



下村观山 List of Works

- The numbers in the exhibition correspond to the numbers in the exhibition catalogue, but do not necessarily correspond to the order in which the works are exhibited.
 - For the protection of the works, some works will be changed during the exhibition period.
 - The display periods are as follows and as individually noted.
- Items without specified dates will be displayed for the entire period (March 17 – May 10, 2026).

First Term: March 17 – April 12, 2026 | Second Term: April 14 – May 10, 2026

- Please note that the exhibited works and exhibition period may be subject to change according to circumstances.
- Photography is permitted in the exhibition for personal use only, except for works marked “No Photography.” The use of flash, tripods, selfie sticks, and video recording are prohibited. Please refrain from taking photographs in a manner that interferes with the viewing of other visitors. Please note that photography may be prohibited without prior notice.
- The temperature, humidity, and lighting in the exhibition rooms are regulated in accordance with international standards and conventions for the protection of artworks, as well as the loan conditions of the collection. Please understand that the environment may not be ideal for visitors.
- This exhibition will travel to the Museum of Modern Art, Wakayama (May 30, 2026 – July 20, 2026).
- Cat.nos. 1.2.11, 1.4.01, 1.4.03, 1.4.05, and 2.3.02 will be exhibited only at the Wakayama venue.

March 17 –
May 10, 2026

The National Museum of
Modern Art, Tokyo

Organized by: The National Museum of Modern Art, Tokyo;
Nikkei Inc.; TV TOKYO Corporation; BS TV TOKYO Corporation
Sponsored by: LIVE Art Books Inc.
Special cooperation: Kanagawa Prefectural Museum of Cultural History;
Yokohama Museum of Art
Cooperation: National Noh Theatre; Vixen Co., Ltd.

Catalogue No.	Artist	Title	Date	Collection	Display Period
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Part 1. The Career — Kanzan’s Life and Art

Chapter 1. The Young Kanzan (1873–1902: His Birth, Move to Tokyo; Studies; Participation in Nihon Bijutsuin)

1.1.01		东方朔	1883	Yokohama Museum of Art (Donated by Irie Hiroshi)	First Term
1.1.02		骑虎钟馗	1884	Yokohama Museum of Art	First Term
1.1.03		十六罗汉 第二尊者 迦诺迦伐蹉(喜庆罗汉)	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	Second Term
1.1.04		许由	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	Second Term
1.1.05		十六罗汉 第五尊者 诺距罗 (静坐罗汉)	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)	First Term
1.1.06		森狙仙《狼图》(摹写)	1889–90	Yokohama Museum of Art	Second Term
1.1.07		写生(羽帚)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.08		写生(莲藕、慈姑)	1889	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.09		写生(贝)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.10		写生(手板)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.11		写生(竹叶)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.12		写生(包袱)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.13		写生(炭)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.14		写生(芜菁)	1889–93	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.15		线	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.16		线	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	Second Term
1.1.17		线	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.18		线	c. 1889–90	Tenshin Memorial Museum of Art, Ibaraki	First Term
1.1.19		妇人像(底稿)	date unknown	Sankeien Garden	First Term
1.1.20		山水图	1884	Private Collection	First Term
1.1.21		鹰图	1886	Eisei Bunko Museum	Second Term
1.1.22		鎌仓武士	c. 1889	Yokohama Museum of Art	First Term
1.1.23		雨中芭蕉	1890	Private Collection	Second Term
1.1.24		西洋妇人	1890	Mizuno Museum of Art	Second Term
1.1.25		熊野观花	1894	Tokyo University of the Arts	First Term
1.1.26		稚儿文殊	1895	Iida City Museum	Second Term
1.1.27		佛诞	1896	Tokyo University of the Arts	First Term
1.1.28		光明皇后	1897	The Museum of the Imperial Collections, Sannomaru Shozokan	Second Term
1.1.29		阁维	1898	Yokohama Museum of Art	
1.1.30		元禄美人图(三味线)	1899	Sekisui Museum	First Term
1.1.31		元禄美人图(弹琴)	1899	Private Collection	First Term
1.1.32		修罗道绘卷	1900	Tokyo National Museum	Second Term (Rotation on April 28)
1.1.33		日·月蓬莱山图(右幅)	1900	Shizuoka Prefectural Museum of Art	First Term
1.1.34	横山大观·下村观山	蓬莱山图 岩上日出图·月出图	1900	The Museum of the Imperial Collections, Sannomaru Shozokan	Second Term
1.1.35		长安一片月	1900	Matsuoka Museum of Art	First Term
1.1.36		春日野	1900	Yokohama Museum of Art	First Term
1.1.37		美人赏樱	1901	Saku Municipal Museum of Modern Art	Second Term
1.1.38		春秋鹿图	c. 1902	Private Collection	Second Term
1.1.39		十六罗汉	c. 1902	Yokohama Museum of Art	First Term
1.1.R01		写生册(日本美术史笔记)	c. 1889	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.1.R02		画稿贴存册		Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.1.R03	下村观山(插图)	〈高潮〉、岛崎藤村《夏草》春阳堂	1898	Private Collection	

