



List of Works

- The numbers in the exhibition correspond to the numbers in the exhibition catalogue, but do not necessarily correspond to the order in which the works are exhibited.
 - For the protection of the works, some works will be changed during the exhibition period.
 - The display periods are as follows and as individually noted.
- Items without specified dates will be displayed for the entire period (March 17 – May 10, 2026).

First Term: March 17 – April 12, 2026 | Second Term: April 14 – May 10, 2026

- Please note that the exhibited works and exhibition period may be subject to change according to circumstances.
- Photography is permitted in the exhibition for personal use only, except for works marked “No Photography.”
- The use of flash, tripods, selfie sticks, and video recording are prohibited.
- Please refrain from taking photographs in a manner that interferes with the viewing of other visitors.
- Please note that photography may be prohibited without prior notice.
- The temperature, humidity, and lighting in the exhibition rooms are regulated in accordance with international standards and conventions for the protection of artworks, as well as the loan conditions of the collection.
- Please understand that the environment may not be ideal for visitors.
- This exhibition will travel to the Museum of Modern Art, Wakayama (May 30, 2026 – July 20, 2026).
- Cat.nos. 1.2.11, 1.4.01, 1.4.03, 1.4.05, and 2.3.02 will be exhibited only at the Wakayama venue.

March 17 –
May 10, 2026

The National Museum of
Modern Art, Tokyo

Organized by: The National Museum of Modern Art, Tokyo;
Nikkei Inc.; TV TOKYO Corporation; BS TV TOKYO Corporation
Sponsored by: LIVE Art Books Inc.
Special cooperation: Kanagawa Prefectural Museum of Cultural History;
Yokohama Museum of Art
Cooperation: National Noh Theatre; Vixen Co., Ltd.

Catalogue No.	Artist	Title	Date	Collection	Display Period
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Part 1. The Career — Kanzan’s Life and Art

Chapter 1. The Young Kanzan (1873–1902: His Birth, Move to Tokyo; Studies; Participation in Nihon Bijutsuin)

1.1.01		Dongfang Shuo	1883	Yokohama Museum of Art (Donated by Irie Hiroshi)	First Term
1.1.02		Zhong Kui on a Tiger	1884	Yokohama Museum of Art	First Term
1.1.03		Kanakavatsa: The Second of the Sixteen Arhats	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	Second Term
1.1.04		Xuyou	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	Second Term
1.1.05		Nakula: The Fifth of the Sixteen Arhats	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	First Term
1.1.06		Wolf (After Mori Sosen)	1889–90	Yokohama Museum of Art	Second Term
1.1.07		Sketch: Feather Duster	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.08		Sketch: Lotus Roots and Arrowhead Tubers	1889	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.09		Sketch: Seashells	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.10		Sketch: Sample Board	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.11		Sketch: Bamboo Grass	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.12		Sketch: Cloth-Wrapped Parcel	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.13		Sketch: Charcoal	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.14		Sketch: Turnips	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.15		Line Drawing	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.16		Line Drawing	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.17		Line Drawing	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.18		Line Drawing	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.19		Portrait of a Woman (study)	date unknown	Sankeien Garden	First Term
1.1.20		Landscape	1884	Private Collection	First Term
1.1.21		Hawk	1886	Eisei Bunko Museum	Second Term
1.1.22		Samurai of the Kamakura Period	c. 1889	Yokohama Museum of Art	First Term
1.1.23		Plantain in the Rain	1890	Private Collection	Second Term
1.1.24		European Woman	1890	Mizuno Museum of Art	Second Term
1.1.25		Lady Yuya Going to See Cherry Blossoms, from <i>The Tale of the Heike</i>	1894	Tokyo University of the Arts	First Term
1.1.26		Child Manjusri	1895	Iida City Museum	Second Term
1.1.27		The Birth of Buddha	1896	Tokyo University of the Arts	First Term
1.1.28		Empress Komyo	1897	The Museum of the Imperial Collections, Sannomaru Shozokan	Second Term
1.1.29		Cremation of Buddha	1898	Yokohama Museum of Art	
1.1.30		Beauties of the Genroku Era: Playing the Shamisen	1899	Sekisui Museum	First Term
1.1.31		Beauties of the Genroku Era: Playing the Koto	1899	Private Collection	First Term
1.1.32		Scroll of the Asura Inferno	1900	Tokyo National Museum	Second Term (Rotation on April 28)
1.1.33		Mount Penglai: At Sunrise	1900	Shizuoka Prefectural Museum of Art	First Term
1.1.34	YOKOYAMA Taikan, SHIMOMURA Kanzan	Mount Penglai: Sunrise beyond the Rocks, Moonrise	1900	The Museum of the Imperial Collections, Sannomaru Shozokan	Second Term
1.1.35		Moon over Chang’an	1900	Matsuoka Museum of Art	First Term
1.1.36		Kasugano	1900	Yokohama Museum of Art	First Term
1.1.37		Beauty Admiring Cherry Blossoms	1901	Saku Municipal Museum of Modern Art	Second Term
1.1.38		Deer in Spring and Autumn	c. 1902	Private Collection	Second Term
1.1.39		Sixteen Arhats	c. 1902	Yokohama Museum of Art	First Term
1.1.R01		Sketchbook: Lecture notes on Japanese art history	c. 1889	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.1.R02		Album of sketches		Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.1.R03	SHIMOMURA Kanzan (Illustration)	Storm Surge, in <i>Natsukusa</i> [Summer grass] by Shimazaki Toson (published by Shun’yodo)	1898	Private Collection	

