

コレクションを中心とした特集

# 記録をひらく Opening Documents, 記憶をつむぐ Weaving Memories: A Special Exhibition Featuring Works from the Museum Collection

[Notes]

- The works are numbered by chapter according to the organization of the exhibition.
- Materials are not listed.
- The list of exhibits provides information in the following order: exhibit number, artist, title, year of creation, and collection.
- In principle, the information about the works is based on the data provided by the respective collections.
- Exhibit numbers do not necessarily correspond to the order in which works are exhibited.
- Some works will be replaced during the exhibition period. Those marked with ● are shown from July 15 to September 7, and those with ■ from September 9 to October 26, 2025.
- Some of the exhibits or the display may be changed as circumstances require.

| Exhibit number                                    | Artist              | Title                                                                                                                                                 | Year of creation | Collection                                                    | Exhibition period |
|---------------------------------------------------|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------|-------------------|
| <b>Section 1: What Did Paintings Communicate?</b> |                     |                                                                                                                                                       |                  |                                                               |                   |
| 1-01                                              | KITAGAWA, Tamiji    | Song of Ranchero                                                                                                                                      | 1938             | The National Museum of Modern Art, Tokyo                      |                   |
| 1-02                                              |                     | Radio Calisthenics Group<br>(Life Insurance Association of Japan poster)                                                                              | c. 1937          | Showa-kan/National Showa Memorial Museum                      |                   |
| 1-03                                              |                     | Unite for National Defense and All Listen to the Radio<br>(Army Ministry, Navy Ministry, Ministry of Home Affairs, Ministry of Communications poster) | 1938             | The Ad Museum Tokyo                                           |                   |
| 1-04                                              | MIYAMOTO, Saburo    | Meeting of Generals Homma and Wainwright                                                                                                              | 1944             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 1-05                                              | NAKAYAMA, Yoshitaka | 2,600th Anniversary of the Founding of Japan:<br>Grand International Exposition of Japan (poster)                                                     | 1940             | The Ad Museum Tokyo                                           |                   |
| 1-06                                              |                     | Practices in the Way of Subjects<br>(Imperial Rule Assistance Association Civil Life Guidance Department poster), artwork: Yasuda Yukihiko            | After 1940       | Showa-kan/National Showa Memorial Museum                      |                   |
| 1-07                                              |                     | 38th Army Commemoration Day:<br>Fight Until the Enemy Is Defeated (Army Ministry poster), artwork: Miyamoto Saburo                                    | 1943             | Yamazaki Memorial NAKANO HISTORICAL MUSEUM                    |                   |
| 1-08                                              | MIKURIYA, Jun'ichi  | Assault on the Enemy's Mobile Troops off Bougainville                                                                                                 | 1942             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 1-09                                              | MATSUMOTO, Shunsuke | A Tree-Lined Street                                                                                                                                   | 1943             | The National Museum of Modern Art, Tokyo                      |                   |
| 1-10                                              | AI-MITSU            | Self-Portrait                                                                                                                                         | 1944             | The National Museum of Modern Art, Tokyo                      |                   |
| <b>Section 2: Views of Asia / Views from Asia</b> |                     |                                                                                                                                                       |                  |                                                               |                   |
| 2-1-01                                            | IWASAKI, Katsuhei   | Drawing Water for Medicine                                                                                                                            | c. 1941          | Kawagoe City Art Museum                                       |                   |
| 2-2-01                                            | LIU, Rongfeng       | Harvesting in Manchuria                                                                                                                               | 1930             | Fukuoka Asian Art Museum                                      |                   |
| 2-2-02                                            |                     | To Manchuria!! (Ministry of Colonial Affairs poster)                                                                                                  | 1930s            | The Ad Museum Tokyo                                           |                   |
| 2-3-01                                            | FUKUZAWA, Ichiro    | Oxen                                                                                                                                                  | 1936             | The National Museum of Modern Art, Tokyo                      |                   |
| 2-4-01                                            | UMEHARA, Ryuzaburo  | Autumn in Beijing                                                                                                                                     | 1942             | The National Museum of Modern Art, Tokyo                      |                   |