Catalogue No.	Artist	Title	Date	Collection	Display Period
1.1.R04	下村观山 (封面)	大桥乙羽《若菜笈》博文馆	1898	Private Collection	
1.1.R05	下村观山 (插图)	高山林次郎《世界历史谭第一编 释迦》博文馆	1899	Private Collection	Page change in each term
1.1.R06	下村观山 (插图)	饕庭篁村《少年读本第五编 曲亭马琴》博文馆	1899	Private Collection	Page change in each term
1.1.R07	下村观山 (插图)	田山花袋《少年读本第十六编 池大雅》博文馆	1899	Private Collection	Page change in each term
1.1.R08	下村观山 (插图)	〈子日之松〉、《心之华》第3卷1号 莺蛙吟社	1900	Private Collection	

Chapter 2. Contemplating the West (1903-1905: Studying in Britain)

1.2.01		戴奥基尼斯	1903	The National Museum of Modern Art, Tokyo	
1.2.02		伦敦夜色 (底稿)	c. 1903	Sankeien Garden	First Term
1.2.03		戴奥基尼斯	1903-05	The Trustees of the British Museum	
1.2.04		花草图	1903-05	The Trustees of the British Museum	
1.2.05		马图	1903-05	The Trustees of the British Museum	
1.2.06		锦之渡 (龙田川)	1903-05	The Trustees of the British Museum	
1.2.07		雨中行旅图	1903-05	The Trustees of the British Museum	
1.2.08		伦敦夜景	1904	Sankeien Garden (Yamaguchi Yasohachi Collection)	Second Term
1.2.09		归猎图	1904	Private Collection	First Term
1.2.10		行旅图	c. 1904	Private Collection	
1.2.12		《小椅子圣母》(拉斐尔)摹写	1904	Yokohama Museum of Art	First Term
1.2.13		《小椅子圣母》(拉斐尔)摹写·岩上之鸮	c. 1904	Tokyo National Museum	Second Term
1.2.14		《金翅雀圣母》(拉斐尔)摹写	1905	Yokohama Museum of Art (Donated by Matsunobu Taisuke)	Second Term
1.2.R01		英国留学任命书	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R02		留学出发辞令	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R03		护照	1902	Kanagawa Prefectural Museum of Cultural History	
1.2.R04		留学地与旅费估算书	1902-03	Kanagawa Prefectural Museum of Cultural History	
1.2.R05		书简 致桥本雅邦 (1903年10月23日)	1903	Private Collection	First Term
1.2.R06		旅欧时期速写本	1903-05	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.2.R07		旅欧时期收集资料剪贴簿	c. 1903-05	Kanagawa Prefectural Museum of Cultural History	Page change in each term
1.2.R08		书简 致母亲寿寿 (1904年9月18日)	1904	Kanagawa Prefectural Museum of Cultural History	Second Term
1.2.R09		留学申报书	1904	Kanagawa Prefectural Museum of Cultural History	First Term
1.2.R10		留学申报书	1905	Kanagawa Prefectural Museum of Cultural History	Second Term
1.2.R11		留学总结书	1906	Kanagawa Prefectural Museum of Cultural History	
1.2.R12		印章 (朱文圆印 <KANZAN>、阿瑟·莫里森捐赠)		Kanagawa Prefectural Museum of Cultural History	