Catalogue No.	Artist	Title	Date	Collection	Display Period
1.1.R04	SHIMOMURA Kanzan (Cover illustration)	<i>Wakanakago</i> [Seedlings basket] by Ohashi Otowa (published by Hakubunkan)	1898	Private Collection	
1.1.R05	SHIMOMURA Kanzan (Illustration)	<i>Sekai rekishitan 1. Shaka</i> [World historical tales 1. Buddha] by Takayama Rinjiro (published by Hakubunkan)	1899	Private Collection	Page change in each term
1.1.R06	SHIMOMURA Kanzan (Illustration)	<i>Shonen tokuhon 5. Kyokutei Bakin</i> [Educational readers for boys 5. Kyokutei Bakin] by Aeba Koson (published by Hakubunkan)	1899	Private Collection	Page change in each term
1.1.R07	SHIMOMURA Kanzan (Illustration)	<i>Shonen tokuhon 16. Ike no Taiga</i> [Educational readers for boys 16. Ike no Taiga] by Tayama Katai (published by Hakubunkan)	1899	Private Collection	Page change in each term
1.1.R08	SHIMOMURA Kanzan (Illustration)	Pine on the Day of the Rat, in <i>Kokoro no hana</i> [Flower in mind], vol. 3, no. 1 (published by Ouaginsha)	1900	Private Collection	

Chapter 2. Contemplating the West (1903–1905: Studying in Britain)