| 2-5-01                                            | KOISO, Ryohei       | Marching through Niangziguan                                                                                                                          | 1941             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-5-02                                            | HAZAMA, Inosuke     | Closing in on Lin'an                                                                                                                                  | c. 1941          | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-6-01                                            | TANABE, Itaru       | Air Raid on Nanjing                                                                                                                                   | 1940             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-6-02                                            | IDANI, Kenzo        | Building Paradise                                                                                                                                     | 1940             | The National Museum of Modern Art, Kyoto                      |                   |
| 2-6-03                                            | INOKUMA, Gen'ichiro | Children at Changjiangbu                                                                                                                              | 1941             | Marugame Genichiro-Inokuma Museum of Contemporary Art         |                   |
| 2-7-01                                            | NANBA, Kakuzo       | Chiang Kai-shek, Where are You Going?                                                                                                                 | 1939             | Itabashi Art Museum                                           |                   |
| 2-7-02                                            |                     | <i>Modern Prints</i> , Modern Prints Society<br>(Guangzhou), no. 14, December 1935                                                                    |                  | Machida City Museum of Graphic Arts                           | ●                 |
| 2-7-03                                            |                     | <i>Modern Prints</i> , Modern Prints Society<br>(Guangzhou), no. 16, February 1936                                                                    |                  | Machida City Museum of Graphic Arts                           | ■                 |
| 2-8-01                                            | WADA, Sanzo         | Mandala for Rousing Asians                                                                                                                            | 1940             | The National Museum of Modern Art, Tokyo                      |                   |
| 2-8-02                                            |                     | <i>Co-Prosperity Sphere Friendship Sugoroku</i> , Eijudo, 1943                                                                                        |                  | Showa-kan/National Showa Memorial Museum                      |                   |
| 2-8-03                                            | FUJITA, Tsuguharu   | The Fall of Singapore (Bukit Timah)                                                                                                                   | 1942             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-8-04                                            | LIU, Kang           | Old Street                                                                                                                                            | 1950             | Fukuoka Asian Art Museum                                      |                   |
| 2-8-05                                            | SUZUKI, Ryoza       | Activities of the Medical Corps and Goodwill of the Burmese People                                                                                    | 1944             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-8-06                                            | FUJITA, Tsuguharu   | Soldiers Rescuing Indonesian Civilians                                                                                                                | 1944             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-8-07                                            | MUKAI, Junkichi     | Record of April 9, 1942 (All-Out Attack at Bataan Peninsula)                                                                                          | 1942             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 2-8-08                                            | Fernando Amorsolo   | The Maid of Bataan                                                                                                                                    | 1942             | Fukuoka Asian Art Museum                                      |                   |
| <b>Section 3: The Battlefield as Spectacle</b>    |                     |                                                                                                                                                       |                  |                                                               |                   |
| 3-01                                              | FUJITA, Tsuguharu   | Battle on the Banks of the Khalkha, Nomonhan                                                                                                          | 1941             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 3-02                                              | YAMAGUCHI, Hoshun   | Final All-Out Attack on Hong Kong Island                                                                                                              | 1942             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) | ●                 |
| 3-03                                              | MIWA, Chosei        | Night Attack at the Strait of Tulagi                                                                                                                  | 1943             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) | ■                 |
| 3-04                                              | TSURUTA, Goro       | Paratroops Descending on Palembang                                                                                                                    | 1942             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |
| 3-05                                              | TAMURA, Konosuke    | Commander Sano Bidding Farewell to the Ono Volunteer Corps                                                                                            | 1944             | The National Museum of Modern Art, Tokyo<br>(Indefinite loan) |                   |

| Exhibit number | Artist | Title | Year of creation | Collection | Exhibition period |
|----------------|--------|-------|------------------|------------|-------------------|
|----------------|--------|-------|------------------|------------|-------------------|