Chapter 3. A Rapid Progress (1906-1913: Kanzan's Return to Japan; On the Eve of the Revival of Nihon Bijutsuin)

1.3.01		林间秋色	1907	The National Museum of Modern Art, Tokyo	
1.3.02		骤雨	c. 1908	The Museum of Modern Art, Ibaraki	Second Term
1.3.03		风	c. 1908	Tokyo University of the Arts	First Term
1.3.04		雨中鹭	c. 1908	The Museum of Modern Art, Ibaraki	Second Term
1.3.05		狐之婚礼	1909	Sumpu Museum	First Term
1.3.06		小仓山	1909	Yokohama Museum of Art	First Term
1.3.07		美人与舍利	1909	Toyota Municipal Museum of Art	First Term
1.3.08		三圣图	1909	Yokohama Museum of Art	Second Term
1.3.09		魔障	1910	Tokyo National Museum	Second Term
1.3.10	竹内栖凤·下村观山·横山大观	观音白鹤猿猴图	1910	Eisei Bunko Museum	First Term
1.3.11		南瓜田	1911	The National Museum of Modern Art, Tokyo	
1.3.12		清晨归图 (雪中早归)	1911	Sankeien Garden	First Term
1.3.13		住吉明神	c. 1911	Iida City Museum	Second Term
1.3.14		鸬	1912	Tokyo National Museum	Second Term
1.3.R01		花草禽虫写生图卷	c. 1906	Kanagawa Prefectural Museum of Cultural History	Rotation in each term

Chapter 4. Luminary of the Art Circles (1914-1930: Revival of Nihon Bijutsuin; Kanzan's Death)

1.4.02		女子	1915	Eisei Bunko Museum	Second Term
1.4.04		弱法師	1915	Tokyo National Museum (National Important Cultural Property)	First Term
1.4.06		初弾	1918	Meito Art Museum	Second Term
1.4.07		丰太阁	1918	Tokyo National Museum	Second Term
1.4.08		急流	1918	Awa Indigo Merchant Collection	First Term
1.4.09		鸬鹚捕鱼	c. 1918	Awa Indigo Merchant Collection	Second Term
1.4.10		高土观瀑	1919	The Museum of Modern Art, Ibaraki	First Term
1.4.11		中华美人	c. 1920	Private Collection	First Term
1.4.12		楠公图	1921	Tokyo National Museum	Second Term

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1.4.13		天心冈仓先生 (草稿)	1922	Tokyo University of the Arts	Second Term
1.4.14		寒空	1923	Fukushima Prefectural Museum of Art	First Term
1.4.15		新绿	c. 1923	Sankeien Garden	Second Term
1.4.16		维摩默然	1924	Okura Museum of Art	Second Term
1.4.17		晚钟 (春日暮色)	1924	Private Collection	First Term
1.4.18		三猿	1924	Yokohama Museum of Art	Second Term
1.4.19		不动尊	1925	Okura Museum of Art	First Term
1.4.20		游鱼	1925	Private Collection	First Term
1.4.21		夕月	c. 1925–26	Matsuoka Museum of Art	Second Term
1.4.22		女三宫	1927	Yokohama Museum of Art	March 17–April 26
1.4.23		鱼篮观音	1928	Myofukuji	
1.4.24		陈雨	1929	Reiyukai Myoichi Collection	April 28–May 10
1.4.25		一休禅师	1930	Matsuoka Museum of Art	Second Term
1.4.26		心猿意马图	1930	Kanagawa Prefectural Museum of Cultural History	First Term
1.4.27		竹笋	1930	Private Collection	
1.4.R01		速写本 (东海道旅行)	1915	Sankeien Garden	Page change in each term
1.4.R02		院葬之辞	1930	Kanagawa Prefectural Museum of Cultural History	
1.4.R03		绘画用具		Kanagawa Prefectural Museum of Cultural History	
1.4.R04		颜料		The Museum of Modern Art, Wakayama	