1.2.01		Diogenes	1903	The National Museum of Modern Art, Tokyo	
1.2.02		Night View of London (study)	c. 1903	Sankeien Garden	First Term
1.2.03		Diogenes	1903–05	The Trustees of the British Museum	
1.2.04		Flowers	1903–05	The Trustees of the British Museum	
1.2.05		Horse	1903–05	The Trustees of the British Museum	
1.2.06		Crossing Tatsutagawa amid Autumn Foliage	1903–05	The Trustees of the British Museum	
1.2.07		Journey in the Rain	1903–05	The Trustees of the British Museum	
1.2.08		Night View of London	1904	Sankeien Garden (Yamaguchi Yasohachi Collection)	Second Term
1.2.09		Return from Hunting	1904	Private Collection	First Term
1.2.10		Journey	c. 1904	Private Collection	
1.2.12		Copy of <i>Madonna of the Chair</i> by Raphael	1904	Yokohama Museum of Art	First Term
1.2.13		Copy of <i>Madonna of the Chair</i> by Raphael / Cormorants on the Rocks	c. 1904	Tokyo National Museum	Second Term
1.2.14		Copy of <i>Madonna of the Goldfinch</i> by Raphael	1905	Yokohama Museum of Art (Donated by Matsunobu Taisuke)	Second Term
1.2.R01		Letter of Appointment for Study in Britain	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R02		Notice of Departure for Overseas Study	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R03		Passport	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R04		Itinerary and Estimate for Travel Expenses	1902–03	Kanagawa Prefectural Museum of Cultural History	
1.2.R05		Letter to Hashimoto Gaho (October 23, 1903)	1903	Private Collection	First Term
1.2.R06		Sketchbook in Europe	1903–05	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.2.R07		Scrapbook of materials collected in Europe	c. 1903–05	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.2.R08		Letter to Kanzan's Mother, Suzu (September 18, 1904)	1904	Kanagawa Prefectural Museum of Cultural History	Second Term
1.2.R09		Interim Report on Studies Abroad	1904	Kanagawa Prefectural Museum of Cultural History	First Term
1.2.R10		Interim Report on Studies Abroad	1905	Kanagawa Prefectural Museum of Cultural History	Second Term
1.2.R11		Final Report on Studies Abroad	1906	Kanagawa Prefectural Museum of Cultural History	
1.2.R12		Seal (red-character circular seal with "KANZAN" in relief, donated by Arthur Morrison)		Kanagawa Prefectural Museum of Cultural History	

Chapter 3. A Rapid Progress (1906–1913: Kanzan's Return to Japan; On the Eve of the Revival of Nihon Bijutsuin)

1.3.01		Autumn among the Trees	1907	The National Museum of Modern Art, Tokyo	
1.3.02		Shower	c. 1908	The Museum of Modern Art, Ibaraki	Second Term
1.3.03		Wind	c. 1908	Tokyo University of the Arts	First Term
1.3.04		Hérons in the Rain	c. 1908	The Museum of Modern Art, Ibaraki	Second Term
1.3.05		Foxes' Wedding (metaphor for sun showers)	1909	Sumpu Museum	First Term
1.3.06		Mount Ogura	1909	Yokohama Museum of Art	First Term
1.3.07		A Beauty and a Skeleton	1909	Toyota Municipal Museum of Art	First Term
1.3.08		Three Sages	1909	Yokohama Museum of Art	Second Term
1.3.09		Devils Preventing Buddhist Practices	1910	Tokyo National Museum	Second Term
1.3.10	TAKEUCHI Seiho, SHIMOMURA Kanzan, YOKOYAMA Taikan	Avalokitesvara, Crane, and Monkey	1910	Eisei Bunko Museum	First Term
1.3.11		Pumpkin Field	1911	The National Museum of Modern Art, Tokyo	
1.3.12		Returning Home on a Snowy Morning	1911	Sankeien Garden	First Term
1.3.13		Sumiyoshi Myojin	c. 1911	Iida City Museum	Second Term
1.3.14		Cormorant	1912	Tokyo National Museum	Second Term
1.3.R01		Sketches of Flowers, Birds, and Insects	c. 1906	Kanagawa Prefectural Museum of Cultural History	Rotation in each term

Chapter 4. Luminary of the Art Circles (1914–1930: Revival of Nihon Bijutsuin; Kanzan's Death)

1.4.02		Women	1915	Eisei Bunko Museum	Second Term
1.4.04		<i>Yoroboshi</i> [Young blind beggar]	1915	Tokyo National Museum National Important Cultural Property	First Term
1.4.06		First Koto Playing of the New Year	1918	Meito Art Museum	Second Term
1.4.07		Toyotomi Hideyoshi	1918	Tokyo National Museum	Second Term
1.4.08		Torrent	1918	Awa Indigo Merchant Collection	First Term
1.4.09		Cormorant Fishing	c. 1918	Awa Indigo Merchant Collection	Second Term
1.4.10		A Man of Lofty Character Viewing the Waterfall	1919	The Museum of Modern Art, Ibaraki	First Term
1.4.11		Chinese Beauty	c. 1920	Private Collection	First Term
1.4.12		Kusunoki Masashige	1921	Tokyo National Museum	Second Term

