954	The National Museum of Modern Art, Kyoto	■
6-16	HAMADA, Chimei	Elegy for a New Conscript: Sentinel	1954	The National Museum of Modern Art, Tokyo	●
6-17	HAMADA, Chimei	Elegy for a New Conscript: Landscape (A Corner)	1954	The National Museum of Modern Art, Tokyo	●

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6-18	HAMADA, Chimei	Yellow Soil Area (B)	1954	The National Museum of Modern Art, Kyoto	■
6-19	HAMADA, Chimei	Ghost Brought Back to Life	1956	The National Museum of Modern Art, Kyoto	■
6-20	KAWARA, On	<i>Thanatophanies</i>	1956 (published 1995)	Private Collection	
6-21	MARUKI, Iri and Toshi	The Hiroshima Panels 2: Fire (second version)	1950–51 (with later additions)	Hiroshima City Museum of Contemporary Art	●
6-22	MARUKI, Iri and Toshi	The Hiroshima Panels 3: Water (second version)	1950–51 (with later additions)	Hiroshima City Museum of Contemporary Art	■
6-23	KAWADA, Kikuji	Atomic Bomb Dome, Ota River, Hiroshima (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-24	KAWADA, Kikuji	The Japanese National Flag, Tokyo (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-25	KAWADA, Kikuji	90-Year-Old Japanese, Memorial Decoration from the Emperor, Tochigi Pref. (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-26	KAWADA, Kikuji	Coca-Cola, Tokyo (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-27	KAWADA, Kikuji	Lucky Strike, Tokyo (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-28	KAWADA, Kikuji	Atomic Bomb Dome, Scribbling by Tourists, Hiroshima (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-29	KAWADA, Kikuji	Keloids on the Arm, Hiroshima (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	
6-30	KAWADA, Kikuji	Atomic Bomb Dome, Ceiling, Stain, Hiroshima (from <i>The Map</i>)	1960–65 (printed 2004)	The National Museum of Modern Art, Tokyo	

Section 7: Dialogues with the Resurrected Past

7-1-01	INOUE, Chozaburo	Vietnam	1965	The National Museum of Modern Art, Tokyo	
7-1-02	OKAMOTO, Taro	“Stop The Killing,” <i>Washington Post</i> , April 3, 1967	1967	Taro Okamoto Memorial Museum	
7-3-01		Kobayashi Iwakichi, “Countless People on the Bank Seek Water. Boats Search for Relatives. Dead Koreans, etc.”	1974	Hiroshima Peace Memorial Museum	
7-3-02		Yamada Sumako, “A Flash of Light Like a Rainbow”	1974–75	Hiroshima Peace Memorial Museum	
7-3-03		Matsumuro Kazuo, “A Tremendous Pillar of Fire Swirled up, Both Terrifying and Beautiful”	1974–75	Hiroshima Peace Memorial Museum	
7-3-04		Ishizu Kazuhiro, “Burning City and Fleeing People”	1974–75	Hiroshima Peace Memorial Museum	
7-3-05		Ogasawara Haruko, “The Injured Flee in Drovers”	1974–75	Hiroshima Peace Memorial Museum	
7-3-06		Tasaka Hajime, “A Burned Mother and Child Plead for Water from Passersby”	1974–75	Hiroshima Peace Memorial Museum	
7-3-07		Yamagata Yasuko, “Bodies Piled in a Tank: Charred Body of a Woman Holding a Baby”	1974–75	Hiroshima Peace Memorial Museum	
7-3-08		Hoshi Shizuko, “My Sister and I Walking Across a River Filled with Corpses”	1974–75	Hiroshima Peace Memorial Museum	
7-3-09		Kimura Sadako, “Death of Female Student Volunteers at a Firefighting Water Tank among the Scorched Ruins”	1974–75	Hiroshima Peace Memorial Museum	
7-3-10		Segawa Kikuno, “A Child Gives Water to Their Dead Mother”	1974–75	Hiroshima Peace Memorial Museum	
7-3-11		Araki Akira, “Korean Woman with an Injured Leg”	1974–75	Hiroshima Peace Memorial Museum	
7-3-12		Hironaka Torako, “Scattered Tomatoes and Pumpkins, Burning Utility Poles, Dead People and Horses, the Injured and Crying”	1974–75	Hiroshima Peace Memorial Museum	
7-3-13		Nakamura Kasaku, “As Part of a Rescue Team, They Work to Dispose of Bodies in the City. The Fire Continues and People Trapped under Buildings Are Heard Crying Out for Help.”	1974–75	Hiroshima Peace Memorial Museum	
7-3-14		Ishifuro Tamaki, “I Cremated My Oldest Daughter and Pray for the Safe Return of My Second Oldest Son, Whose Whereabouts Are Unknown”	1974–75	Hiroshima Peace Memorial Museum	
7-3-15		Nakayama Kiyoko, “My Badly Injured Husband Brought Home on a Stretcher”	1974–75	Hiroshima Peace Memorial Museum	
7-4-01	YAMASHITA, Kikuji	Holy Carriage	1971	Museum of Contemporary Art Tokyo	

Section 8: Opening Documents

8-01	MIYAMOTO, Saburo	Meeting of Generals Yamashita and Percival	1942	The National Museum of Modern Art, Tokyo (Indefinite loan)	
8-02	MAKISHI, Tsutomu	Untitled	1977	The National Museum of Modern Art, Tokyo	
8-03	MAKISHI, Tsutomu	Untitled	1977	The National Museum of Modern Art, Tokyo	
8-04	MUKAI, Junkichi	Offensive Operation on Mount Mayu, Western Burma	1944	The National Museum of Modern Art, Tokyo (Indefinite loan)	
8-05	MUKAI, Junkichi	Early Autumn in Hida	1962	The National Museum of Modern Art, Tokyo	
8-06	OGAWARA, Shu	Bombing Chengdu	1945	The National Museum of Modern Art, Tokyo (Indefinite loan)	