Part 2. Kanzan Unraveled —The Time and the Society

Chapter 1. Themes — Tradition and Innovation

2.1.01		街头说法	1892	Yokohama Museum of Art	Second Term
2.1.02		日莲上人街头说法	1894	Tokyo University of the Arts	First Term
2.1.03		纳凉	c. 1902	Tokyo University of the Arts	First Term
2.1.04		纳凉图	c. 1909	The Museum of Modern Art, Ibaraki	Second Term
2.1.05		毘沙门天 辩才天	1911	The Tokushima Modern Art Museum	Second Term
2.1.06		猿猴	1914	Sankeien Garden	Second Term
2.1.07		塞翁失马	c. 1915	Kitano Museum of Art	First Term
2.1.08		寒山拾得	c. 1915	Kitano Museum of Art	First Term
2.1.09		月下弹琴	c. 1915	Private Collection	Second Term
2.1.10		竹林七贤	c. 1915	The Museum of Modern Art, Ibaraki	Second Term
2.1.11		寿星	c. 1915	Fukui Fine Arts Museum	First Term
2.1.12		老松	c. 1916	The Museum of Modern Art, Ibaraki	First Term
2.1.13		四眠	1917	Yokohama Museum of Art	First Term
2.1.14		一休禅师	1918	Eisei Bunko Museum	Second Term
2.1.15		狮子图屏风	1918	Mizuno Museum of Art	Second Term
2.1.16		日野资朝	c. 1919	Private Collection	First Term
2.1.17		静清	c. 1920	Fukui Fine Arts Museum	Second Term
2.1.18		钟馗	1922	Private Collection	
2.1.19		稚儿文殊	c. 1923	Yokohama Museum of Art	First Term
2.1.R01		毘沙门天 辩才天 (草稿)	c. 1911	Private Collection	
2.1.R02-1	谷文晁·谷文二	文晁夫妻影像	1834	Private Collection	First Term
2.1.R02-2		〈文晁夫妻影像〉收纳箱		Private Collection	First Term
2.1.R02-3		书简 金子坚太郎致下村观山 (〈文晁夫妻影像〉附属品、1929年10月)	1929	Private Collection	Second Term
2.1.R02-4		〈谷文晁名作品 第八十一届美术展览会参考作品目录〉 (〈文晁夫妻影像〉附属品)	1929	Private Collection	Second Term
2.1.R02-5		〈建碑纪念 谷文晁遗作展览会出品目录〉 (〈文晁夫妻影像〉附属品)	1931	Private Collection	First Term
2.1.R03		借用证 清水源泉堂、孚水画房致下村观山 (1927年4月15日)	1927	Kanagawa Prefectural Museum of Cultural History	
2.1.R04		书简 大隈信常致下村观山 (1928年4月)	1928	Kanagawa Prefectural Museum of Cultural History	

Chapter 2. Motives — Modern Japan and Its Cultural Identity

2.2.01		元禄时期武家接待图	c. 1890–92	Komaba Museum, The University of Tokyo	First Term
2.2.02		蒙古袭来图	1895	Komaba Museum, The University of Tokyo	First Term
2.2.03		蒙古调伏曼荼罗授予图	1899	Genko Historical Museum	Second Term
2.2.04		大原之露	1900	The Museum of Modern Art, Ibaraki	First Term
2.2.05	下村观山·木村武山	平重盛·养老敕使·瀑布图	c. 1901–02	Shimonoseki City Art Museum	First Term
2.2.06		大原御幸	1908	The National Museum of Modern Art, Tokyo	Rotation in each term
2.2.07		菊慈童	c. 1909	The Miyagi Museum of Art	Second Term
2.2.08		虎溪三笑	c. 1912	Yokohama Museum of Art	Second Term
2.2.09		高砂	c. 1913–18	Awa Indigo Merchant Collection	Second Term