Catalogue No.	Artist	Title	Date	Collection	Display Period
1.4.13		Okakura Tenshin (sketch)	1922	Tokyo University of the Arts	Second Term
1.4.14		Wintry Sky	1923	Fukushima Prefectural Museum of Art	First Term
1.4.15		Fresh Green Leaves	c. 1923	Sankeien Garden	Second Term
1.4.16		Vimalakirti in Silence	1924	Okura Museum of Art	Second Term
1.4.17		Vesper Bell / Spring Evening	1924	Private Collection	First Term
1.4.18		Three Wise Monkeys, from a proverb	1924	Yokohama Museum of Art	Second Term
1.4.19		Acalanatha	1925	Okura Museum of Art	First Term
1.4.20		Playful Fishes	1925	Private Collection	First Term
1.4.21		Evening Moon	c. 1925–26	Matsuoka Museum of Art	Second Term
1.4.22		Onna-sannomiya, from <i>The Tale of Genji</i>	1927	Yokohama Museum of Art	March 17–April 26
1.4.23		Avalokitesvara Bearing a Fish Basket	1928	Myofukuji	
1.4.24		Late-Autumn Shower	1929	Reiyukai Myoichi Collection	April 28–May 10
1.4.25		Zen Preacher Ikkyu	1930	Matsuoka Museum of Art	Second Term
1.4.26		Mind Monkey and Will Horse (Uncontrollable Passions)	1930	Kanagawa Prefectural Museum of Cultural History	First Term
1.4.27		Bamboo Shoots	1930	Private Collection	
1.4.R01		Sketchbook (Journey along Tokaido)	1915	Sankeien Garden	Page change in each term
1.4.R02		Eulogy, read at the funeral organized by Japan Art Institute	1930	Kanagawa Prefectural Museum of Cultural History	
1.4.R03		Painting Tools		Kanagawa Prefectural Museum of Cultural History	
1.4.R04		Pigments		The Museum of Modern Art, Wakayama	

Part 2. Kanzan Unraveled —The Time and the Society

Chapter 1. Themes — Tradition and Innovation

2.1.01		Street Preaching	1892	Yokohama Museum of Art	Second Term
2.1.02		Nichiren Preaching in the Streets	1894	Tokyo University of the Arts	First Term
2.1.03		Enjoying the Cool Evening Breeze	c. 1902	Tokyo University of the Arts	First Term
2.1.04		Enjoying the Cool Evening Breeze	c. 1909	The Museum of Modern Art, Ibaraki	Second Term
2.1.05		Vaisravana and Saraswati	1911	The Tokushima Modern Art Museum	Second Term
2.1.06		Monkey	1914	Sankeien Garden	Second Term
2.1.07		The Lost Horse of the Frontier Old Man, after the <i>Huainanzi</i>	c. 1915	Kitano Museum of Art	First Term
2.1.08		Hanshan and Shide	c. 1915	Kitano Museum of Art	First Term
2.1.09		Playing the Qin under the Moon	c. 1915	Private Collection	Second Term
2.1.10		Seven Sages in the Bamboo Grove	c. 1915	The Museum of Modern Art, Ibaraki	Second Term
2.1.11		<i>Jusei</i> [Canopus, the god of longevity]	c. 1915	Fukui Fine Arts Museum	First Term
2.1.12		Old Pine Tree	c. 1916	The Museum of Modern Art, Ibaraki	First Term
2.1.13		Four Sleepers	1917	Yokohama Museum of Art	First Term
2.1.14		Zen Preacher Ikkyu	1918	Eisei Bunko Museum	Second Term
2.1.15		Lions	1918	Mizuno Museum of Art	Second Term
2.1.16		Hino Suketomo	c. 1919	Private Collection	First Term
2.1.17		Serene Clarity	c. 1920	Fukui Fine Arts Museum	Second Term
2.1.18		Zhong Kui	1922	Private Collection	
2.1.19		Child Manjusri	c. 1923	Yokohama Museum of Art	First Term
2.1.R01		Vaisravana and Saraswati (painted study)	c. 1911	Private Collection	
2.1.R02-1	TANI Buncho, TANI Bunji	Silhouettes of Tani Buncho and His Wife	1834	Private Collection	First Term
2.1.R02-2		Storage box for <i>Silhouettes of Tani Buncho and His Wife</i>		Private Collection	First Term
2.1.R02-3		Letter from Kaneko Kentaro to Shimomura Kanzan (October 1929), accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1929	Private Collection	Second Term
2.1.R02-4		Catalogue of <i>Referential Works at the 81st Art Exhibition: Masterworks by Tani Buncho</i> , accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1929	Private Collection	Second Term
2.1.R02-5		Catalogue of <i>Posthumous Exhibition of Works by Tani Buncho in Commemoration of the Monument Erection</i> , accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1931	Private Collection	First Term
2.1.R03		Loan Agreement from Shimizu Gensendo, Fusui Gabo to Shimomura Kanzan (April 15, 1927)	1927	Kanagawa Prefectural Museum of Cultural History	
2.1.R04		Letter from Okuma Nobutsune to Shimomura Kanzan (April 1928)	1928	Kanagawa Prefectural Museum of Cultural History	