## Section 4: Production of Myths

|        |                    |                                                                                                                              |      |                                                            |  |
|--------|--------------------|------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------|--|
| 4-2-01 | NAKAMURA, Ken'ichi | Kota Bharu                                                                                                                   | 1942 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 4-2-02 |                    | December 8 (Imperial Rule Assistance Association Hyogo Prefecture Kobe Branch and Osaka Central Broadcasting Station poster) | 1942 | Showa-kan/National Showa Memorial Museum                   |  |
| 4-3-01 | FUJITA, Tsuguharu  | Final Fighting on Attu                                                                                                       | 1943 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 4-3-02 | OGAWARA, Shu       | Bombing Attu                                                                                                                 | 1944 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 4-4-01 | SAKAMOTO, Hanjiro  | Three Human Bomb Heroes                                                                                                      | 1935 | Artizon Museum, Ishibashi Foundation, Tokyo                |  |
| 4-5-01 | MIYAMOTO, Saburo   | Banda Unit Fighting Fiercely off Philippines                                                                                 | 1945 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 4-5-02 | IHARA, Usaburo     | Special Attack Corps Setting Out from a Homeland Base I                                                                      | 1944 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |

## Section 5: War on the Home Front

|        |                             |                                                                                                                                                                                      |         |                                                            |  |
|--------|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------|--|
| 5-1-01 | Women Artists Service Corps | Pictures of All Women in Japan at Work in the Greater East Asia War (Spring-Summer)                                                                                                  | 1944    | Hakozakigu                                                 |  |
| 5-1-02 | Women Artists Service Corps | Pictures of All Women in Japan at Work in the Greater East Asia War (Autumn-Winter)                                                                                                  | 1944    | Yasukuni jinja Yushukan                                    |  |
| 5-2-01 | TSUKAMOTO, Shigeru          | Making a "Thousand-Stitch" Belt                                                                                                                                                      | 1943    | The Museum of Modern Art, Gunma                            |  |
| 5-2-02 |                             | National Mobilization (Imperial Rule Assistance Association poster)                                                                                                                  | 1944    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-03 |                             | Grow Strong for the Empire (Ministry of Health, Labor and Welfare, Physical Fitness Bureau poster)                                                                                   | 1939    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-04 |                             | Protect the Home of the Greater East Asia Soldiers (Military Relief Board poster, artwork: Kawabata Ryushi)                                                                          | 1940    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-05 |                             | Rehabilitation Shining with the Light of Support (Imperial Gift Foundation Military Support Fukuoka Prefecture Branch poster, artwork: Hinago Jitsuzo)                               | 1939    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-06 |                             | Hemp Is Your Mosquito Net (Nippon Paper Industries poster, artwork: Tada Hokuu)                                                                                                      | 1938    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-07 |                             | Every Home Is a Small Mine: Mobilize All Steel Products! (Imperial Rule Assistance Association poster)                                                                               | 1941    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-08 |                             | If All the Good Children of Japan Saved a Sen a Day, We Could Make Over 400 Machines a Year (Ministry of Finance, Ministry of Education, and Greater Japan Youth Association poster) | 1944    | Showa-kan/National Showa Memorial Museum                   |  |
| 5-2-09 |                             | Advance, 100 Million Fireballs (Imperial Rule Assistance Association poster)                                                                                                         | c. 1942 | Showa-kan/National Showa Memorial Museum                   |  |
| 5-3-01 | FUJITA, Tsuguharu           | Compatriots on Saipan Island Remain Faithful to the End                                                                                                                              | 1945    | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 5-4-01 |                             | Air Raid! Get the Gas Mask Ready (Fujikura Industrial Co., Ltd., Tokyo poster)                                                                                                       | 1930s   | Yamazaki Memorial NAKANO HISTORICAL MUSEUM                 |  |
| 5-4-02 | SUZUKI, Makoto              | The Military and the Civilians Work Together in Air-Raid Defense on the Homeland                                                                                                     | 1945    | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |