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2.2.10		男舞	1916	Yokohama Museum of Art (Donated by Ishizaki Yasuyoshi)	First Term
2.2.11		雪松	c. 1916	Yokohama Museum of Art	Second Term
2.2.12		弱法師	c. 1918–19	Shitennoji Temple	Second Term
2.2.13		白菊翁	1920	Private Collection	First Term
2.2.14		俊徳丸	1922	The Nihon Bijutsuin (The Japan Art Institute)	First Term
2.2.15		明治天皇臨幸繪卷 亀卷 (能乐演員梳妝打扮)	1927	Maeda Ikutokukai Foundation	Second Term
2.2.R01	下村观山 (插图)	〈海上云远〉、池边义象·弥富滨雄 《御制謹注 天津日影》中岛辰文馆	1911	Private Collection	
2.2.R02		(扉页照片) 〈新建成的宝生会能乐舞台〉 《能乐》第11卷12月号、能乐发行所	1913	Private Collection	
2.2.R03		(扉页照片) 〈近藤干三《黑冢》前半主角〉 《能乐》第12卷7号、能乐发行所	1914	Private Collection	
2.2.R04	下村观山 (封面)	《宝生流地拍子手附正本》第十五卷、腕屋謡曲书店	1920	Kozan Bunko Library, Hosei University	
2.2.R05	下村清时	能面 小面	date unknown	The Museum of Modern Art, Wakayama	

Chapter 3. Community — Recipients of Kanzan's Works and Their Networking

2.3.01		束带天神像	1902	Dazaifu Tenmangu	First Term
2.3.03		普贤文殊	c. 1909	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajima Art Museum	First Term
2.3.04		静清 (西行参拜白峰)	1911	Private Collection	First Term
2.3.05		维摩居士	1911	Yokohama Museum of Art	First Term
2.3.06		城外之雨	c. 1914	Sankeien Garden	Second Term
2.3.07		三顾草庐	c. 1915	Sumpu Museum	Second Term
2.3.08		和歌浦	1915	Private Collection	First Term
2.3.09		庄子	c. 1918	Sankeien Garden	Second Term
2.3.10		日月	1920	Yokohama Museum of Art	Second Term
2.3.11		天台登山图	1920	Enryaku-ji Temple	Second Term
2.3.12		三保虹	c. 1923	Private Collection	
2.3.13		枫	1925	Nankojinja	First Term
2.3.R01		《观山会画集》精华社	1915	Private Collection	
2.3.R02	下村观山等	灯笼	1917	Private Collection	
2.3.R03		《观山会画集 第二》精华社	1918	Private Collection, published by Seikasha	
2.3.R04-1		邀请函 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-2		十二日稻荷神祭招待客人 (人名目录) (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-3	涩泽荣一	绘马 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-4	高田早苗	绘马 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-5	寺崎广业	绘马 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-6	下村观山	绘马 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R04-7	川合玉堂	绘马 (〈诸井家稻荷神祭关联资料〉)	1918	Bunkyo Furusato History Museum	
2.3.R05		《观山会画集 第三》精华社	1920	Private Collection	
2.3.R06		奎城生 〈茶前茶后〉 《实业之日本》第26卷第1号、 实业之日本社	1923	Private Collection	
2.3.R07		附信 三松武夫等3人致久保田政周 (《三保虹》附属品、1923年3月)	1923	Private Collection	
2.3.R08	涩泽荣一等	《涩泽青渊翁手写孝经》	1924	Shibusawa Memorial Museum	Rotation in each term