Chapter 2. Motives — Modern Japan and Its Cultural Identity

2.2.01		Samurai Protocol in the Genroku Era	c. 1890–92	Komaba Museum, The University of Tokyo	First Term
2.2.02		Mongol Invasion of Japan	1895	Komaba Museum, The University of Tokyo	First Term
2.2.03		Nichiren Giving the Mandala for the Subjugation of the Mongols to a Young Samurai	1899	Genko Historical Museum	Second Term
2.2.04		Dewdrops at Ohara Village, from <i>The Tale of the Heike</i>	1900	The Museum of Modern Art, Ibaraki	First Term
2.2.05	SHIMOMURA Kanzan, KIMURA Buzan	Taira no Shigemori, Imperial Messenger at Yoro, and Waterfall	c. 1901–02	Shimonoseki City Art Museum	First Term
2.2.06		Ohara-goko [The imperial visit to Ohara], from <i>The Tale of the Heike</i>	1908	The National Museum of Modern Art, Tokyo	Rotation in each term
2.2.07		<i>Kikujido</i> [Eternal child]	c. 1909	The Miyagi Museum of Art	Second Term
2.2.08		Three Laughing Men in the Tiger Valley	c. 1912	Yokohama Museum of Art	Second Term
2.2.09		<i>Takasago</i> , from <i>noh</i> play	c. 1913–18	Awa Indigo Merchant Collection	Second Term