## Section 6: Memories Imprinted on the Body

|      |                            |                                                              |      |                                          |   |
|------|----------------------------|--------------------------------------------------------------|------|------------------------------------------|---|
| 6-01 | FUKUZAWA, Ichiro           | Group of Figures Defeated in Battle                          | 1948 | The Museum of Modern Art, Gunma          |   |
| 6-02 | ZEN, Wako (CHUN, Hwahwang) | One Day's Dream (Execution by Shooting)                      | 1950 | Kyoto City Museum of Art                 |   |
| 6-03 | HAYASE, Tatsue             | Self-Scorn                                                   | 1951 | Itabashi Art Museum                      |   |
| 6-04 | OKANOUE, Toshiko           | Bride                                                        | 1954 | The National Museum of Modern Art, Tokyo | ■ |
| 6-05 | OKANOUE, Toshiko           | Captives                                                     | 1954 | The National Museum of Modern Art, Tokyo | ● |
| 6-06 | OKANOUE, Toshiko           | Daydream                                                     | 1954 | The National Museum of Modern Art, Tokyo | ● |
| 6-07 | OKANOUE, Toshiko           | Falling                                                      | 1956 | The National Museum of Modern Art, Tokyo | ■ |
| 6-08 | TSURUOKA, Masao            | Night Figures                                                | 1949 | The Museum of Modern Art, Gunma          |   |
| 6-09 | HAMADA, Chimei             | Elegy for a New Conscript: Under the Shadow of a Rifle Stand | 1951 | The National Museum of Modern Art, Kyoto | ■ |
| 6-10 | HAMADA, Chimei             | Elegy for a New Conscript: Sentinel                          | 1951 | The National Museum of Modern Art, Tokyo | ● |
| 6-11 | HAMADA, Chimei             | Elegy for a New Conscript: Landscape                         | 1952 | The National Museum of Modern Art, Kyoto | ● |
| 6-12 | HAMADA, Chimei             | Landscape                                                    | 1953 | The National Museum of Modern Art, Tokyo | ● |
| 6-13 | HAMADA, Chimei             | Landscape                                                    | 1954 | The National Museum of Modern Art, Kyoto | ■ |
| 6-14 | HAMADA, Chimei             | Makeshift Signposts                                          | 1954 | The National Museum of Modern Art, Kyoto | ● |
| 6-15 | HAMADA, Chimei             | Gallows                                                      | 1954 | The National Museum of Modern Art, Kyoto | ■ |
| 6-16 | HAMADA, Chimei             | Elegy for a New Conscript: Sentinel                          | 1954 | The National Museum of Modern Art, Tokyo | ● |
| 6-17 | HAMADA, Chimei             | Elegy for a New Conscript: Landscape (A Corner)              | 1954 | The National Museum of Modern Art, Tokyo | ● |

| Exhibit number | Artist                | Title                                                                                            | Year of creation                  | Collection                                | Exhibition period |
|----------------|-----------------------|--------------------------------------------------------------------------------------------------|-----------------------------------|-------------------------------------------|-------------------|
| 6-18           | HAMADA, Chimei        | Yellow Soil Area (B)                                                                             | 1954                              | The National Museum of Modern Art, Kyoto  | ■                 |
| 6-19           | HAMADA, Chimei        | Ghost Brought Back to Life                                                                       | 1956                              | The National Museum of Modern Art, Kyoto  | ■                 |
| 6-20           | KAWARA, On            | <i>Thanatophanies</i>                                                                            | 1956 (published 1995)             | Private Collection                        |                   |
| 6-21           | MARUKI, Iri and Toshi | The Hiroshima Panels 2: Fire (second version)                                                    | 1950–51<br>(with later additions) | Hiroshima City Museum of Contemporary Art | ●                 |
| 6-22           | MARUKI, Iri and Toshi | The Hiroshima Panels 3: Water (second version)                                                   | 1950–51<br>(with later additions) | Hiroshima City Museum of Contemporary Art | ■                 |
| 6-23           | KAWADA, Kikuji        | Atomic Bomb Dome, Ota River, Hiroshima (from <i>The Map</i> )                                    | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-24           | KAWADA, Kikuji        | The Japanese National Flag, Tokyo (from <i>The Map</i> )                                         | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-25           | KAWADA, Kikuji        | 90-Year-Old Japanese, Memorial Decoration from the Emperor, Tochigi Pref. (from <i>The Map</i> ) | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-26           | KAWADA, Kikuji        | Coca-Cola, Tokyo (from <i>The Map</i> )                                                          | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-27           | KAWADA, Kikuji        | Lucky Strike, Tokyo (from <i>The Map</i> )                                                       | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-28           | KAWADA, Kikuji        | Atomic Bomb Dome, Scribbling by Tourists, Hiroshima (from <i>The Map</i> )                       | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-29           | KAWADA, Kikuji        | Keloids on the Arm, Hiroshima (from <i>The Map</i> )                                             | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |
| 6-30           | KAWADA, Kikuji        | Atomic Bomb Dome, Ceiling, Stain, Hiroshima (from <i>The Map</i> )                               | 1960–65 (printed 2004)            | The National Museum of Modern Art, Tokyo  |                   |

## Section 7: Dialogues with the Resurrected Past

|        |                   |                                                                                                                                                                               |         |                                          |  |
|--------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------|--|
| 7-1-01 | INOUE, Chozaburo  | Vietnam                                                                                                                                                                       | 1965    | The National Museum of Modern Art, Tokyo |  |
| 7-1-02 | OKAMOTO, Taro     | “Stop The Killing,” <i>Washington Post</i> , April 3, 1967                                                                                                                    | 1967    | Taro Okamoto Memorial Museum             |  |
| 7-3-01 |                   | Kobayashi Iwakichi, “Countless People on the Bank Seek Water. Boats Search for Relatives. Dead Koreans, etc.”                                                                 | 1974    | Hiroshima Peace Memorial Museum          |  |
| 7-3-02 |                   | Yamada Sumako, “A Flash of Light Like a Rainbow”                                                                                                                              | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-03 |                   | Matsumuro Kazuo, “A Tremendous Pillar of Fire Swirled up, Both Terrifying and Beautiful”                                                                                      | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-04 |                   | Ishizu Kazuhiro, “Burning City and Fleeing People”                                                                                                                            | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-05 |                   | Ogasawara Haruko, “The Injured Flee in Drovers”                                                                                                                               | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-06 |                   | Tasaka Hajime, “A Burned Mother and Child Plead for Water from Passersby”                                                                                                     | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-07 |                   | Yamagata Yasuko, “Bodies Piled in a Tank: Charred Body of a Woman Holding a Baby”                                                                                             | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-08 |                   | Hoshi Shizuko, “My Sister and I Walking Across a River Filled with Corpses”                                                                                                   | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-09 |                   | Kimura Sadako, “Death of Female Student Volunteers at a Firefighting Water Tank among the Scorched Ruins”                                                                     | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-10 |                   | Segawa Kikuno, “A Child Gives Water to Their Dead Mother”                                                                                                                     | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-11 |                   | Araki Akira, “Korean Woman with an Injured Leg”                                                                                                                               | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-12 |                   | Hironaka Torako, “Scattered Tomatoes and Pumpkins, Burning Utility Poles, Dead People and Horses, the Injured and Crying”                                                     | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-13 |                   | Nakamura Kasaku, “As Part of a Rescue Team, They Work to Dispose of Bodies in the City. The Fire Continues and People Trapped under Buildings Are Heard Crying Out for Help.” | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-14 |                   | Ishifuro Tamaki, “I Cremated My Oldest Daughter and Pray for the Safe Return of My Second Oldest Son, Whose Whereabouts Are Unknown”                                          | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-3-15 |                   | Nakayama Kiyoko, “My Badly Injured Husband Brought Home on a Stretcher”                                                                                                       | 1974–75 | Hiroshima Peace Memorial Museum          |  |
| 7-4-01 | YAMASHITA, Kikuji | Holy Carriage                                                                                                                                                                 | 1971    | Museum of Contemporary Art Tokyo         |  |

## Section 8: Opening Documents

|      |                  |                                                  |      |                                                            |  |
|------|------------------|--------------------------------------------------|------|------------------------------------------------------------|--|
| 8-01 | MIYAMOTO, Saburo | Meeting of Generals Yamashita and Percival       | 1942 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 8-02 | MAKISHI, Tsutomu | Untitled                                         | 1977 | The National Museum of Modern Art, Tokyo                   |  |
| 8-03 | MAKISHI, Tsutomu | Untitled                                         | 1977 | The National Museum of Modern Art, Tokyo                   |  |
| 8-04 | MUKAI, Junkichi  | Offensive Operation on Mount Mayu, Western Burma | 1944 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |
| 8-05 | MUKAI, Junkichi  | Early Autumn in Hida                             | 1962 | The National Museum of Modern Art, Tokyo                   |  |
| 8-06 | OGAWARA, Shu     | Bombing Chengdu                                  | 1945 | The National Museum of Modern Art, Tokyo (Indefinite loan) |  |