Catalogue No.	Artist	Title	Date	Collection	Display Period
2.2.10		<i>Otokomai</i> [Male dance]	1916	Yokohama Museum of Art (Donated by Ishizaki Yasuyoshi)	First Term
2.2.11		Pine Tree with Snow	c. 1916	Yokohama Museum of Art	Second Term
2.2.12		<i>Yoroboshi</i> [Young blind beggar]	c. 1918–19	Shitennoji Temple	Second Term
2.2.13		<i>Shiragiku no okina</i> [Mythological figure tending white chrysanthemums]	1920	Private Collection	First Term
2.2.14		<i>Shuntokumarū</i> , from the legend of the Shitennoji Temple	1922	The Nihon Bijutsuin (The Japan Art Institute)	First Term
2.2.15		Emperor Meiji's Imperial Visits, <i>Kikan</i> [Scroll "Turtle"]: <i>Noh</i> Actor in Preparation	1927	Maeda Ikutokukai Foundation	Second Term
2.2.R01	SHIMOMURA Kanzan (Illustration)	Clouds beyond the Sea, in <i>Gyosei kinchu amatsu hikage</i> [Respectful commentaries on the imperial poems] by Ikebe Yoshikata and Yatomi Hamao (published by Nakajima Shinbunkan)	1911	Private Collection	
2.2.R02		Newly Built Hoshō-Style <i>Noh</i> Stage, photographic frontispiece for <i>Nohgaku</i> , vol. 11, December issue (published by <i>Nohgaku hakkojo</i>)	1913	Private Collection	
2.2.R03		Kondo Kenzo, as Mae-shite in Kurozuka, photographic frontispiece for <i>Nohgaku</i> , vol. 12, 7th issue (published by <i>Nohgaku hakkojo</i>)	1914	Private Collection	
2.2.R04	SHIMOMURA Kanzan (Cover illustration)	<i>Hoshoryū jibyōshi tetsuke shōhon</i> [Hoshō-Style Rhythm Manual], vol. 15 (published by Wan'ya Yōkyoku Shōshi)	1920	Kozan Bunko Library, Hosei University	
2.2.R05	SHIMOMURA Kiyotoki	<i>Ko-omote Noh</i> Mask	date unknown	The Museum of Modern Art, Wakayama	

Chapter 3. Community — Recipients of Kanzan's Works and Their Networking

2.3.01		Sugawara no Michizane in Traditional Court Attire	1902	Dazaifu Tenmangu	First Term
2.3.03		Samantabhadrā and Manjusri	c. 1909	The Niigata Prefectural Museum of Modern Art / The Niigata Bandaijima Art Museum	First Term
2.3.04		Serene Clarity (Saigyō's Pilgrimage to Shiramine)	1911	Private Collection	First Term
2.3.05		Vimalakīrti	1911	Yokohama Museum of Art	First Term
2.3.06		Raining Outside the Castle Wall	c. 1914	Sankeien Garden	Second Term
2.3.07		Three Visits to the Thatched Cottage	c. 1915	Sumpu Museum	Second Term
2.3.08		Wakanoura Bay	1915	Private Collection	First Term
2.3.09		Zhuangzi	c. 1918	Sankeien Garden	Second Term
2.3.10		The Sun and the Moon	1920	Yokohama Museum of Art	Second Term
2.3.11		Saichō's Ascent to Mount Tiantai	1920	Enryaku-ji Temple	Second Term
2.3.12		Rainbow over Miho	c. 1923	Private Collection	
2.3.13		Maple Trees	1925	Nankōjinja	First Term
2.3.R01		<i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection] (published by Seikasha)	1915	Private Collection	
2.3.R02	SHIMOMURA Kanzan, et al.	<i>Tōrō</i> [Lantern]	1917	Private Collection	
2.3.R03		<i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection], vol. 2 (published by Seikasha)	1918	Private Collection, published by Seikasha	
2.3.R04-1		Invitation Letter from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-2		Guest List for the Inari Festival on the Twelfth Day, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-3	SHIBUSAWA Eiichi	<i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-4	TAKATA Sanae	<i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-5	TERASAKI Kogyo	<i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-6	SHIMOMURA Kanzan	<i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R04-7	KAWAI Gyokudo	<i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum	
2.3.R05		<i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection], vol. 3 (published by Seikasha)	1920	Private Collection	
2.3.R06		Keijōsei "Chazen chagō," <i>Jitsugyo no nihon</i> [Japanese businesses], vol. 26, no. 1 (published by Jitsugyo no Nihonsha)	1923	Private Collection	
2.3.R07		Letter of Appreciation from Mimatsu Takeo and three other senders to Kubota Kiyochika (March 1923), accompanying <i>Rainbow over Miho</i>	1923	Private Collection	
2.3.R08	SHIBUSAWA Eiichi, et al.	<i>Shibusawa Seien's Handwritten Xiaojing</i> [Classic filial piety]	1924	Shibusawa Memorial Museum	Rotation in each term